



VILLAGE · OF · WINNETKA

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WINNETKA LANDMARK PRESERVATION COMMISSION NOTICE OF MEETING

November 7, 2016

7:30 p.m.

On Monday, November 7, 2016 the Landmark Preservation Commission will convene a regular meeting at 7:30 p.m. in the Council Chamber at the Winnetka Village Hall, 510 Green Bay Road, Winnetka, Illinois.

AGENDA

1. Call to order.
2. Approval of September 19, 2016 meeting minutes.
3. Approval of October 3, 2016 meeting minutes
4. Preliminary Review of the Application for Demolition Permit of the single family residence at 1493 Asbury Ave. Case No. 16-22.
5. Preliminary Review of the Application for Demolition Permit of the single family residence at 657 Sheridan Rd. Case No. 16-23.
6. Preliminary Review of the Application for Demolition Permit of the single family residence at 1199 Whitebridge Hill. Case No. 16-24.
7. Review of the Historical Architectural Impact Study (HAIS) for the single family residence at 630 Rosewood Ave. Case No. 16-17.
8. Review of the Alteration of Designated Landmark 20 Fox Ln.
9. Old Business.
10. New Business.
11. Adjournment.

Note: Public comment is permitted on all agenda items.

The Village of Winnetka, in compliance with the Americans with Disabilities Act, requests that all persons with disabilities, who require certain accommodations to allow them to observe and/or participate in this meeting or have questions about the accessibility of the meeting or facilities, contact the Village ADA Coordinator at 510 Green Bay Road, Winnetka, Illinois 60093, (Telephone (847) 716-3543; T.D.D. (847) 501-6041).

510 Green Bay Road, Winnetka, Illinois 60093

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DRAFT

**LANDMARK PRESERVATION COMMISSION
SEPTEMBER 19, 2016 MEETING MINUTES**

Members Present: Louise Holland, Chairperson
Chris Enck
Anne Grubb
Beth Ann Papoutsis

Non-Voting Member Present: Andy Cripe

Members Absent: Laura Good
Paul Weaver
Brian Wolfe

Village Staff: Ann Klaassen, Planning Assistant

Call to Order:
Chairman Holland called the meeting to order at 7:32 p.m.

APPROVAL OF MINUTES

Chairperson Holland stated that the first agenda item related to the approval of the July 14, 2016 meeting minutes. She asked if there were any changes or questions.

Ms. Papoutsis clarified several of her comments and referred the Commission to page 15 where she clarified her comment with regard to the home's significance and the negative impact. Ms. Papoutsis then stated that on page 16 to add to quotes to the comment and further clarified her comment. She also clarified her comment with regard to residents being out of town and the comments received.

Chairperson Holland asked if there were any other comments. No additional comments were made at this time. She then asked for a motion.

A motion was made by Ms. Papoutsis and seconded by Chairperson Holland to approve the July 14, 2016 meeting minutes as amended. A vote was taken and the motion was unanimously passed.

Preliminary Review of the Application for Demolition of the Single Family Residence at 630 Rosewood Avenue. Case No. 16-17.

Gary Frank introduced himself to the Commission as the architect for the applicant and stated that he was the former DRB chairman for many years. He also stated that he has an office in Winnetka. Mr. Frank stated that he is representing his clients, the Van Arkels, who live in the city and will move to Winnetka in the next couple of years.

Mr. Frank stated that the proposal is to demolish the home. He informed the Commission that they realize that there is a storied history to the home and that however, after going in it, he stated that in 1990, there was significant renovation done to the home and that it was not really a restoration but a renovation. Mr. Frank stated that he went through the home with the applicants and concluded that the home had seen better days. He noted that for the most part, while the home itself looked nice on the outside, the interior floor plan is terrible and does not meet any of the criteria of today for a family and how they live with the kitchen, breakfast room and family room being associative to the garage. Mr. Frank also stated that they have seen homes which are being built smaller.

Mr. Frank then referred the Commission to the floor plan of the home as it originally existed and in 1990. He identified the red portion as the existing home as well as the front entrance. Mr. Frank then identified the first floor and informed the Commission that the red area represented the second floor. He stated that in 1990, everything shown in blue was added. Mr. Frank indicated that although you can see some red in an area which he identified, that portion was demolish and was a one story garage. He commented that there were nice, notable things done to the home.

Mr. Frank stated that if you take a look at the home plan, as you come into the entry foyer, you have to go up stairs and then go down to get to the kitchen. He described it as a fairly impractical floor plan from that point of view. Mr. Frank also stated that in the foyer, you have to go up stairs to get to the living room. Mr. Frank then stated that while there are some nice features to the home, the floor plan did not lend itself to ease of access to the kitchen space or living space.

Mr. Frank then stated that when the addition was put on, it encapsulated the existing home and put on a giant family room. He stated that with regard to the two story space, that is what the owner wanted then and which they would never do today in terms of size, square footage and energy efficiency. Mr. Frank stated that he also thought that the kitchen space had no relation to the family room area and reiterated that the spaces are pretty inefficient.

Mr. Frank went on to identify the second floor and indicated that he is not sure how it could have been a three bedroom home. He stated that you can see that the back of the home was transformed into bedroom and bathroom spaces. Mr. Frank informed the Commission that he has photos of the spaces for the Commission's review and asked if they had any questions.

Chairperson Holland asked what is in the back of the first floor.

Mr. Frank identified the garden room which also doubled as a bedroom. He also identified a full bedroom and two car garage.

Ms. Grubb asked what is the open section.

Mr. Frank responded that is the courtyard. He informed the Commission that they took the new family room space and created a gallery space going around the existing home. He noted that addition was a two story addition which went all the way up.

Mr. Enck asked Mr. Frank if they looked at removing the 1990 addition and keeping the original portion of the home and then build and maintain the character of the home with modern conveniences.

Mr. Frank referred to the quiriness about the floor plan and the different floor levels. He indicated that it made no sense and less sense when you go to the second floor. Mr. Frank then stated that on the second floor, to get to the bedroom, there is a quirky stairway which is not very wide and that it winds up with winders. He also stated that the second floor ceiling heights are very low and are at 8 feet at best with sloped pitches. Mr. Frank stated that is not going to work for the family.

Mrs. Van Arkel informed the Commission that they have a three year old and a one year old and that she is pregnant with their third child. She stated that when they went to the home, they brought the children to the home. Mrs. Van Arkel stated that it would be quite a stressful experience because of the multi levels and despite the glass gallery, there are not a lot of sight lines. She then referred to the small tunnel into what was the children's bedroom at some point which she described as neat but challenging when running after three children. Mrs. Van Arkel also stated that they did check it out to see if there was anything that could be done given the history pre-renovation. She concluded by stating that they struggled with the safety aspect and the totality of raising a young family there.

Mr. Enck stated that they would be starting from scratch and that there are things they could do to address the concerns while maintaining the original fabric of the home. He then asked them to think about it. Mr. Enck also stated that if they are gutting the interior, they could still even out some of the floor plans.

Chairperson Holland asked what type of building they would replace it with although it is not within the Commission's purview.

Mr. Frank responded that they have not decided on the aesthetics. He noted that they do have to observe the setbacks on the home which is currently legal nonconforming. He stated that the home is set back off of Rosewood 20 feet and that they would have to set the new home back 50 feet. Mr. Frank then referred to the northerly setback of the home on the north and the southerly setback.

Chairperson Holland asked Mr. Frank if he had anything else to add.

Mr. Frank responded no and reiterated that he has photos of the interior of the home.

Ms. Grubb confirmed that they have those.

Chairperson Holland stated that they are from the 1950's.

Mr. Frank informed the Commission that he did not have photos of the existing home's exterior and that he can do that. He reiterated that he brought interior photos only.

Chairperson Holland commented that it is a rather iconic home at an iconic corner. She also stated that it is one of only a few Mediterranean Revival homes in the Village. Chairperson Holland also stated that the history says that it was a copy of a home in Toledo, Spain and that it was the Eldreco's (sp?) home. She added that she knew the previous owners quite well and that she spent a lot of time in the home. Chairperson Holland then informed the Commission that the tiles, doors and shutters were imported from Spain when the home was built in 1929.

Ms. Grubb asked if they planned to salvage any of the hardware.

Mr. Frank indicated that there are two parts to that. He informed the Commission that the owners wanted, since they live in California parts of the year, they would like to salvage some of the pieces in the home. Mr. Frank also stated that he works with a salvage company which dismantles pieces of the home and then resells them to individuals. He stated that they would try and recycle the home as much as possible for approximately 75% to 80% of the home. Mr. Frank indicated that they have not figured out whether the owner would pay for it or if they would have to do it on their own.

Ms. Grubb stated that the home has nice big beams.

Mr. Frank agreed with Ms. Grubb's comment and stated that as far as the value historically of the home, he referred to the entrance and the living room. He then stated that with regard to the dining room, there is nothing there and nothing in the kitchen.

Chairperson Holland commented that the courtyard is very interesting and that the front courtyard is interesting.

Mr. Frank agreed that there are wonderful aspects to the home.

Chairperson Holland also stated that there are wonderful lighting fixtures. She then stated that she knew that the previous owners took great care when they moved in the home in 1969 in keeping the history of the home. Chairperson Holland stated that the Winnetka Historical Society says that this is an architecturally unique home which was designed by a prominent Winnetka architect for the Martins and that the Historical Society recommended that an HAIS be completed to document the home and its ownership. She then asked if there were any comments.

Ms. Grubb stated that she knows that the home had been on the market for a long time and that if someone wanted to save it, they would have bought it. She also stated that is one of her favorite homes in the Village. Ms. Grubb then stated that they lost the Mediterranean homes on Linden and Sheridan. She commented that it is a shame and that it is important to have an HAIS.

Ms. Papoutsis stated that she agreed with Ms. Grubb's comments. She also stated that she understood the family's need for modern floor plans and conveniences. Ms. Papoutsis commented that it would be sad to see a piece of the fabric of the community fall and that the home definitely required an HAIS.

Mr. Enck stated that he agreed with the comments made.

Chairperson Holland asked the applicant if they could not find another property.

Mr. Frank stated that the home was sitting for sale since 2007.

Chairperson Holland stated that is not the fault of the home. She stated that it depends on what the owner wants for the home and the way it is presented and that the home is what it is. Chairperson Holland then commented that she felt sad to see the home come down and described it as a very important home at that corner. She also stated that it is sad when they have this kind of thing happen in the Village and that is what the Commission is here for. Chairperson Holland added that the ordinance cannot prevent it and that it would not be a happy decision. She then asked for a motion to request an HAIS on 630 Rosewood.

A motion was made by Ms. Papoutsis and seconded by Ms. Grubb to request an HAIS for 630 Rosewood. A vote was taken and the motion was unanimously passed.

AYES: Enck, Grubb, Holland, Papoutsis
NAYS: None
NON-VOTING: Cripe

Chairperson Holland informed the applicant that the Commission will look at the HAIS and determine if it is complete and then grant the demolition.

Mr. Enck suggested that the applicant think about outside as to how to maintain the front and courtyard. He suggested that they can demolish 50% to 75% of the home in order to maintain a great part and asset to the home and the community. Mr. Enck also stated that he has seen a lot of successful examples of that being done. He stated that they would end up with a home with more character and that people can enjoy and something that they are happy with. Mr. Enck informed the Commission that he saw photos online and agreed that the addition did not present itself well now. He reiterated that the interesting parts of the home could be retained and that there are other examples where people did major over-halls and kept portions of the home. Mr. Enck added that in the back of the home, they could have everything they want in a new home.

Mr. Frank stated that they would consider it and have a discussion.

Preliminary Review of the Application for Demolition Permit of the Single Family Residence at 459 Sheridan Road. Case No. 16-18.

Aaron Stanton introduced himself to the Commission along with Charles Cook as the architect.

Mr. Cook informed the Commission that they were hired to look at whether they could do something with the home and that it was determined that it was not going to work for their needs. He then stated that they are proposing a new single family residence which is smaller than the current home. Mr. Cook stated that they felt that the home did not work functionally and that aesthetically, there was nothing of redeeming value which would be impactful to the character of Winnetka. He also stated that the location of the home is hidden back in there and that there are flag lots and that it is tucked behind other homes. Mr. Cook indicated that most people do not know it existed back there. He concluded by stating that they would like permission take the home down and build a new structure.

Chairperson Holland asked if they are anticipating doing any work on the bluff and stated that there is not much of a bluff there.

Mr. Cook confirmed that they would not be touching the bluff. He informed the Commission that there is an existing retaining wall at the top of 3 to 4 feet and that the goal is to keep that intact. Mr. Cook also stated that the stairs need work at the top and that they planned to keep the stairs down to the lakefront. He indicated that they would need to rework the top 8 or 10 steps and noted that there would be no construction into the bluff unless it is landscapers who would want to do work. Mr. Cook added that the home would not jut toward the lake.

Chairperson Holland stated that as an aside, she remembered driving to Winnetka in 1968 and that homes were being built and that she talked to and asked what a lot went for at that time and was told that it was \$40,000. She stated that she knew the owners well and that they have been in the home for a long time. She asked if there were any comments from the audience.

Ms. Grubb asked the applicant what they envision for the replacement home.

Mr. Cook responded that it would be a simple home. He stated that it would have a very open plan on the first floor and a couple of bedrooms upstairs and 2½ baths.

Ms. Grubb then asked what it would be made out of.

Mr. Cook stated that they planned to use simple materials and that there would be a little brick at the base and board and batten and that it would have an urban farm home look. He also stated that it would have big windows and simple forms.

Mr. Cripe asked if there would be no turrets.

Mr. Cook confirmed that there would not.

Chairperson Holland asked if there were any other questions from the Commission.

Mr. Cook informed the Commission that there will be a swimming pool.

Ms. Papoutsis asked if the home would have a similar footprint.

Mr. Cook responded that the new home would have a smaller footprint and that it would be held to the south side of the property so that the pool could run parallel to the home to the north. He added that the current home rambles more northerly than the new home would.

Chairperson Holland then asked for a motion to grant the demolition application for 459 Sheridan Road.

A motion was made by Ms. Grubb and seconded by Mr. Enck to grant the demolition permit application for 459 Sheridan Road. A vote was taken and the motion was unanimously passed.

AYES: Enck, Grubb, Holland, Papoutsis
NAYS: None
NON-VOTING: Cripe

Preliminary Review of the Application for Demolition Permit of the Single Family Residence at 215 Ridge Ave. Case No. 16-19.

Matt Huff, the applicant/builder, stated that there is not much to say about the home. He informed the Commission that the owners are currently in trouble and let it go. Mr. Huff then described the home as a “Frankenhouse” and informed the Commission that the front is original and that in the back, there is an Astroturf putting green and elevator done recently. He also stated that the kitchen had been “glopped on” and was done in the 1990’s. Mr. Huff stated that with regard to the family room, it looked to be from the 1980’s and that there is a different vibe in every room. He described the home as all over the place.

Chairperson Holland indicated that it looked like the south end of the home is right on the lot line.

Mr. Huff stated that the setbacks are very weird and that the home is set far back from the street and that it is not the same as the other homes. He then stated that across from the home, there was a gut job addition by North Shore Builders and another building. Mr. Huff stated that the home had faded cedar and overgrown bushes and that the current owners were stripping the home and that things did not go well. He stated that they bought the home at a bad time and referred to the market. Mr. Huff added that the home was not maintained and that the basement is terrifying in that it is unfinished, dark and dingy.

Ms. Grubb referred to whether the elevator and Astroturf were there before they bought the home.

Mr. Enck asked the builder if they had looked into a gut rehab.

Mr. Huff responded that they did and that they helped represent the owner to buy it. He stated that they asked her about it and that she loved the location. Mr. Huff also stated that the kitchen is off in the corner by itself by the elevator and referred to the family room and new fireplace. He reiterated that the home is totally disjointed. Mr. Huff added that in today’s terms, he has done historic homes and that no one would want to live there. He informed the Commission that the home sat for years and dropped in value and that it is a home that no one liked.

Mr. Enck stated that he saw the listing photos when the home was on the market. He referred to the living room and entry hall which had nice wood paneling.

Mr. Huff stated that it is like east Kenilworth and that then, the next room is 1970’s retro. He then stated that they took out the historic parts of the home and that the living and dining rooms are cool but that is all.

Mr. Enck commented that it would be nice if that could be kept.

Mr. Huff informed the Commission that there is one original fireplace that they are hoping to reuse and the rest of it would be resold.

Ms. Grubb asked if it has sold.

Mr. Huff responded that they have not closed yet.

Ms. Grubb then asked what kind of home would be built.

Mr. Huff responded that it would be his style of home which would be stone and cedar. He stated that the home would look like it had been there for a long time. He then referred to 471 Sunset, 1004 Oak and 1015 Oak which he built. He also referred to cedar elements and siding and stone at the base. He stated that the home would look more historic and added that they did not do mansions.

Chairperson Holland asked if there were any other questions. No additional questions were raised by the Commission at this time. She then asked for a motion to grant the demolition application for 215 Ridge.

A motion was made by Ms. Grubb and seconded by Ms. Papoutsis to grant the demolition permit application for 215 Ridge. A vote was taken and the motion was unanimously passed.

AYES: Enck, Grubb, Holland, Papoutsis
NAYS: None
NON-VOTING: Cripe

Old Business

Chairperson Holland stated that next week, the awards would be presented.

Ms. Klaassen confirmed that it would be on October 4, 2016.

Chairperson Holland then stated that the Commission would be presenting seven preservation awards. She also stated that letters have gone out and that people are aware. Chairperson Holland commented that it is a nice thing that they do every year. She also stated that she had a call with regard to when the next awards are being given.

New Business

Mr. Enck stated that with regard to Old Business, there were two homes at the last meeting which received a 60 day delay. He asked if the delay period had expired.

Ms. Klaassen confirmed that they delays expired September 12, 2016 and that the applicant is in for permit. She indicated that it is only a matter of time before construction will begin and that the properties were not sold to others that would keep the existing homes.

Chairperson Holland informed the Commission that she spoke to the children of the neighbor who lives next door at 550 Oak and that when they found out what the home sold for to Mr.

Birov, they were horrified. She stated that they would have bought it at that price which was \$1 million. Chairperson Holland noted that the mother still lived in her home next door.

Mr. Enck stated that at the first meeting, they required an HAIS and that there was thought to reselling it. He asked if they were not willing to work with anyone.

Chairperson Holland stated that they encouraged the children to call the homeowner and make it worth their while and that over \$1 million was paid for it.

Ms. Papoutsis stated that the owner would have had to agree to that too.

Ms. Klaassen stated that they did not close on the property until the end of October.

Chairperson Holland also stated that there was a publication where one of them specializes in real estate which is a Friday publication which comes out. She then referred to the home at 1035 Sheridan Road which would be 5,000 feet into the bluff. Chairperson Holland stated that the home would be 12,000 feet above and would be 17,000 square feet for one home. She described the area as a wonderful little cul-de-sac of ranch homes. Chairperson Holland then stated that the Village is the only community on the North Shore that has no bluff ordinance. She stated that it is a crime because they get builders like Mr. Birov who do not have the table land for a 17,000 square foot home and will build into the bluff.

Ms. Papoutsis asked what they need to do to get a bluff ordinance. She stated that it is not sound for infrastructure.

Chairperson Holland responded that it has been asked for for a long time and that the Village Council has enough to do.

Ms. Papoutsis questioned whether the permit has been granted and asked if there is anything that the neighbors can do to protest this. She then commented that she would be scared what it would do to the foundation of the home if she lived there.

Chairperson Holland reiterated that it is a wonderful enclave of four ranch homes and that this would be the biggest one.

Ms. Grubb stated that it would be like a municipal building. She also stated that for it to be 5,000 feet below grade would be horrible.

Mr. Enck then referred to drainage issues.

Chairperson Holland stated that to see it in the paper the day after their meeting was a slap in the face to the Commission to allow that to happen. She then asked Mr. Cripe to mention it. Chairperson Holland also stated that she did not see why Peter Friedman cannot examine other communities in terms of bluff ordinances. She then stated that she will bring the ad to the next meeting.

Ms. Papoutsis stated that she hoped that the neighbors understand this as well and that they should be up in arms. She also stated they should be encouraged to go to Mr. D'Onofrio.

Ms. Klaassen stated that if it complies with the Village Code, the Village staff and neighbors cannot do anything.

Mr. Cripe stated that it has not come up to the Village Council yet.

Chairperson Holland then stated that there have been a few homes up for sale recently, one at 505 Oak Lane and that it cannot have been the same home for sale. She stated that in the front, it is a nice home and that there is another mansion to the north. Chairperson Holland stated that the mansion was demolish and homes were built in the small subdivision. She stated that the photo was taken from the lake and that it went down into terraces and swimming pools. Chairperson Holland also stated that the other home which was looked at was Mr. Satter's who wanted to put in a couple of boat homes, a pool and a structure for jet skis. She stated that he took care of the bluff at least.

Chairperson Holland then stated that the Fitzgeralds are more to the north and that Mary Keefe and Bob Scales are the very first home which the Commission gave an award to last year. She stated that the home would be right on the ravine.

Ms. Papoutsis referred to the construction and delivery issues.

The meeting was adjourned at 8:10 p.m.

Respectfully submitted,

Antionette Johnson,
Recording Secretary

DRAFT

**LANDMARK PRESERVATION COMMISSION
OCTOBER 3, 2016 MEETING MINUTES**

Members Present: Chris Enck, Acting Chairman
Laura Good
Paul Weaver
Brian Wolfe

Non-Voting Member Present: Andrew Cripe

Members Absent: Louise Holland
Anne Grubb
Beth Ann Papoutsis

Village Staff: Ann Klaassen, Planning Assistant

Call to Order:
Chairman Enck called the meeting to order at 7:32 p.m.

Ms. Klaassen informed the Commission that she received the minutes from the previous meeting today and would have them available in the packet for the November meeting.

Chairman Enck called the first case.

Preliminary Review of the Application for Demolition Permit of the Single Family Residence at 912 Cherry Street. Case No. 16-20.

Ms. Klaassen stated that the applicant was not present when a gentleman in the audience identified himself as a neighbor. She informed the Commission that she spoke to the applicant on Friday and expected him to be present.

Chairman Enck asked if there was any discussion among the Commission members with respect to the property.

Ms. Good stated that she did not see any reason why they should not allow the permit to go through. She stated that in order to expedite the request, she would be willing to do it without the owner being present.

Mr. Wolfe suggested that they take any public comment.

Chairman Enck stated that as Ms. Holland mentions in the packet of information, the Winnetka Historical Society research does not show that there is any evidence of architectural significance or evidence of significant ownership. He then asked if there was any comment from the audience.

Brian Ambrose, 906 Cherry, commented that it is a great home and that he did not see any reason that it should be torn down.

Chairman Enck asked if they knew if Mr. Huff already owned the property.

Ms. Klaassen responded that the Huff group is under contract to purchase the property. She confirmed that Mr. Huff is purchasing the home.

Chairman Enck then asked if the home was on the market.

It was confirmed that the applicant is on his way to the meeting.

Chairman Enck also asked if the home which was discussed at the last meeting which was asked to prepare an HAIS was going to be presented at the next meeting.

Ms. Klaassen responded that the HAIS for Rosewood would be on the agenda for the November meeting.

Ms. Good stated that since they are waiting, she asked if they could talk about something else and asked what is the time for the preservation awards to be held the next day.

Ms. Klaassen stated that the meeting would begin at 7:00 p.m. but that it is not the first item on the agenda.

Chairman Enck asked if there are other things which would be mentioned on the agenda.

Ms. Klaassen stated that it is a light agenda.

Mr. Cripe informed the Commission of other items which are the meeting agenda.

The applicant arrived at the meeting at this time.

Matt Huff stated that with respect to the home, he described it as having white stucco. He stated that the owners who bought the home bought it knowing that it was probably destined for the scrap heap. Mr. Huff stated that he did not have much to say about the home and that there is nothing significant about it.

Chairman Enck asked if there is a specific client that he is doing the project for.

Mr. Huff responded that it would be a spec home for a local resident who grew up here and wanted to stay in town. He stated that the sellers are a family of five living in a home with three bedrooms and one bathroom which they stayed in for as long as they could. Mr. Huff stated that they wanted to buy it direct instead of putting it on the market and that the neighbors are fine with the request. He then informed the Commission that the roofs are all sagging and that there is not much else to say about the home.

Chairman Enck asked Mr. Huff what did he have in mind for the property.

Mr. Huff stated that it would be similar to his other homes in that it would have cedar shake and stone. He stated that his homes are described as transitional when they are actually more traditional and that it would appear as though it had been there for 100 years. Mr. Huff then stated that they are looking to do a big swoop on the front and indicated that there are a few homes on the street which have this interesting roof detail. He stated that they felt that it would be cool to mimic that and referred the Commission to a photograph. Mr. Huff then stated that they are anti-McMansion.

Ms. Good asked if the new home would be on the same footprint as the existing home.

Mr. Huff stated that it would be close and that it would be a little bigger in one direction and indicated that a lot of the homes are oversized for their lots. He then referred to the home to the east which is 45 feet wide on a 50 foot lot. Mr. Huff also stated that there is a shared driveway which was determined when it was found in the deed according to an agreement dated from 1971.

A Commission member stated that there is one neighbor who is concerned.

Chairman Enck asked Mr. Ambrose if he had any additional comments.

Mr. Ambrose responded that he did not.

Mr. Huff stated that inside of the home, it is pretty rough. He also stated that one of the things that should be mentioned is when Charlie, the owner, first asked him if there was anything which can be done to fix the home structurally. Mr. Huff informed the Commission that the foundation is failing along with the rest of the home. He then referred the Commission to the front of the home and that the home would have to be ripped from nothing and rebuilt from scratch. Mr. Huff also stated that would have cost more than new construction. He indicated that he did not know if the home was a rental and that there may not have been any money put into the home. Mr. Huff informed the Commission that the kitchen measured 7 feet x 7 feet and that there is a living room and dining room which represented the whole home. He noted that a family of five lived in the home for a while and for as long as they could.

Mr. Huff then informed the Commission that they have a demolition guy who is an expert out of Chicago and that they attempted to find architectural elements to sell from the home and that there is nothing in the home worth saving.

Chairman Enck asked if there were any other questions or comments. No additional comments were made at this time. He then asked for a motion to approve the demolition permit for 906 Cherry.

A motion was made by Ms. Good to grant the demolition permit for 906 Cherry. The motion was seconded by Mr. Weaver. A vote was taken and the motion was unanimously granted.

AYES: Enck, Good, Weaver, Wolfe
NAYS: None
NON-VOTING: Knipe

Preliminary Review of the Application for Demolition Permit of the Commercial Building at 920-972 Green Bay Road. Case No. 16-21.

The application was withdrawn; therefore, the Commission did not discuss this agenda item.

OLD BUSINESS

Chairman Enck asked if there is any old business.

Ms. Klaassen stated that other than the preservation awards, there was no other old business to discuss. She informed the Commission that she would be helping Ms. Holland present the awards. Ms. Klaassen indicated that it would be pretty quick and simple. She informed the Commission that the next Commission meeting would be on November 7, 2016.

NEW BUSINESS

Chairman Enck asked if there was any new business. No new business was discussed by the Commission at this time.

The meeting was adjourned at 7:45 p.m.

Respectfully submitted,

Antionette Johnson,
Recording Secretary

**VILLAGE OF WINNETKA
DEPARTMENT OF COMMUNITY DEVELOPMENT**

**NOTICE OF DEMOLITION APPLICATION
PRELIMINARY REVIEW**

TO: Landmark Preservation Commission

FROM: Ann Klaassen, Planning Assistant

DATE: October 31, 2016

REFERENCE: 1493 Asbury Ave. Case No. 16-22

An application for demolition was received September 30, 2016 for the removal of the single-family residence and detached garage at 1493 Asbury Ave. The original date of construction is unknown. The first record in Village files is of the sewer connection in 1917. The original owner and architect are unknown. The structure is not a national, state, or local designated landmark. The Winnetka Historical Society does not find that this home is architecturally significant or has evidence of significant ownership.

In accordance with Section 15.52.040 of the Village Code, the Commission is required to determine whether the building and/or property is of sufficient historic or architectural merit to warrant conducting an HAIS prior to issuance of the demolition permit. Upon completing the preliminary historic and architectural review, the LPC shall enter preliminary findings on the issue of whether the demolition permit application affects a building or property that has sufficient architectural or historic merit to warrant conducting a full HAIS prior to issuance of the demolition permit. In making its determination, the LPC shall consider the following:

1. The preliminary property history study (information on the original building, date of construction, name of property, architect and owner, current photographs of the property, list of work on the property for which the Village has issued a permit);
2. Comments of the Winnetka Historical Society;
3. Any other information, comment or evidence received by the LPC at the preliminary review meeting.

If the LPC finds that the HAIS is warranted, it shall so notify the Director of Community Development and shall order the applicant to conduct such study.

If the LPC finds that an HAIS is not warranted, it shall notify the Director of Community Development that it finds no historic or architectural grounds for delaying the demolition. The preliminary determination of the LPC shall be supported by findings of fact based on the record. The findings of fact shall include statements as to whether or not the building or property has architectural merit, historical significance, both, or neither.

The LPC shall require an HAIS for any demolition permit application that meets any of the following criteria:

1. The property or structures have been designated a landmark pursuant to Chapter 15.64 of the Village Code;
2. The property or structures have been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation;
3. The property or structures have been listed on the National Register of Historic Places or the Illinois Register of Historic places; and
4. The property or structures have sufficient architectural or historical merit to warrant a full HAIS prior to issuance of a demolition permit.

The Director of Community Development may delay the issuance of a demolition permit for up to 60 days if one or more building or demolition permits for primary structures have been approved for properties, for which work is continuing, on either side of the right-of-way block face and/or alley along which the property is located, or if the Director determines that a delay is necessary to prevent undue congestion and noise impacts in the neighborhood. Currently, there are no building or demolition permits for new primary structures on the block. The Director has determined that a delay is not necessary to prevent undue congestion and noise impacts within the neighborhood.

**Village of Winnetka
DEPARTMENT OF COMMUNITY DEVELOPMENT
M E M O R A N D U M**

Date: September 30, 2016
To: Winnetka Historical Society
From: Ann Klaassen, Planning Assistant

The Landmark Preservation Commission will consider a request to demolish the primary structure located at 1493 Asbury Ave. on November 7, 2016 at 7:30 p.m. Please return any available information regarding the architectural or historical significance of this structure to my attention on or before October 28. If you have any questions please send e-mail to aklaassen@winnetka.org or call me at 716.3525.

Preliminary Property History Study/Village Hall Records:

Building Permits Issued:

<u>Date</u>	<u>Type</u>	<u>Owner</u>	<u>Architect</u>
1917	Sewer connection.	N/A	N/A
01.15.1932	One-story addition to residence.	Peter J. Selzer	Owner
05.22.1937	Construct 1-story two car garage.	Peter J. Selzer	None
07.05.1950	One-story addition to residence.	William Steel	Herman Lackner

Other Pertinent Village Documentation/Information:

Winnetka Historical Society Response: The Winnetka Historical Society does not find that this home is architecturally significant or has evidence of significant ownership.

By: P. Van Cleave Date: 10.26.2016

WINNETKA HISTORICAL SOCIETY HOUSE RESEARCH WORKSHEET

ADDRESS: 1493 Asbury

CONSTRUCTION DETAILS

ORIGINAL CONSTRUCTION DATE: 1917
CONSTRUCTION TYPE: **frame-redwood**
STYLE: **cottage**

OWNERSHIP HISTORY:

OWNER NAME	DATES OCCUPIED	INFORMATION ATTACHED	SIGNIFICANCE
Peter J. and Ella Selzer	1920 or before-	Listed as conductor (of electric train) in 1920 directory; probably first owner but not in directory in 1917. Both died in 1975.	
Joseph Shields	1939 reverse	No information found	
William W. Steel	1950 (in 1956 reverse)	Remodeled home in 1950	
Donnelly	current		

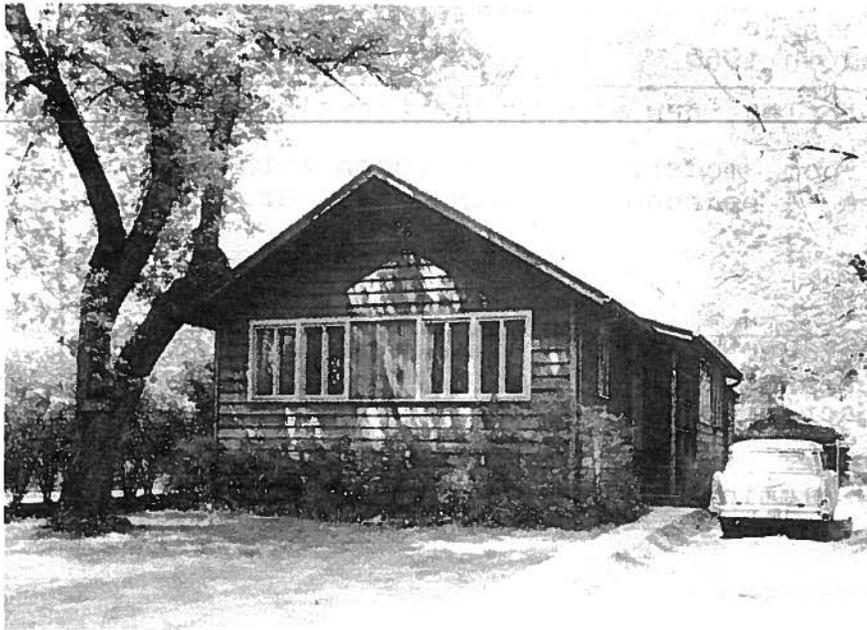
SIGNIFICANT EVENTS ON PROPERTY: None on record

ARCHITECTS:

ARCHITECT NAME	DATE AND DESCRIPTION OF PROJECT	INFORMATION ATTACHED
Herman Lackner	1950 remodel	Local architect

RESEARCH SOURCES USED: house file; telephone directories; Ancestry; Proquest

Date of Research: October 19, 2016



E-4819
Code

Address: 1493 Asbury
 City: Winnetka
 Constr: Redwood
 Style: One story
 Roof: Asphalt shingle
 Built: Re-modeled in 1956

Lot Size: 50 x 165

Rms. 7	Bed. 4	Baths: 2	Heat: HA Oil
Taxes: \$335			Cost: \$225

Porches: no	Garage: Att.-Det. 2
Apt.	

\$ ~~24,500~~
 26,500
 24,500

Contract: M

Open House
5-21-57

Listing Date
5-13-57

1/31
10/31

Basmt: full--toilet, new wiring, new heating ducts--

1st Living room, modern family kitchen with large dining area, 4 bedrooms, 2 baths, den, or dining room

2nd
3rd

Room Sizes:

LR
DR
K
BR
BR
BR
BR
Den

Possession: October 1, 1957

School: Grade: Hubbard Woods
 Sacred Heart

Transp: RR.

Reason for Sale:

JHS: Skokie

Bus:

HS: New Trier

Other:

Mortgage: Existing

Available:

Title Form:

Remarks: New aluminum storms & screens--attic floor--insulated
 Beautiful wooded lot--Lot East available, too.

This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.

Owner:

Bus. Phone:

Res. Phone:

Listing Office: Sears Real Estate Co.

Sales Person: Betty W. Martin

Phone: Winnetka 6-2900
 Home Phone: Ambassador 2-554
 Glenview--4-5747

Evanston North Shore Board of Realtors Listing Form

05147

Ased 10/5

Interior Work. Exterior Painting. Wall Papers. Grass Cloths. Etc. Paints, Oils, Glass, Etc. Tel. 181 1576 Maple Ave., EVANSTON

1923
WINNETKA DIRECTORY

- Behlen C M r 1107 Cherry tel 1281
 Schildberg M T Dr (Jewel) osteopath 525 Lincoln av r 642 Ash tel 1099
 Schiller Albert H (Bridget) C N W Ry r 684 Center
 SCHLIESKE CHAS F furniture, upholstery and home furnishings 563 Lincoln av tel 1318
 SCHLIESKE furniture, upholstering, home furnishings, talking machines and records 563 Lincoln av tel 1318
 Schlosser Ida Miss r 555 Ash
 Schlums G C salesman r 933 Cherry
 Schmid L G (Edna S) salesman r 355 Linden tel 709
 Schmidt J R (May) lab r Willow tel 1286
 Schmitz Caroline Mrs r 369 Ridge av
 Schneible Jos H r 254 Scott av tel 1165
 Schneider C O oculist r 1077 Cherry tel 552-R
 Schneider K O (E) r 1077 Cherry tel 552-R
 Schneider Martha Mrs r 1046 Pine
 Schneider Wm N (Katherine) r 1139 Asbury av
 Schoenbrun Leo (Agata) mnfr r 864 Burr av tel 1410
 Schoenthaler M E (Ethel) coal r 15 Indian Hill rd tel 1121
 Scholl C A (Mary M) asst mngr r 519 Sunset rd tel 1190
 Schramm Florence Miss r 550 Provident av
 Schramm Lewis clk r 550 Provident av
 Schramm L M (Margaret) tel col r 1097 North av tel 519-R
 Schramm Peter J (Annie) r 550 Provident av tel 189
 Schreiber Chas F r 131 Linden av tel 1551
 Schroeder C (Augusta) r 524 Linden
 Schroeder Phoebe Mrs bkpr Winnetka Trust & Savings Bk
 Schubert August Mrs r 828 Cherry tel 522-M
 Schubert John (Mary) 908 Elm
 Schultz Arthur lineman r 917 Ash
 Schultz Florence Miss bkpr r 917 Ash
 Schultz Henry W (Clara) mnfr r 19 Warwick av tel 183 Kenilworth
 Schultz John (Augusta) fireman r 425 Chestnut tel 842

Telephone Glenview 883.

Shade Trees, Shrubs, Perennials and Ornamental Stock. Estimates Carefully Submitted. Telephone Harrison 5202.
 "EVERYTHING FOR THE HARDY GARDENER"
 Give Us A Trial, and Be Convinced.
 CHICAGO OFFICE 1001 PEOPLES GAS BLDG.

GOLF NURSERY
 NURSERY AND LANDSCAPE GARDENING
 Glenview, Illinois

Hear **Brunswick** At The
EVANSTON MUSIC SHOP
 VINCENT B. JOHNSON, Prop.
 705. Main St. Phone Evanston 3707

Builders
North Shore Construction General Repairs
& Real Estate Improvement Co.
 Contractors Mill Work
 1215 WASHINGTON AVENUE, WILMETTE

North Shore by building GOOD CHARACTER
 Telephone 287
 NORTH SHORE HOTEL.
 EVANSTON 1035

- WINNETKA DIRECTORY**
- Schultz Louis (Elizabeth) retired r 835 Ash
 Schultz Wm J (Margaret) foreman r 917 Ash tel 742
 Schulz Wm (Adeline) mach r 832 Foxdale av tel 620-R
 Schulze T F (Mary T) chauffeur r 1492 Scott av tel 1390
 Schwabacher L J (Josephine) pub r 815 Ash tel 1059
 SCHWALL FRED (Lillian) (Brand & Schwall)
 Scott F H (Helen W) Carson, Pirie, Scott & Co r 175 Sheridan rd tel 48
 Scott John Wm (Emily) Carson Pirie Scott & Co r Sheridan rd nr Scott av tel 118
 Scott Thos (Izet) chemist 1169 Scott av
 Scribner G H (Nancy) real estate 435 Birch
 Scrimgeour Chas R (Frank) carp r 898 Linden av
 Scrimgeour Frank carp 898 Linden
 Scrimgeour Mamie Miss bkpr C & N W Ry r 898 Linden av
 Scrimgeour Mary Miss bkpr r 898 Linden av
 Scrimgeour Robt R (Christini) carp r 887 Spruce
 Scully Dell Miss r 1050 Elm
 Scully Ed expressman r 1050 Elm
 Scully Geo retired r 1050 Elm tel 1230
 Scully Harriett Miss stenog r 1050 Elm
 Scully P C Mrs r 1010 Spruce tel 589
 SCULLY ROBERT J (Selma) motor express, furniture packed and shipped, also storage 6 Prouty annex tel 232 r 102 Oak tel 857
 Scully Wm expressman r 1050 Elm
 Seatree W E (Elsie) accountant r 608 Arbor Vitae rd tel 338
 Segerman Mrs r 988 Linden av
 Selzer James Mrs r 443 Linden av tel 697-M
 Selzer Margaret Miss clk r 443 Linden av
 Salzer Peter (Ella) conductor r 1493 Asbury av
 Severt Fredk bkpr r 964 Willow
 Severt Martha Mrs r 964 Willow
 Seymour Harry C (Minnie M) broker r 598 Lincoln av tel 141F

Sher-Main Pharmacy
 THE PRESCRIPTION LABORATORY
 800 MAIN ST. EVANSTON, ILL.
 Phones: Evanston 4811 and 2264

Gage Motor Sales Co.
 1629 ORRINGTON AVE.
 Phone Evanston 5700
 EVANSTON, ILL.
 FRANKLIN SALES SERVICE

Almer Coe & Company

OPTICIANS

SPECTACLES and EYEGLASSES

Binoculars, Microscopes, Telescopes, Barometers, Developing and Printing

STILL and MOVIE CAMERAS

1845 Orrington Avenue

EVANSTON

University 6804

(1939) R. L. POLK & CO.'S

ASBURY AV—Contd
 1168ΔPullom Alf J ⊙
 1162ΔWeld Lyman L ⊙
 1165ΔBurkhardt Helen Mrs ⊙
 1168ΔWoldenberg Max ⊙
 1173ΔHarshaw Myron T
 1179ΔWeber Walter H ⊙
 1185ΔCophorne H Norman ⊙
 1188ΔRandall Leaffa L
 1189ΔRoss Coleman B ⊙
 1195 Grant Geo E
 Euclid av intersects
 1206ΔByron Chas L ⊙
 1214ΔLevittetz Nathan
 1217ΔHammond Robt S ⊙
 1224ΔTerry C Roy ⊙
 1225ΔClark Kenneth D
 1228ΔSchiffelin Arth K
 1235ΔJacobs Edna Mrs ⊙
 1236ΔSmith June Mrs ⊙
 1239ΔLind Allan ⊙
 1248ΔMacLeod Chas B
 1249ΔJennings Patience A
 Mrs ⊙
 1255ΔLittle Henry Jr Rev
 1258ΔAmberg Bertrand I
 Lake intersects
 1270ΔHinshaw Hainer
 1271ΔFerguson Isaac E ⊙
 1274ΔSmith J Hueston ⊙
 1282ΔKronwall Konstantin
 1289ΔBachrach Walter ⊙
 1288ΔSunderland Geo ⊙
 1291ΔJones Ernest F
 1294ΔJackson Harry ⊙
 1301ΔDowd Frank J
 1 w Vacant
 1304ΔRaub Wm W ⊙
 1311ΔBrittan Gordon G
 1312ΔSweet Chas S ⊙
 1315ΔRyan Thos J
 1323ΔHughes Albert R ⊙
 Randolph intersects
 1324ΔGetman Devroe E ⊙
 1337ΔOgden Dayton ⊙
 1340ΔBallenger Howard C ⊙
 1341ΔElesman Millard C ⊙
 1350ΔFisher Philip M
 1354 Vacant
 1356ΔAnderson Albert M
 1367 Vacant
 1366 Vacant
 1367ΔDoepel Robt F ⊙
 1371ΔBoak Chas D
 1376ΔDavis R Heath
 1377ΔHuff Lyman C ⊙
 1380ΔMcCoy Albert B ⊙
 1381ΔRothermel Wm H ⊙
 1386ΔBray Geo
 1387ΔPotts Cyrus
 Vernon intersects
 1408ΔMacdonald Jas W ⊙
 1409ΔRoss Earl R ⊙
 1414ΔDesmond John J ⊙
 1415ΔFillingham Floyd H
 1422ΔLeslie Wm
 1423ΔBallard Harry M ⊙
 1426ΔHeath Otis L ⊙
 1427ΔMarsh Lawrence S ⊙
 1432ΔAndrews Garfield W
 1433ΔBunker Geo
 1436ΔWhitney Guy V ⊙
 1437ΔLineberger Clarence ⊙
 1442ΔThorsen Raymond J ⊙
 1443ΔBieloch Richd C
 1446ΔPeebles Donald M ⊙
 1447ΔGreenberg David J ⊙
 1453ΔBallenger Richd A ⊙
 1457ΔRenwick Ralph ⊙
 Greenwood av intersects
 1472ΔBorovicka John J ⊙
 1476ΔSzymanski Clara M
 1482 Duff Ramsay
 1487ΔNelson Wm G
 1493ΔShields Jos
 1496ΔBaldwin John R W ⊙
 1497ΔBruecks Walter C ⊙
 1503ΔWolff Robt L
 1508ΔSteele Robt G ⊙

1509ΔBerbes Montague
 1513 Leech Paul N
 1518ΔMcElroy Donald K
 1524ΔJohannessen John K ⊙
 Grove intersects
ASH—From 418 Sheridan rd west to city limits (not open bet Hibbard rd and city limits)
 457ΔMacLeish John E ⊙
 474ΔRoessler Ernest C ⊙
 Fairview av ends
 487ΔBall Edw H ⊙
 488ΔSmith Roderick W
 494ΔFox Clarence A ⊙
 495 Vacant
 504ΔChace Thos B
 510ΔHunter Grace C Mrs ⊙
 511ΔDoughty Wm H
 519ΔHoesli John P ⊙
 520ΔHumphrey H Kay ⊙
 525ΔGaffney Matthew P ⊙
 530ΔLeland Clarence R ⊙
 535ΔJones Donald
 Poplar intersects
 550ΔSproule Chas D ⊙
 555ΔHofgren Alex A ⊙
 560ΔDovenmuehle Geo H ⊙
 563ΔMooney Cyril J
 566ΔBusch Francis X ⊙
 567ΔWilson Francis T
 576ΔThomson Chas M ⊙
 577ΔReebie Arth W ⊙
 Walnut intersects
 600ΔEisenberg Harold ⊙
 601ΔHovey Scott W ⊙
 610ΔYates Walter R ⊙
 611ΔGruenstein Siegfried E ⊙
 615ΔFallon Emmett J ⊙
 620ΔBoynton Arth J ⊙
 Cedar intersects
 638ΔFisher Edwin G ⊙
 642ΔSchildberg Edwin T ⊙
 650ΔSchwieter Arth H ⊙
 654ΔMelvin Geo H ⊙
 657ΔScarff Thos D ⊙
 Maple av begins
 Wilson intersects
 CNS&MRR crosses
 C&NWRy crosses
 Green Bay rd intersects
 696ΔWinsfield Alex H
 702ΔMorgan Ruth S Mrs ⊙
 706ΔSchafehen Peter J ⊙
 712ΔBower Lahman V
 Ridge av intersects
 744ΔMeyers Erwin A ⊙
 745ΔLeahy Harold F
 770ΔDeLescaille Margt Mrs
 Linden intersects
 790ΔSmart Saml C ⊙
 812ΔScribner Gilbert H ⊙
 815ΔPitzner Alwin F ⊙
 Chestnut intersects
 829ΔRogers Dorothea Mrs
 835ΔRogers Wm L ⊙
 839ΔPrasse Amos H ⊙
 840ΔHallinan Mary E ⊙
 847ΔBaggaley John B ⊙
 848ΔCurran Thos R
 851 Kendall Leon B
 854ΔPeterson Donald E ⊙
 857ΔMason Frederic O ⊙
 860ΔBergdorf Robt W
 Torkelson John B
 Birch intersects
 873 Vacant
 878ΔAnderson Chas F ⊙
 ΔHenriksen Selmer
 rearΔBolkow Geo W
 879 Damaska Wm ⊙
 882ΔBarenbrugge Peter ⊙
 883ΔHarris Ralph H
 887ΔShaloway Julius L
 rearΔDeForest Taber
 888ΔStubbe Wm A ⊙

892ΔGottschalk Fred L
 Woodbury Geo
 898ΔSanders Harry C ⊙
 899ΔLeary Jas C ⊙
 902ΔWagner Carl ⊙
 Vandet Martin
 903ΔSchwartz Oscar ⊙
 907 Simonsan Toifer
 912ΔFarwell Florette Mrs
 915ΔAnhalt Fred W
 Anhalt Bros exp
 916ΔMenzen Bruno A ⊙
 917ΔSchultz Wm J ⊙
 921ΔFlynn Josephine G Mrs
 ⊙
 922ΔWitkowsky Rose Mrs ⊙
 925ΔAnderson Kath Mrs ⊙
 927ΔHartwell Hubert ⊙
 mason contr
 932ΔLeichsenring Geo F ⊙
 933ΔBucher Herman ⊙
 939ΔCole John W C
 940ΔMcFadzean Wm G ⊙
 plmbr
 Provident av intersects
 972ΔSorenson Sigurd C ⊙
 973 Diebold Lily A Mrs ⊙
 988 Hess Roy
 889ΔNoe Virginia E Mrs ⊙
 992 Augard Steve
 993ΔNelson Alf ⊙
 Locust intersects
 1004ΔJacobsen Fredk ⊙
 1005 Vacant
 1010ΔJohnson Victor
 1011ΔDorman Chas A
 1014ΔAnderson Carl S ⊙
 1015ΔHartwell Bert R
 1018ΔTest Theo M ⊙
 1021ΔKanstelner Malvern A
 1022ΔSauer Jos J ⊙
 1025 Vacant
 1031ΔFare John L
 1034ΔMacQueene Paul ⊙ ⊙
 1035ΔLucchesi Ralph ⊙
 1034ΔRohn Jennie Mrs ⊙
 1039ΔEisenberg Hans D
 1045ΔMiller Carl ⊙
 Rosewood av intersects
 1082ΔGormley John H
 1086ΔCoyle Philip E
 1071ΔKelly Wm J ⊙
 1072ΔDoepel Paul M ⊙
 1076ΔHoblik Mary Mrs ⊙
 1077ΔLane Henry K
 1082ΔBeinlich Heyman J ⊙
 1083ΔRapp Raymond W ⊙
 1086ΔWissman Emil W ⊙
 1087ΔBelter John W Jr
 1082ΔEliertson Othar M
 1089ΔBelmont John ⊙
 1086ΔHaskell Carroll E
 1097ΔHorak Jos A ⊙
 1102ΔLeander Elmer I
 1103ΔSharp Mahlon E ⊙
 1108ΔAnderson Nels H ⊙
 landscape gdnr
 Glendale av intersects
 1121ΔStineman Norman M ⊙
 1127ΔCliffe Osborne D ⊙
 1128ΔCaskey Geo B
 1132ΔChilds Joel G ⊙
 1136ΔClements John ⊙
 1142ΔHollweg Wm H ⊙
 1143ΔHill Fred B ⊙
 1149ΔAnderson Martin G ⊙
 1155ΔAtwater Chas D
 1156ΔBuckingham Tracy W
 1160ΔLadwig Aug E
 1165ΔGethman Milton A ⊙
 1166ΔGill Wm T
 1172ΔSpero Henry R
 1185ΔHollister Llyrd F ⊙
 Berkley av intersects
 1203 Vacant
 1221ΔHaake Clarence W ⊙
 1225ΔEarly Harold M
 1228ΔMurch Geo
 1229ΔSmyth Harry ⊙

Marriage record - 1916

Name: Peter J. Selzer
Age: 21
Gender: Male
Birth Year: 1895
Marriage Type: Marriage
Marriage Place: Cook, Illinois
Spouse Name: Ella Balmes
Spouse Age: 19
Spouse Gender: Female
Spouse Marital Status: Single
FHL Film Number: 1030630

Name

Household Members Peter J. Selzer
Ella Balmes

Feb 25 1975

DE LORENZO, Mary, 1000, ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

ILL
J. Campbell, beloved husband of ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

APRA, beloved husband of the late ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

J. Carlson, age 90, of Pawpaw, ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

THE
Chiquette, age 69, of Glendale ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

GOLDEN
See Katherine Turi notice.

GOVAS
Roy J. Govas, dear son of the late William ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

GRISCO
Anna Grisco, nee Remb, beloved wife of ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

GROSS
Philip N. Gross, beloved husband of Gertrude ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

HALAMBK
Mildred G. Halambk, nee Czynski, beloved wife ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

HARGIS
Katherine G. Hargis, nee Peco, age 67, ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

Walter (Rosa), Funeral Wednesday 9 ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

LOCALLO
Victor R. Locallo, beloved son of L.I. ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

LONGERAN
Joseph L. Longeran, suddenly, former ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

LOTZ
Clara Lotz, Feb. 22, beloved wife of the ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

LOVETT
Ethel Lovett, nee Rowlett, beloved wife of ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

LUNECKI
See Anna Tamassunas notice.

MALALOF
See Florence M. Stahovic notice

MARTIN
Lucille L. Martin, nee Corson, age 78, ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

Anna Omelian, nee Simko, loving wife of ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

OMELIAN
Anna Omelian, nee Simko, loving wife of ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

ONDROVIC
Joseph J. Ondrovic, Feb. 22, beloved ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

O'SHEA
See Sibyl S. Dunn notice.

OSTERLOH
Kudry Osterloh, beloved husband of Julia ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

PAPIEZ
Joseph M. Papiez, late of Brighton Park ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

PARADISE
Martha M. Paradise, Feb. 22nd, in Port ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

beloved husband of Martha, nee Kitzman; ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

SCRIPP
See John J. Skrzywczynski notice.

SCUTOWSKI
Richard J. Scutowski, beloved son of Mae ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

SCUTOWSKI
Richard J. Scutowski, beloved son of Mae ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

SELZER
Ella K. Selzer of Fox Lake, formerly of ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

SKRZYWCZYNSKI
John J. Skrzywczynski, beloved husband of ...
Services Wednesday 10 a.m. from ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...
Funeral Home, 1000 ...

APPLICATION FOR DEMOLITION PERMIT

RECEIVED
SEP 20 2016
BY: _____

I. PROPERTY INFORMATION

ADDRESS: 1493 ASBURY

REAL ESTATE INDEX NUMBER (P.I.N.): 05 - ~~#18~~ - 216-019

DESCRIPTION OF ALL STRUCTURES TO BE DEMOLISHED S/F HOUSE & GARAGE

II. APPLICANT INFORMATION

APPLICANT NAME: KEVIN McDONAGH TITLE: OWNER
(If applicant is a corporation or partnership, provide name of registered agent or other responsible individual)

COMPANY NAME: LIGHTHOUSE HOMES PHONE NUMBER: 847 927-1959
ADDRESS: 801 PLEASANT EMAIL: K9M114@yahoo.com
BLENVUE 60025 FAX NUMBER: _____

APPLICANT'S RELATIONSHIP TO OWNER OF RECORD: SALE
(If contract purchaser, attach copy of executed purchase agreement)

CLOSING/TRANSFER DATE: _____

III. OWNER OF RECORD INFORMATION

OWNER: SAME AS ABOVE PHONE NUMBER: _____

ADDRESS: _____ FAX NUMBER: _____

DATE OWNER PURCHASED PROPERTY: 9-1-16

IV. CONTRACTOR INFORMATION (If known, otherwise indicate "not known")

DEMOLITION CONTRACTOR: TBD. PHONE NUMBER: _____

ADDRESS: _____ FAX NUMBER: _____

OFFICE USE ONLY

\$3000
deposit

COOK COUNTY DEMOLITION PERMIT NUMBER: D -

DISCONNECT VERIFICATIONS

- Water: Date _____
- Gas: Date _____
- Electric: Date _____

ALL UTILITIES CLEAR (ATTACH CONFIRMATIONS)

WINNETKA PERMIT NUMBER: 1032 DEPOSIT AND FILING FEE AMOUNT: \$19,115-
DATE OF ISSUANCE: _____ BY: _____

PROPERTY MAINTENANCE REQUIREMENTS

DURING PROCESSING OF DEMOLITION PERMIT, IT IS IMPORTANT THAT OWNER AND CONTRACTOR MAINTAIN PROPERTY IN ACCORDANCE WITH VILLAGE PROPERTY MAINTENANCE CODE TO AVOID GENERATION OF NUISANCES. ACCORDINGLY, THE FOLLOWING MINIMUM REQUIREMENTS SHALL BE ADHERED TO:

- GRASS SHALL BE MOWED AND MAINTAINED AT A HEIGHT NOT TO EXCEED 8 INCHES.
- GARBAGE, YARD WASTE, MISCELLANEOUS RUBBISH, MAIL, AND DEBRIS SHALL BE REMOVED FROM THE PROPERTY AND NOT ALLOWED TO ACCUMULATE.
- BUILDING(S) SHALL BE SECURED (DOORS AND WINDOWS IN WORKING ORDER, CLOSED AND LOCKED).
- NO DEMOLITION OR REMOVAL OF BUILDING COMPONENTS MAY COMMENCE UNTIL DEMOLITION PERMIT HAS BEEN ISSUED. COMMENCEMENT OF DEMOLITION PRIOR TO ISSUANCE OF DEMOLITION PERMIT WILL RESULT IN A STOP WORK ORDER AND DOUBLE PERMIT FEES FOR ALL SUBSEQUENT PERMITS.
- APPROVED TREE FENCING PROTECTION MUST BE INSTALLED AS DIRECTED BY VILLAGE FORESTER PRIOR TO START OF DEMOLITION. LACK OF TREE FENCING WILL RESULT IN STOP WORK ORDER AND FINES.

I (I/We) hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related Ordinances of the Village of Winnetka, and I (I/We) hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition.

APPLICANT SIGNATURE: _____ DATE: 9-14-16

PRINTED NAME: KEVIN McDONAGH

OWNER SIGNATURE: _____ DATE: 9-14-16

PRINTED NAME: KEVIN McDONAGH

ACKNOWLEDGEMENT OF OWNER AND APPLICANT
PROPERTY MAINTENANCE RESPONSIBILITIES

I HEREBY ACKNOWLEDGE THAT IN SUBMITTING THE ATTACHED APPLICATION FOR DEMOLITION PERMIT, THE SUBJECT PROPERTY IS AND WILL CONTINUE TO BE MAINTAINED IN ACCORDANCE TO ALL REQUIREMENTS OF THE WINNETKA VILLAGE CODE, INCLUDING, BUT NOT LIMITED TO THE FOLLOWING SPECIFIC STANDARDS:

- GRASS IS, AND SHALL BE MOWED AND MAINTAINED AT A HEIGHT NOT TO EXCEEDING 8 INCHES.
- GARBAGE, YARD WASTE, MISCELLANEOUS RUBBISH, AND DEBRIS HAVE BEEN REMOVED FROM THE PROPERTY AND WILL NOT BE ALLOWED TO ACCUMULATE.
- BUILDING(S) SHALL BE SECURED (DOORS AND WINDOWS IN WORKING ORDER, CLOSED AND LOCKED).

APPLICANT SIGNATURE: _____ DATE: 9-14-16

PRINTED NAME: KEVIN McDONAGH

OWNER SIGNATURE: _____ DATE: 9-14-16

PRINTED NAME: KEVIN McDONAGH

**Demolition and Construction Schedule for
1493 Asbury, Winnetka, IL 60093**

October, 2016- Disconnects for all utilities (sewer, water, gas, electric).
Clear lot of bushes and trees. Install 6' construction fence, 24' gate and silt fence.

November 15, 2016- demo of existing house and excavation for new house
(1 week)

November 22, 2016- concrete footings and foundation and backfill (3 weeks)

December 15, 2016- framing of house, installation of windows and roof (6 weeks)
Electric and gas services installed

February – March- mechanicals installed. Finish exterior of house. Install new sewer
and water service after March 15, 2017

April- insulation and drywall

May – June - Hardwood flooring and tile installed. Trim and interior doors installed.
Cabinets installed

July- August- counter tops installed. Mechanicals finish, finish painting, hardware
installed.

August- September- Hardwood floors final coat, punch list. Final grading,
hardscaping and landscaping. Install asphalt driveway.

Kevin McDonagh
Lighthouse Homes



Residential
Commercial
ALTA

TOPOGRAPHIC SURVEY

Studnicka and Associates, Ltd.

Studnicka2000@gmail.com

Topographical
Condominium
Site Plans

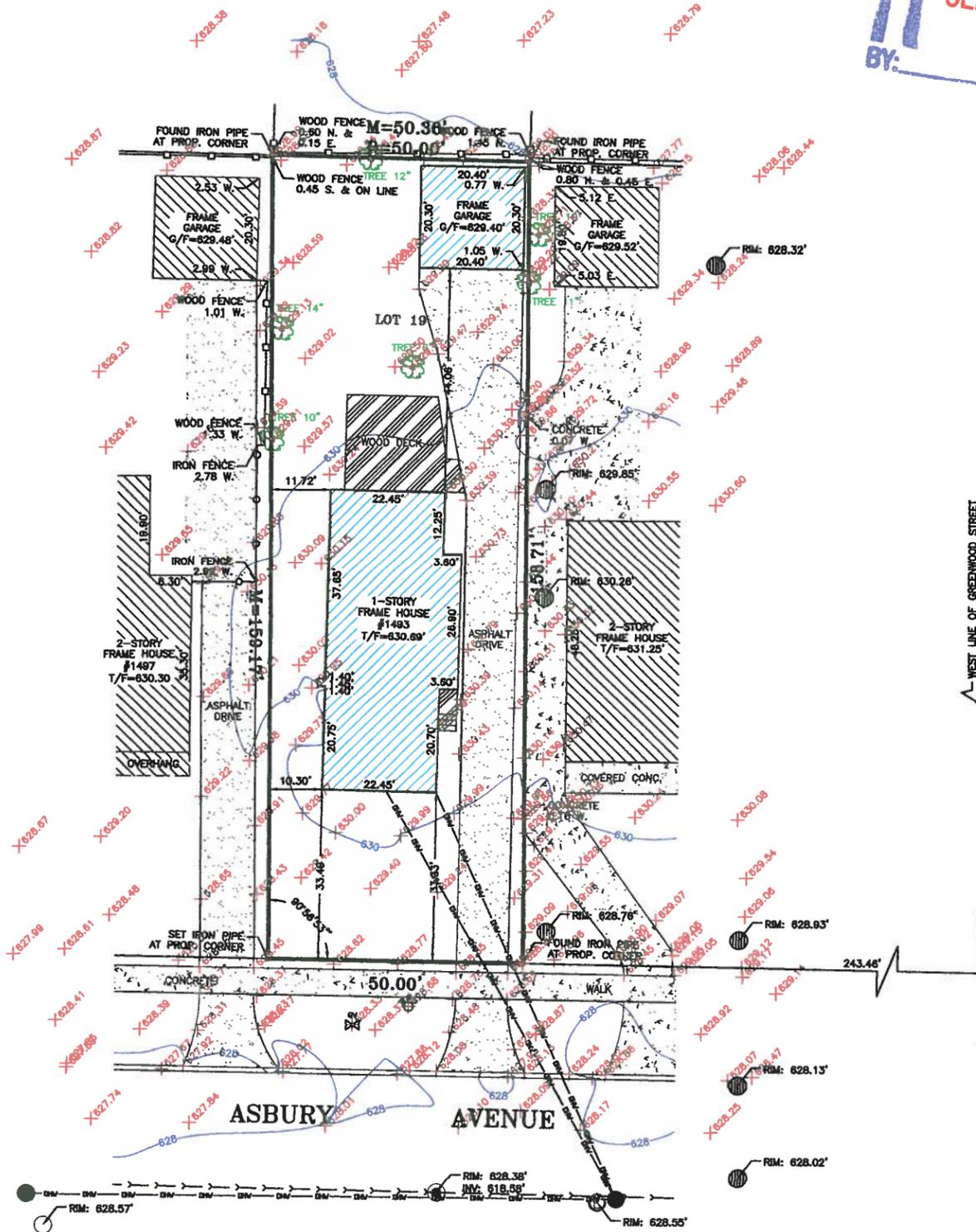
Tel. 815 485-0445
Fax 815 485-0528

17901 Haas Road
Mokena, Illinois 60448

LOT 19 IN BLOCK 29 IN CHICAGO NORTH SHORE LAND COMPANY'S SUBDIVISION IN SECTIONS 17 AND 18, TOWNSHIP 42 NORTH, RANGE 13 EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS.

RECEIVED
SEP 20 2016
BY: _____

LEGEND	
	MANHOLE
	STORM SEWER MANHOLE
	ELECTRIC MANHOLE
	INLET
	WATER MANHOLE
	FIRE HYDRANT
	UTILITY POLE
	B-BOX
	OVERHEAD WIRES
	SANITARY SEWER MANHOLE
	GAS VALVE



Scale: 1" = 30 feet

Distances are marked in feet and decimals.

Ordered by: Kevin McDonagh

Order No.: 16-8-19

Compare all points before building by same and at once report any difference.

For building lines, restrictions, or easements not shown hereon, refer to abstract, deed or ordinance.

Field work completed: 8/16/2016

Drawn by: Paul Burlingame

Proofed by: T.S.

Design Firm Registration # 184-002791

STATE OF ILLINOIS }
COUNTY OF WILL } SS



Studnicka and Associates, Ltd., an Illinois Land Surveying Corporation does hereby certify that this professional service conforms to the current Illinois standards for boundary survey.

Mokena, IL. August 17, A.D. 2016

by

License No. 3304 Expires 11/30/16

1493 Asbury Ave.



**VILLAGE OF WINNETKA
DEPARTMENT OF COMMUNITY DEVELOPMENT**

**NOTICE OF DEMOLITION APPLICATION
PRELIMINARY REVIEW**

TO: Landmark Preservation Commission

FROM: Ann Klaassen, Planning Assistant

DATE: October 31, 2016

REFERENCE: 657 Sheridan Rd. Case No. 16-23

An application for demolition was received October 12, 2016 for the removal of the single-family residence at 657 Sheridan Rd. The residence was built in 1998. The owner at the time of construction was Leo Birov; the architect of record is Chicago Workshop Architects. The structure is not a national, state, or local designated landmark. The Winnetka Historical Society commented that this home does not have historic significance or evidence of significant ownership.

In accordance with Section 15.52.040 of the Village Code, the Commission is required to determine whether the building and/or property is of sufficient historic or architectural merit to warrant conducting an HAIS prior to issuance of the demolition permit. Upon completing the preliminary historic and architectural review, the LPC shall enter preliminary findings on the issue of whether the demolition permit application affects a building or property that has sufficient architectural or historic merit to warrant conducting a full HAIS prior to issuance of the demolition permit. In making its determination, the LPC shall consider the following:

1. The preliminary property history study (information on the original building, date of construction, name of property, architect and owner, current photographs of the property, list of work on the property for which the Village has issued a permit);
2. Comments of the Winnetka Historical Society;
3. Any other information, comment or evidence received by the LPC at the preliminary review meeting.

If the LPC finds that the HAIS is warranted, it shall so notify the Director of Community Development and shall order the applicant to conduct such study.

If the LPC finds that an HAIS is not warranted, it shall notify the Director of Community Development that it finds no historic or architectural grounds for delaying the demolition. The preliminary determination of the LPC shall be supported by findings of fact based on the record. The findings of fact shall include statements as to whether or not the building or property has architectural merit, historical significance, both, or neither.

The LPC shall require an HAIS for any demolition permit application that meets any of the following

criteria:

1. The property or structures have been designated a landmark pursuant to Chapter 15.64 of the Village Code;
2. The property or structures have been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation;
3. The property or structures have been listed on the National Register of Historic Places or the Illinois Register of Historic places; and
4. The property or structures have sufficient architectural or historical merit to warrant a full HAIS prior to issuance of a demolition permit.

The Director of Community Development may delay the issuance of a demolition permit for up to 60 days if one or more building or demolition permits for primary structures have been approved for properties, for which work is continuing, on either side of the right-of-way block face and/or alley along which the property is located, or if the Director determines that a delay is necessary to prevent undue congestion and noise impacts in the neighborhood. Currently, there are no building or demolition permits for new primary structures on the block. The Director has determined that a delay is not necessary to prevent undue congestion and noise impacts within the neighborhood.

Village of Winnetka
DEPARTMENT OF COMMUNITY DEVELOPMENT
M E M O R A N D U M

Date: October 10, 2016
To: Winnetka Historical Society
From: Ann Klaassen, Planning Assistant

The Landmark Preservation Commission will consider a request to demolish the primary structure located at 657 Sheridan Rd. on November 7, 2016 at 7:30 p.m. Please return any available information regarding the architectural or historical significance of this structure to my attention on or before October 28. If you have any questions please send e-mail to aklaassen@winnetka.org or call me at 716.3525.

Preliminary Property History Study/Village Hall Records:

Building Permits Issued:

<u>Date</u>	<u>Type</u>	<u>Owner</u>	<u>Architect</u>
08.10.1998	Construct single family residence.	Leo Birov	Chicago Workshop Architects

Other Pertinent Village Documentation/Information:

Winnetka Historical Society Response: This home does not have historic significance or evidence of significant ownership.

By: P. Van Cleave Date: 10.26.2016

WINNETKA HISTORICAL SOCIETY HOUSE RESEARCH WORKSHEET

ADDRESS: 657 Sheridan Road

CONSTRUCTION DETAILS

ORIGINAL CONSTRUCTION DATE: 1998

CONSTRUCTION TYPE: stone

STYLE: French Provincial

OWNERSHIP HISTORY:

OWNER NAME	DATES OCCUPIED	INFORMATION ATTACHED	SIGNIFICANCE
Leo Birov	1998	Owner of Heritage Builders	

SIGNIFICANT EVENTS ON PROPERTY:

ARCHITECTS:

ARCHITECT NAME	DATE AND DESCRIPTION OF PROJECT	INFORMATION ATTACHED
Chicago Workshop Architects	Original construction	

RESEARCH SOURCES USED: house file

Date of Research: October 26, 2016



Residential

ML #: **1265293** Status: **Sold** Cntg: Area: **585** LP: \$ **6,895,000**
 Address: **657 Sheridan Road** Un #: **6,895,000**
 City: **Winnetka** County: **Cook** Zip: **60093**
 Corporate Limits: **Winnetka** Township: **New Trier** Exposure: **EAST, WEST**
 Subdivision: Age: **6** Built: **2001** List Agmt: **E**
 Model: Parking: **3 / Attached Garage** H/L Prk \$: **/** Tax ID: **05161060720000** Multiple PIN:
 Directions: **South of Tower, east side of Sheridan** Map Coord: **4-W-16-N**
[Photos - 7](#)

General Information

Property Type: **Detached** Basement: **Full / Exterior: Stone** Ext Design: **French Provincial** Location Description: **Waterfront**
 Style Type: **2 Story** Acres: **0.85** Lot Size: **345X100**

Approximate Room Sizes and Descriptions

Living:	22x16	/Hardwood Floors	/1	Master:	21x16 /	Hardwood Floors/	2	Total # Units:
Dining:	S /16x15	/Ceramic Tile	/1	2nd Size:	20x14 /	Hardwood Floors/	2	Est SqFt: 7300
Kitchen:	26x17	/Hardwood Floors	/1	3rd Size:	17x14 /	Hardwood Floors/	2	Total Rooms: 15
Eating Size:	14x14	/Ceramic Tile		4th Size:	15x14 /	Hardwood Floors/	2	BR: 6
Family:	Y /16x18	/Hardwood Floors	/1	5th Size:	15x14 /	Hardwood Floors/	2	Baths: 6.1
Rec Rm:	32x22	/Hardwood Floors	/1	Laundry:	12x10 /	Other/	2	MB: Yes /
Oth: Bedroom	18x12	/Hardwood Floors	/LL	Oth:	/			
Oth: Library	18x15	/Hardwood Floors	/2	Oth:	/			
Oth: Media Room	18x17	/Hardwood Floors	/L	Oth:	/			

Remarks: Magnificent home on the lake w/stunning archtctrl details sited on cul-de-sac on lake. This reperiian property has a large sunny beach & unbelievable lake views. Bit 7 yrs ago w/over 7300 sq ft on 1st & 2nd + over 3000 sq ft in finished Enagl bsmnt. 6 brs,6.1 bths, 4 frpls, gourmet kit w/granite cntrs, top appls, kitchen & bathrooms completely redone. Movie theatre, exercz rm w/sauna. Agent owned.

Utilities and Energy Information

Heating: **Forced Air, Gas** Units: 5 Sewer: **Sewer**
 Cooling: **Central** Units: 5 Water: **City**

Features

Inclusions: **Back Up Sump Pump, Dishwasher, Disposal, Dryer, Freezer, Garage Door Opener, Microwave, Oven/Range Built In, Refrigerator-Bar, Security System, Smoke Alarm, Sub Zero Refrigerator, Sump Pump, Washer**
 Fireplace: **5** Fireplace Desc: Fireplace Location: **Basement, Bedroom, Family Room**
 Interior: **9+ Ceilings, Air Filter, Attic Unfinished, Bar-Wet, Breakfast Bar, Fire Alarm, Hardwood Floors, Intercom, Kitchen Island, Laundry 2nd Floor, Pantry Butler, Pantry Walk In, Walk-in Closet(s)**
 Exterior: **Balcony, Gutters, Patio-Brick Paver**

Schools

Grade Dist #: **36** Grade: **Greeley/** Jr High: **Carleton W Washburne** High Dist #: **203** High: **New Trier Township**

Charter Schools:

Terms & Tax Information

Possession: **closing** Ownership: **Fee Simple** APV:
 Property Currently Leased: Leased Expiration Date:
 Taxes: **\$72000 / 2005 /** SSA: Coop Tax Ded: Tax Ded Yr:

Association Information

Fee: \$ / Variable: Incl: SpAsmnt: Move Deposit: Senior Comm:
 MGT/Assoc: Contact: Phone: % Own Occ:
 1st Refuse: Pets: Rental Restrictions: Brd Apprvl:

Listing Office & Showing Information

BF Coop: **2.25/1.75/1.25/1.75-\$150** Photo: **Submitted by Office** Image: **7** Public ID: **31339**
 LB Location: **Accompanied** Showing: **Call Agent** Office ID: **0007608**
 Spec Comm Info: Office Phone: **847-441-6300** Ext: List Date: **4/7/2007**
 L/Office: **Koenig & Strey GMAC Real Estate** Agent Phone: **847-962-1200** Agent Interest: **Yes**
 L/Agent: **Milena Birov** Phone: Office Web Address:
 Owner: **Owner of Record** Show Agent Name: **Yes** Show Remarks: **Yes** TD: **4/22/2008**
 List Agent Email: **mbirov@ksgmac.com**
 Internet: **Yes** ShowAddress: **Yes**

Sold Information

S/Public ID: **31339** S/Price: **\$ 6,500,000** DOM: **54** Contr Date: **5/31/2007**
 S/Office ID: **0007608** S/Terms: **Conventional** Points: Close Date: **9/6/2007**



771 Sheridan
H.A.S.

ATTACHMENT D:

TABLE WITH BUILDING PERMITS FOR THE
SURROUNDING NEIGHBORHOOD

Address	Date	Architect	Style	Owner
627 Sheridan Rd	2012	Leiderbach and Graham	Contemporary	--
630 Sheridan Rd	1972	Charles L. Page	Ranch (Colonial Revival)	Page Enterprises
645 Sheridan Rd	c. 1910	No permit	Classical Revival	No permit
650 Sheridan Rd	1968	William C. Tippens	Colonial Revival	Horsch Inc.
653 Sheridan Rd	1951	Dewey and Pavlovich	Remodeled, Contemporary	M.F. Barrett
655 Sheridan Rd	2011	Konstant Architects	Contemporary (Neo-Colonial)	Pete and Anne McNerney
656 Sheridan Rd	1925	S.N. Crowen	Georgian Revival	Ingo Esch
657 Sheridan Rd	1998	Chicago Workshop Architects	Contemporary	Leo Birov
658 Sheridan Rd	2007	Anastacio	Contemporary (Neo-Colonial)	Jack Filecki
660 Sheridan Rd	1922	--	Colonial Revival	--
661 Sheridan Rd	--	--	Coach House (Italian Renaissance)	--
667 Sheridan Rd	2002	OKW Architect	Contemporary	Christopher Brennan
670 Sheridan Rd	2001	Doug Reynolds	Contemporary	Mitch B. Goldstein/Baronger
671 Sheridan Rd	1952	M.B. Meyer	Ranch (Colonial Revival)	N.H. Seeforth
678 Sheridan Rd	c. 1955	--	Colonial Revival	Richard C. Lewis
691 Sheridan Rd	2005	Mayer Jeffers Gillespie	Contemporary	Dana and Mary Thorne
693 Sheridan Rd	2005	Healy M. Rice	Contemporary (Neo-Colonial)	Mr. and Mrs. Kipplykins
695 Sheridan Rd	1956	Ralph D. Huszagh	Cape Cod	Perry Pennington
697 Sheridan Rd	2003	H. Gary Frank	Contemporary (Neo-Shingle)	Stephen J. Livaditis
703 Sheridan Rd (formerly 701)	2010	Peter L. Gluck and Partners	Contemporary	Andrew Bluhm
711 Sheridan Rd	1925	Dean and Dean	Classical Revival	Sidney F. Bartlett

RECEIVED
OCT 12 2016
BY:

APPLICATION FOR DEMOLITION PERMIT

I. PROPERTY INFORMATION

ADDRESS: 657 Sheridan Rd., Winnetka

REAL ESTATE INDEX NUMBER (P.I.N.): 05-16-106-072

DESCRIPTION OF ALL STRUCTURES TO BE DEMOLISHED Existing single family residence

II. APPLICANT INFORMATION

APPLICANT NAME: Christopher Childs TITLE: Manager
(If applicant is a corporation or partnership, provide name of registered agent or other responsible individual)

COMPANY NAME: Lake Michigan LLC PHONE NUMBER: 847.283.7810
ADDRESS: 272 E. Deerpath Rd. #254, Lake Forest, IL 60045 EMAIL: CChilds@rlkpartners.com
FAX NUMBER: _____

APPLICANT'S RELATIONSHIP TO OWNER OF RECORD: manager of LLC
(If contract purchaser, attach copy of executed purchase agreement)

CLOSING/TRANSFER DATE: 12/8/15

III. OWNER OF RECORD INFORMATION

OWNER: Lake Michigan LLC PHONE NUMBER: 847.283.7810
C/o Becky and Lester Knight
ADDRESS: 272 E. Deerpath Rd. #254, Lake Forest, IL 60045 FAX NUMBER: _____

DATE OWNER PURCHASED PROPERTY: 12/8/15

IV. CONTRACTOR INFORMATION (If known, otherwise indicate "not known")

DEMOLITION CONTRACTOR: NOT KNOWN PHONE NUMBER: _____
ADDRESS: _____ FAX NUMBER: _____

OFFICE USE ONLY

COOK COUNTY DEMOLITION PERMIT NUMBER: D -

DISCONNECT VERIFICATIONS

- Water: Date _____
- Gas: Date _____
- Electric: Date _____

ALL UTILITIES CLEAR (ATTACH CONFIRMATIONS)

WINNETKA PERMIT NUMBER: 1119 DEPOSIT AND FILING FEE AMOUNT: \$19,070-
DATE OF ISSUANCE: _____ BY: _____

\$3000 deposit

DR2016-

PROPERTY MAINTENANCE REQUIREMENTS

DURING PROCESSING OF DEMOLITION PERMIT, IT IS IMPORTANT THAT OWNER AND CONTRACTOR MAINTAIN PROPERTY IN ACCORDANCE WITH VILLAGE PROPERTY MAINTENANCE CODE TO AVOID GENERATION OF NUISANCES. ACCORDINGLY, THE FOLLOWING MINIMUM REQUIREMENTS SHALL BE ADHERED TO:

- GRASS SHALL BE MOWED AND MAINTAINED AT A HEIGHT NOT TO EXCEED 8 INCHES.
- GARBAGE, YARD WASTE, MISCELLANEOUS RUBBISH, MAIL, AND DEBRIS SHALL BE REMOVED FROM THE PROPERTY AND NOT ALLOWED TO ACCUMULATE.
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- APPROVED TREE FENCING PROTECTION MUST BE INSTALLED AS DIRECTED BY VILLAGE FORESTER PRIOR TO START OF DEMOLITION. LACK OF TREE FENCING WILL RESULT IN STOP WORK ORDER AND FINES.

We (I/We) hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related Ordinances of the Village of Winnetka, and We (I/We) hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition.

APPLICANT SIGNATURE:

[Redacted Signature]

DATE: 10/12/2016

PRINTED NAME:

Christopher Childs

OWNER SIGNATURE:

[Redacted Signature]

DATE: 10/12/2016

PRINTED NAME:

Christopher Childs

ACKNOWLEDGEMENT OF OWNER AND APPLICANT

PROPERTY MAINTENANCE RESPONSIBILITIES

I HEREBY ACKNOWLEDGE THAT IN SUBMITTING THE ATTACHED APPLICATION FOR DEMOLITION PERMIT, THE SUBJECT PROPERTY IS AND WILL CONTINUE TO BE MAINTAINED IN ACCORDANCE TO ALL REQUIREMENTS OF THE WINNETKA VILLAGE CODE, INCLUDING, BUT NOT LIMITED TO THE FOLLOWING SPECIFIC STANDARDS:

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- GARBAGE, YARD WASTE, MISCELLANEOUS RUBBISH, AND DEBRIS HAVE BEEN REMOVED FROM THE PROPERTY AND WILL NOT BE ALLOWED TO ACCUMULATE.
- BUILDING(S) SHALL BE SECURED (DOORS AND WINDOWS IN WORKING ORDER, CLOSED AND LOCKED).

APPLICANT SIGNATURE

[Redacted Signature]

DATE: 10/12/2016

PRINTED NAME:

Christopher Childs

OWNER SIGNATURE:

[Redacted Signature]

DATE: 10/12/2016

PRINTED NAME:

Christopher Childs

New Residence at 657 Sheridan Road, Winnetka
Project Number: A16003

RAMSA

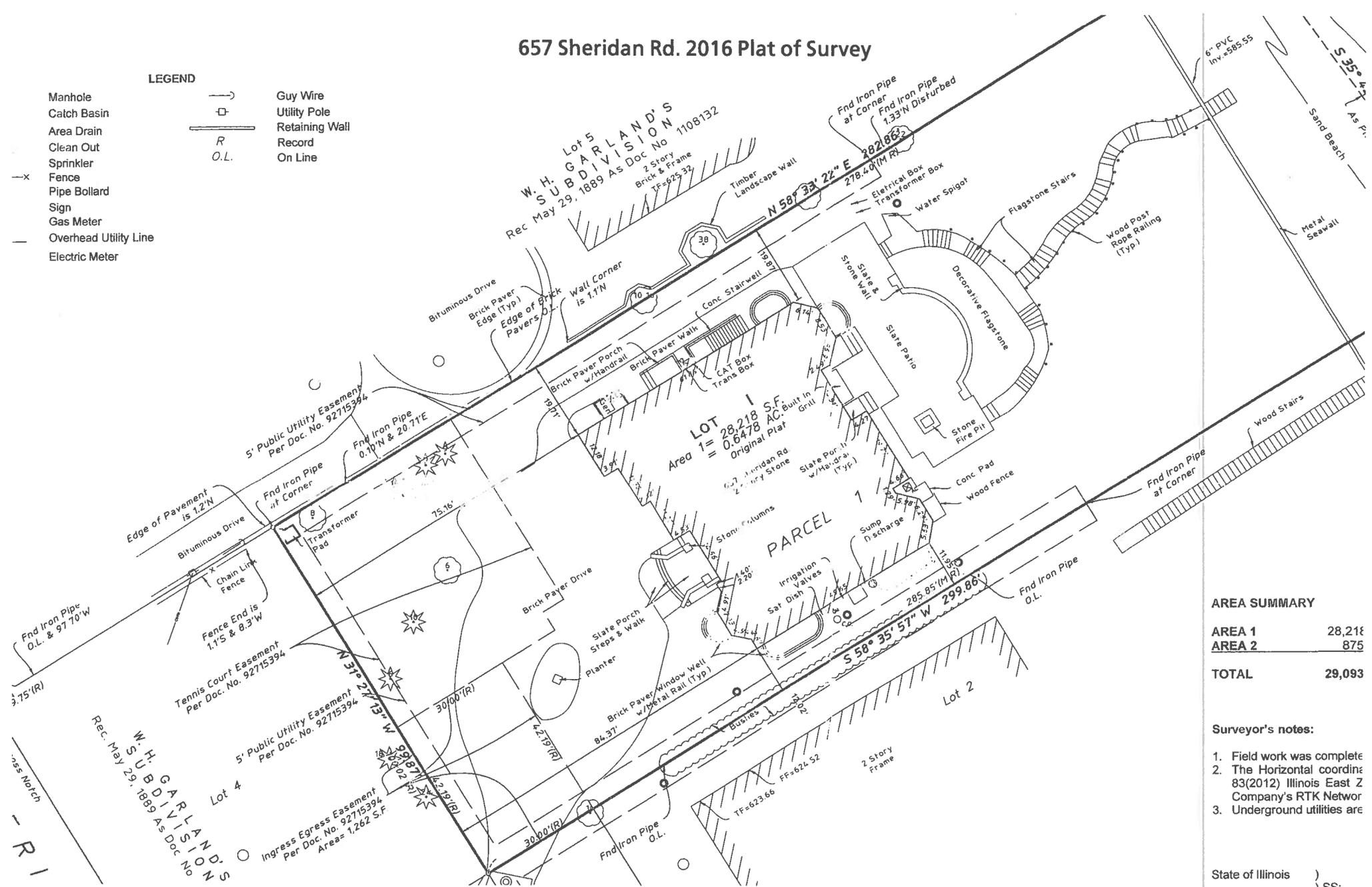
PROPOSED DEMOLITION AND CONSTRUCTION SCHEDULE

- October 7, 2016 File for Demolition Permit.
- November 1, 2016 File for Building Permit.
- February 1, 2017 Demolition to begin, pending all permits granted.
- March 1, 2017 Construction to begin on new residence.
- October 1, 2018 Construction Completion

657 Sheridan Rd. 2016 Plat of Survey

LEGEND

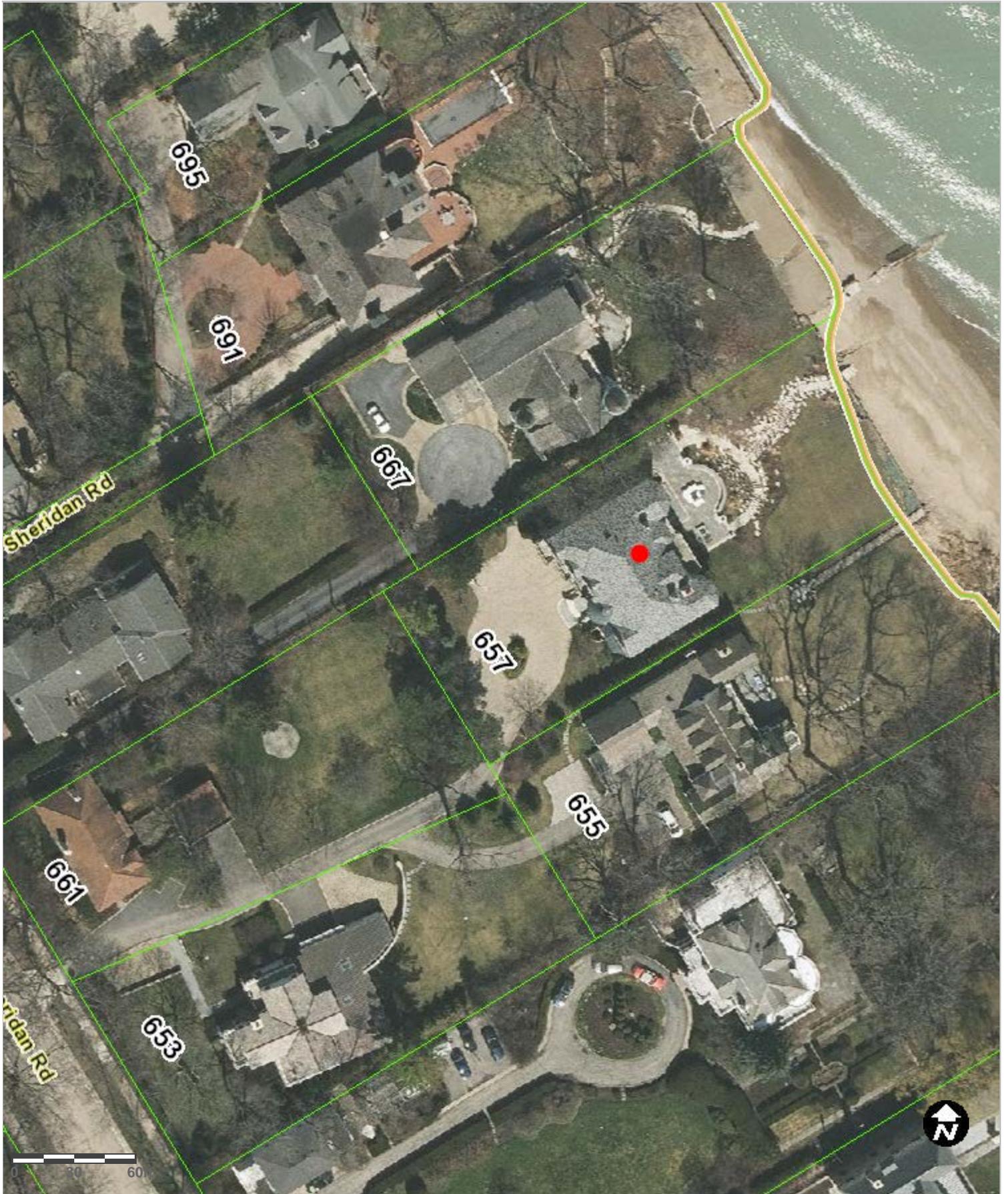
- | | | |
|-----------------------|--|----------------|
| Manhole | | Guy Wire |
| Catch Basin | | Utility Pole |
| Area Drain | | Retaining Wall |
| Clean Out | | Record |
| Sprinkler | | On Line |
| Fence | | |
| Pipe Bollard | | |
| Sign | | |
| Gas Meter | | |
| Overhead Utility Line | | |
| Electric Meter | | |



AREA SUMMARY	
AREA 1	28,218
AREA 2	875
TOTAL	29,093

- Surveyor's notes:**
1. Field work was complete
 2. The Horizontal coordinates are based on the 83(2012) Illinois East Zone NAD 83 datum.
 3. Underground utilities are shown as indicated.

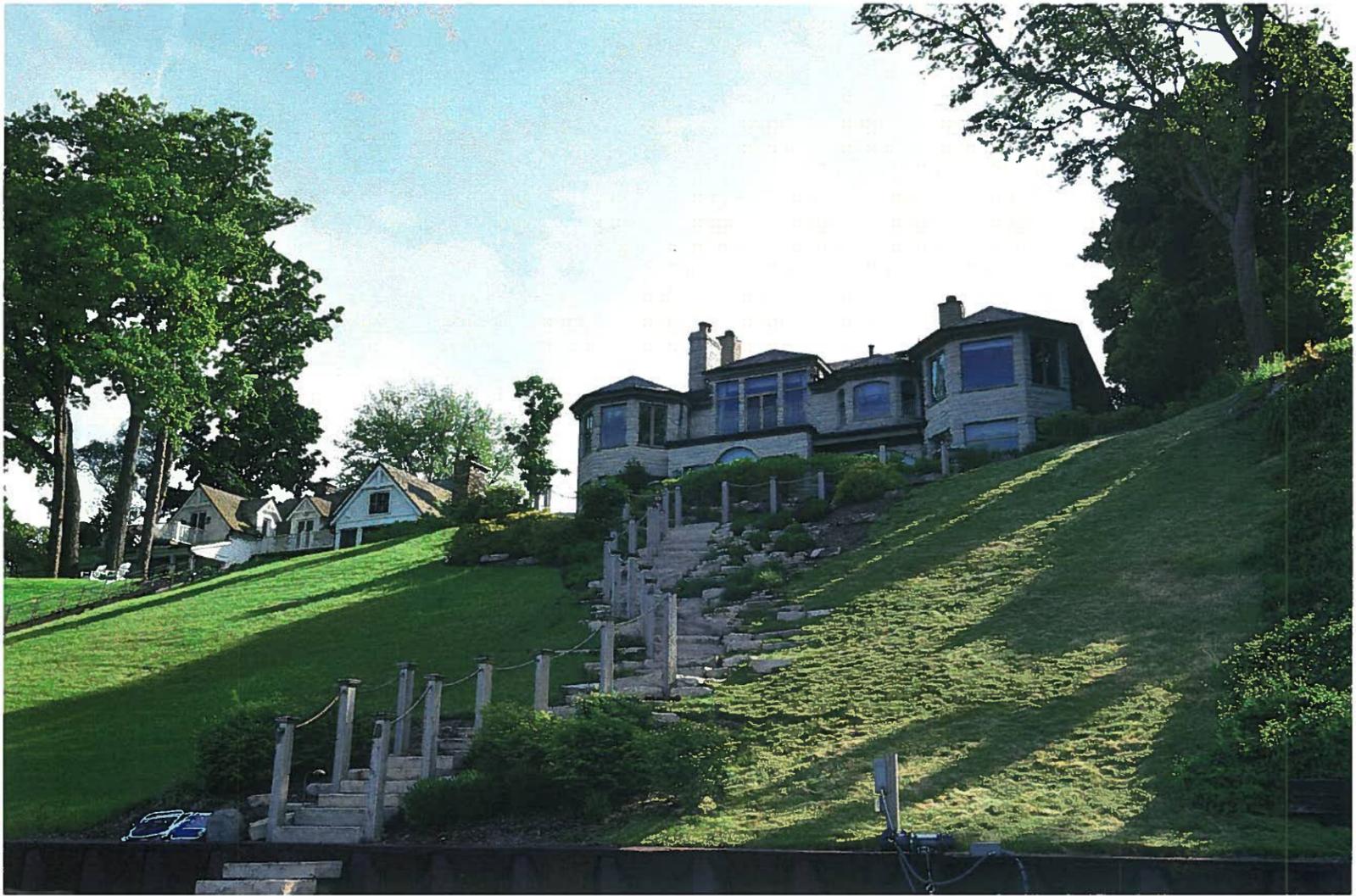
State of Illinois)
) cc.





EXISTING HOUSE - FRONT ENTRY

HOUSE ON SHERIDAN ROAD
WINNETKA, ILLINOIS
ROBERT A.M. STERN ARCHITECTS



EXISTING HOUSE - REAR LAKE VIEW

HOUSE ON SHERIDAN ROAD
WINNETKA, ILLINOIS
ROBERT A.M. STERN ARCHITECTS

**VILLAGE OF WINNETKA
DEPARTMENT OF COMMUNITY DEVELOPMENT**

**NOTICE OF DEMOLITION APPLICATION
PRELIMINARY REVIEW**

TO: Landmark Preservation Commission

FROM: Ann Klaassen, Planning Assistant

DATE: October 31, 2016

REFERENCE: 1199 Whitebridge Hill Case No. 16-24

An application for demolition was received October 18, 2016 for the removal of the single-family residence at 1199 Whitebridge Hill. The residence was built in 1976. The owners at the time of construction were Albert and Phyllis Zale; the architect of record is Johnston & Associates. The structure is not a national, state, or local designated landmark. The Winnetka Historical Society does not find that this home is architecturally significant or has significant ownership.

In accordance with Section 15.52.040 of the Village Code, the Commission is required to determine whether the building and/or property is of sufficient historic or architectural merit to warrant conducting an HAIS prior to issuance of the demolition permit. Upon completing the preliminary historic and architectural review, the LPC shall enter preliminary findings on the issue of whether the demolition permit application affects a building or property that has sufficient architectural or historic merit to warrant conducting a full HAIS prior to issuance of the demolition permit. In making its determination, the LPC shall consider the following:

1. The preliminary property history study (information on the original building, date of construction, name of property, architect and owner, current photographs of the property, list of work on the property for which the Village has issued a permit);
2. Comments of the Winnetka Historical Society;
3. Any other information, comment or evidence received by the LPC at the preliminary review meeting.

If the LPC finds that the HAIS is warranted, it shall so notify the Director of Community Development and shall order the applicant to conduct such study.

If the LPC finds that an HAIS is not warranted, it shall notify the Director of Community Development that it finds no historic or architectural grounds for delaying the demolition. The preliminary determination of the LPC shall be supported by findings of fact based on the record. The findings of fact shall include statements as to whether or not the building or property has architectural merit, historical significance, both, or neither.

The LPC shall require an HAIS for any demolition permit application that meets any of the following

criteria:

1. The property or structures have been designated a landmark pursuant to Chapter 15.64 of the Village Code;
2. The property or structures have been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation;
3. The property or structures have been listed on the National Register of Historic Places or the Illinois Register of Historic places; and
4. The property or structures have sufficient architectural or historical merit to warrant a full HAIS prior to issuance of a demolition permit.

The Director of Community Development may delay the issuance of a demolition permit for up to 60 days if one or more building or demolition permits for primary structures have been approved for properties, for which work is continuing, on either side of the right-of-way block face and/or alley along which the property is located, or if the Director determines that a delay is necessary to prevent undue congestion and noise impacts in the neighborhood. Currently, there is one new single-family residence under construction adjacent to the subject property at 1175 Whitebridge Hill. When the site restoration plan is approved, the Director will review the construction activity on the block to determine whether a delay is necessary to prevent undue congestion and noise impacts within the neighborhood.

Village of Winnetka
DEPARTMENT OF COMMUNITY DEVELOPMENT
M E M O R A N D U M

Date: October 10, 2016
To: Winnetka Historical Society
From: Ann Klaassen, Planning Assistant

The Landmark Preservation Commission will consider a request to demolish the primary structure located at 1199 Whitebridge Hill on November 7, 2016 at 7:30 p.m. Please return any available information regarding the architectural or historical significance of this structure to my attention on or before October 28. If you have any questions please send e-mail to aklaassen@winnetka.org or call me at 716.3525.

Preliminary Property History Study/Village Hall Records:

Building Permits Issued:

<u>Date</u>	<u>Type</u>	<u>Owner</u>	<u>Architect</u>
07.29.1976	Build single family residence.	Albert & Phyllis Zale	Johnston & Associates

Other Pertinent Village Documentation/Information:

Winnetka Historical Society Response: The Winnetka Historical Society does not find that this home is architecturally significant or has significant ownership.

By: P. Van Cleave Date: 10.25.2016

WINNETKA HISTORICAL SOCIETY HOUSE RESEARCH WORKSHEET

ADDRESS: 1199 Whitebridge Hill

CONSTRUCTION DETAILS

ORIGINAL CONSTRUCTION DATE: 1976

CONSTRUCTION TYPE: brick

STYLE: contemporary

OWNERSHIP HISTORY:

OWNER NAME	DATES OCCUPIED	INFORMATION ATTACHED	SIGNIFICANCE
Phyllis and Albert S. Zale	1976-current	No information found	

SIGNIFICANT EVENTS ON PROPERTY:

ARCHITECTS:

ARCHITECT NAME	DATE AND DESCRIPTION OF PROJECT	INFORMATION ATTACHED
Johnston & Associates	Original construction	No information found

RESEARCH SOURCES USED: *house file; Proquest*

Date of Research: *10-25-16*

APPLICATION FOR DEMOLITION PERMIT



I. PROPERTY INFORMATION

ADDRESS: 1199 Whitebridge Hill Road, Winnetka, IL 60093

REAL ESTATE INDEX NUMBER (P.I.N.): 05 - 0 8 - 4 0 0 - 0 3 2 0000

DESCRIPTION OF ALL STRUCTURES TO BE DEMOLISHED Two-story single family residence, no detached auxillary structures on the property.

II. APPLICANT INFORMATION

APPLICANT NAME: Robert Berner TITLE : Principal
(If applicant is a corporation or partnership, provide name of registered agent or other responsible individual)

COMPANY NAME: Northworks Architects & Planners, LLC PHONE NUMBER: (312) 440-9850
ADDRESS: 1512 N. Throop St., Chicago, IL 60642 EMAIL: rberner@nwks.com
FAX NUMBER: (312) 440-9851

APPLICANT'S RELATIONSHIP TO OWNER OF RECORD: Architect
(If contract purchaser, attach copy of executed purchase agreement)

CLOSING/TRANSFER DATE: _____

III. OWNER OF RECORD INFORMATION

OWNER: Michael Durkin PHONE NUMBER: [REDACTED]
ADDRESS: [REDACTED], Glenco, IL FAX NUMBER: [REDACTED]

DATE OWNER PURCHASED PROPERTY: November 19, 2013

IV. CONTRACTOR INFORMATION (If known, otherwise indicate "not known")

DEMOLITION CONTRACTOR: Sylvester Construction Services, Inc. PHONE NUMBER: (773) 281-6094
ADDRESS: 3276 N. California Ave., Chicago, IL 60618 FAX NUMBER: (773) 281-6190

OFFICE USE ONLY

COOK COUNTY DEMOLITION PERMIT NUMBER: D -

DISCONNECT VERIFICATIONS

- Water: Date _____
- Gas: Date _____
- Electric: Date _____

Deposit pd. by!



Skokie, IL 60077

ALL UTILITIES CLEAR (ATTACH CONFIRMATIONS)

WINNETKA PERMIT NUMBER: DR-2016 DEPOSIT AND FILING FEE AMOUNT: \$19,070.00
DATE OF ISSUANCE: 1089 BY: _____

PROPERTY MAINTENANCE REQUIREMENTS

RECEIVED
OCT - 5 2016

DURING PROCESSING OF DEMOLITION PERMIT, IT IS IMPORTANT THAT OWNER AND CONTRACTOR MAINTAIN PROPERTY IN ACCORDANCE WITH VILLAGE PROPERTY MAINTENANCE CODE TO AVOID GENERATION OF NUISANCES. ACCORDINGLY, THE FOLLOWING MINIMUM REQUIREMENTS SHALL BE ADHERED TO:

- GRASS SHALL BE MOWED AND MAINTAINED AT A HEIGHT NOT TO EXCEED 8 INCHES.
- GARBAGE, YARD WASTE, MISCELLANEOUS RUBBISH, MAIL, AND DEBRIS SHALL BE REMOVED FROM THE PROPERTY AND NOT ALLOWED TO ACCUMULATE.
- BUILDING(S) SHALL BE SECURED (DOORS AND WINDOWS IN WORKING ORDER, CLOSED AND LOCKED).
- NO DEMOLITION OR REMOVAL OF BUILDING COMPONENTS MAY COMMENCE UNTIL DEMOLITION PERMIT HAS BEEN ISSUED. COMMENCEMENT OF DEMOLITION PRIOR TO ISSUANCE OF DEMOLITION PERMIT WILL RESULT IN A STOP WORK ORDER AND DOUBLE PERMIT FEES FOR ALL SUBSEQUENT PERMITS.
- APPROVED TREE FENCING PROTECTION MUST BE INSTALLED AS DIRECTED BY VILLAGE FORESTER PRIOR TO START OF DEMOLITION. LACK OF TREE FENCING WILL RESULT IN STOP WORK ORDER AND FINES.

WE (I/We) hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related Ordinances of the Village of Winnetka, and _____ (I/We) hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition.

APPLICANT SIGNATURE: _____ DATE: 9/30/16

PRINTED NAME: Robert Berner

OWNER SIGNATURE: + _____ DATE: 9/30/16

PRINTED NAME: Michael Durkin

ACKNOWLEDGEMENT OF OWNER AND APPLICANT
PROPERTY MAINTENANCE RESPONSIBILITIES

I HEREBY ACKNOWLEDGE THAT IN SUBMITTING THE ATTACHED APPLICATION FOR DEMOLITION PERMIT, THE SUBJECT PROPERTY IS AND WILL CONTINUE TO BE MAINTAINED IN ACCORDANCE TO ALL REQUIREMENTS OF THE WINNETKA VILLAGE CODE, INCLUDING, BUT NOT LIMITED TO THE FOLLOWING SPECIFIC STANDARDS:

- GRASS IS, AND SHALL BE MOWED AND MAINTAINED AT A HEIGHT NOT TO EXCEEDING 8 INCHES.
- GARBAGE, YARD WASTE, MISCELLANEOUS RUBBISH, AND DEBRIS HAVE BEEN REMOVED FROM THE PROPERTY AND WILL NOT BE ALLOWED TO ACCUMULATE.
- BUILDING(S) SHALL BE SECURED (DOORS AND WINDOWS IN WORKING ORDER, CLOSED AND LOCKED).

APPLICANT SIGNATURE: _____ DATE: 9/30/16

PRINTED NAME: Robert Berner

OWNER SIGNATURE: + _____ DATE: 9/30/16

PRINTED NAME: Michael Durkin

NORTHWORKS

1199 Whitebridge Hill Rd.

Proposed Constuction Schedule

Phase 1 – Demolition, Proposed Schedule November-December, 2016.

- Demolition of an existing 2-story single family residence.

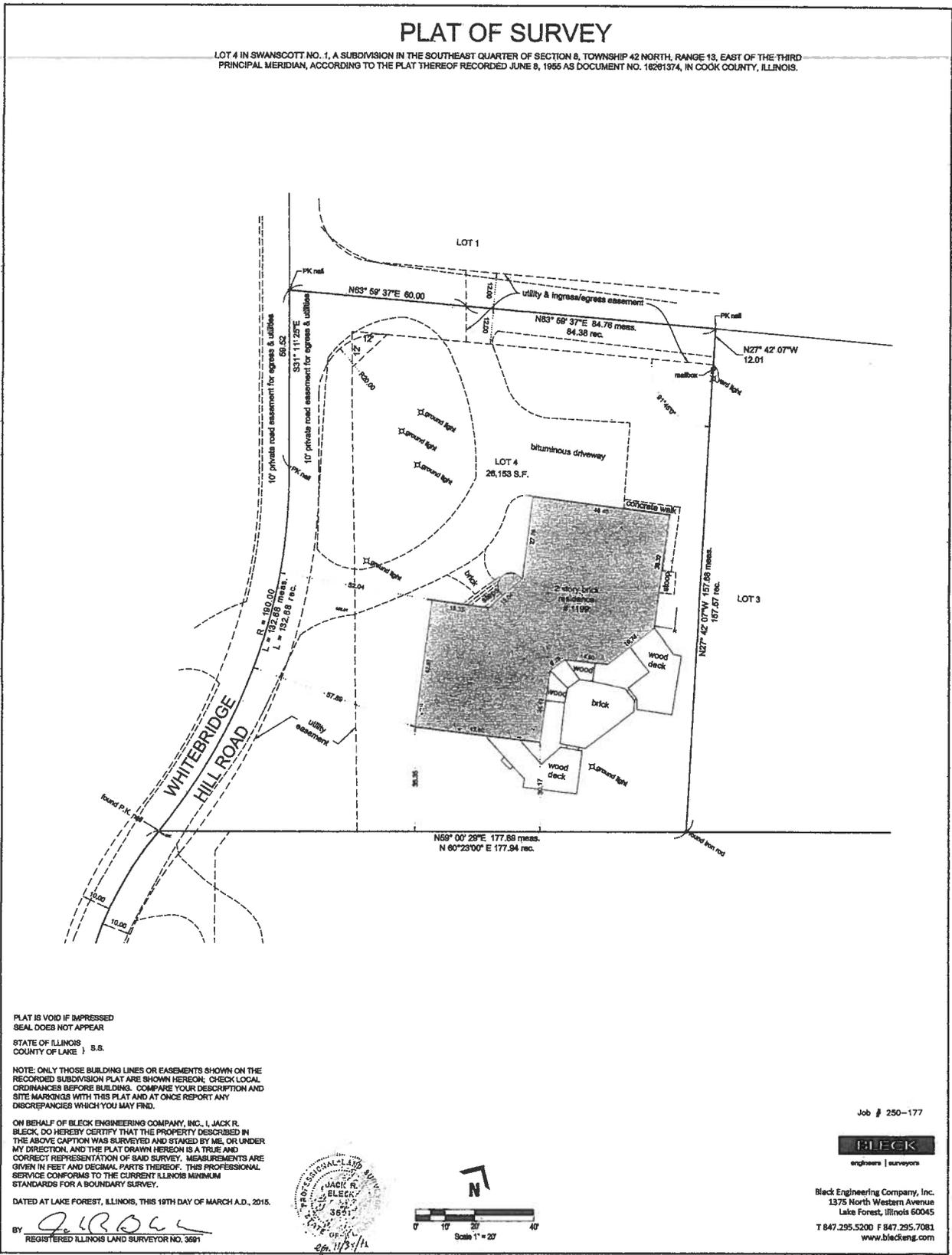
Phase 2 – Site restoration, Proposed Schedule January 2017 – May 2017.

- Landscape and site work only including:
 - o New paved driveway with stone cobble banding for access to 1175 Whitebridge property.
 - o Underground mechanical vault for driveway radiant heating.
 - o Selective tree removal as necessary for new driveway.
 - o New trees and landscaping along the east property line and Whitebridge Hill Rd.

OCT - 5 2016
 DR-2016-1089

PLAT OF SURVEY

LOT 4 IN SWANSCOTT NO. 1, A SUBDIVISION IN THE SOUTHEAST QUARTER OF SECTION 8, TOWNSHIP 42 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, ACCORDING TO THE PLAT THEREOF RECORDED JUNE 8, 1985 AS DOCUMENT NO. 16261374, IN COOK COUNTY, ILLINOIS.



PLAT IS VOID IF IMPRESSED SEAL DOES NOT APPEAR

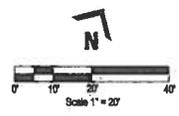
STATE OF ILLINOIS) S.S.
 COUNTY OF LAKE)

NOTE: ONLY THOSE BUILDING LINES OR EASEMENTS SHOWN ON THE RECORDED SUBDIVISION PLAT ARE SHOWN HEREON; CHECK LOCAL ORDINANCES BEFORE BUILDING. COMPARE YOUR DESCRIPTION AND SITE MARKINGS WITH THIS PLAT AND AT ONCE REPORT ANY DISCREPANCIES WHICH YOU MAY FIND.

ON BEHALF OF BLECK ENGINEERING COMPANY, INC., I, JACK R. BLECK, DO HEREBY CERTIFY THAT THE PROPERTY DESCRIBED IN THE ABOVE CAPTION WAS SURVEYED AND STAKED BY ME, OR UNDER MY DIRECTION, AND THE PLAT DRAWN HEREON IS A TRUE AND CORRECT REPRESENTATION OF SAID SURVEY. MEASUREMENTS ARE GIVEN IN FEET AND DECIMAL PARTS THEREOF. THIS PROFESSIONAL SERVICE CONFORMS TO THE CURRENT ILLINOIS MINIMUM STANDARDS FOR A BOUNDARY SURVEY.

DATED AT LAKE FOREST, ILLINOIS, THIS 19TH DAY OF MARCH A.D., 2015.

BY: *J. R. Bleck*
 REGISTERED ILLINOIS LAND SURVEYOR NO. 3691



Job # 250-177



Bleck Engineering Company, Inc.
 1375 North Western Avenue
 Lake Forest, Illinois 60045
 T 847.295.5200 F 847.295.7081
 www.bleckeng.com

 Subject Site: 1199 Whitebridge Hill

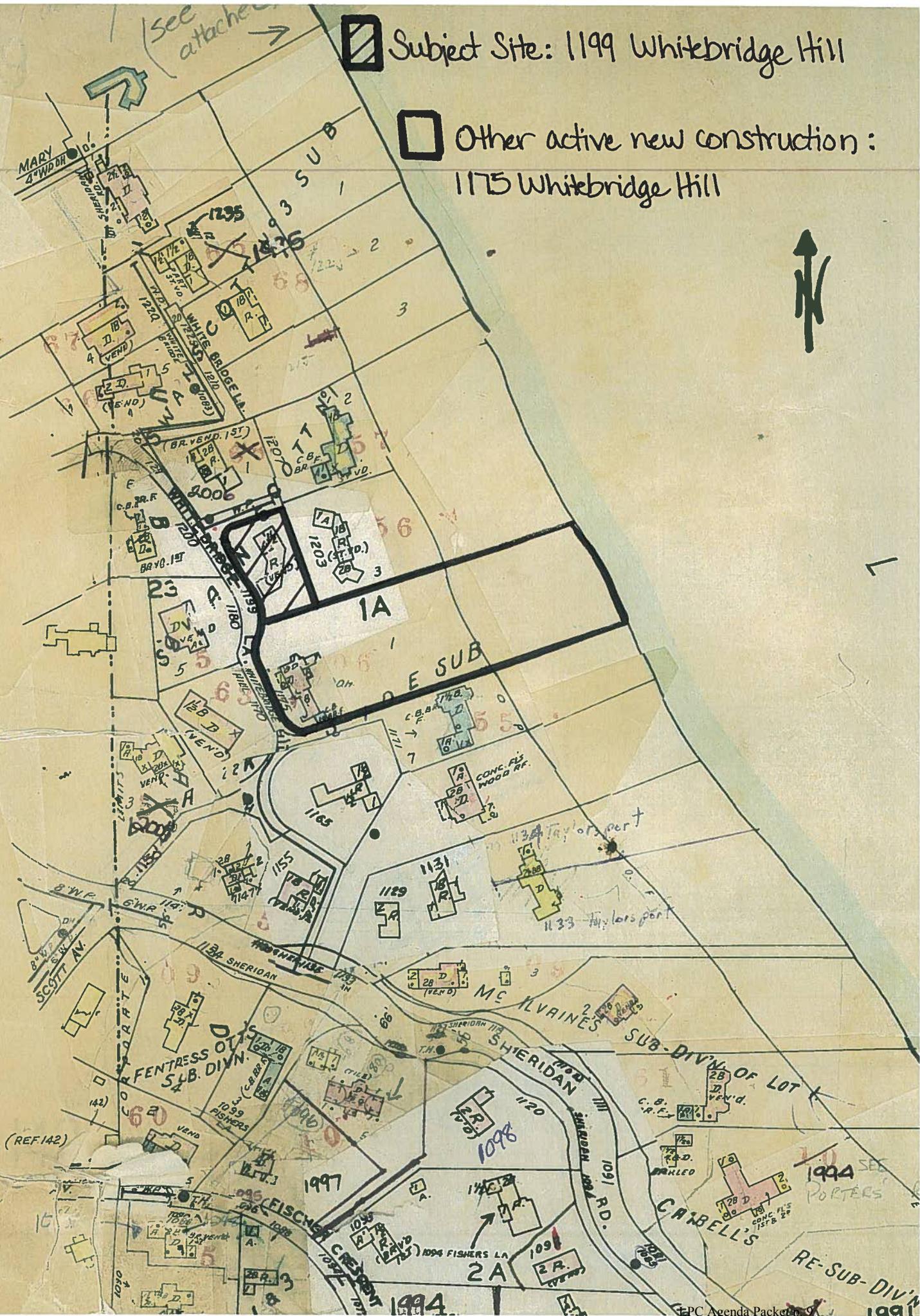
 Other active new construction:
1175 Whitebridge Hill



GLENCOE

MAP OF

EE



1199 Whitebridge Hill Rd.



William F. Pridmore

Winnetka, IL 60093

October 24, 2016

Members of the Village Council
Via Email – contactcouncil@winnetka.org
Village of Winnetka
510 Green Bay Road
Winnetka, IL 60093

RE: Construction Project at 1175 Whitebridge Hill Rd. and Demolition Permit for 1199 Whitebridge Hill Rd.

Dear Council Members:

We are writing to ask each of you a simple question. How would you feel if your neighbor had a construction project that dragged on for over 3 years? But before you answer, you should know that this is not a project with just a few carpenters, a couple of pick-up trucks and a dumpster. The project in question is a massive commercial scale project plopped down in the middle of a residential private road. For over 1,192 days our neighborhood has been under assault with:

- Massive earth moving equipment
- Hundreds, if not thousands, of huge dump trucks
- Hundreds of cement trucks
- Hundreds of material delivery trucks
- Hundreds of workers driving to the job site
- Incessant noise and back up beeping from all these vehicles
- Billowing clouds of dust, diesel exhaust and muddy cracked pavement.

This may be a commercially scaled project, but it is unlike a real commercial project in one critical aspect. Normally, the profit motive would incent the owner to complete the project quickly. It is apparent that neither time nor money (or consideration for the neighbors) has restrained this project.

Since July 17, 2013 when construction fences were installed, this is has been a six days a week plague on our homes. We have not been able to open our windows for 3 full summers because of the noise, dirt and exhaust fumes. We risk our health just walking down the street because of all the traffic. And still it is not over. We have heard of many now distant completion dates, the most recent being February 2017, with “landscaping” continuing longer. I wager that we will soon be into the 4th year of construction if past “completion” dates are any guide. And just yesterday we receive notice that the owners plan on demolishing 1199 Whitebridge.

We need your help! Is it unreasonable to think that this project has gone on for far too long? Evidently Community Development has allowed multiple renewals or permit extensions without any input from the impacted neighbors. Does that make sense?

The owner of the project in question, Patricia O'Brien, reminded us recently that “Everything we are doing is strictly in accordance with the applicable codes and permits...” **Something is wrong with a building code and permit process that does not take into consideration the disruption such a commercially scaled project has on a neighborhood.** I hope you agree that this process requires some serious rethinking.

William F. Pridmore

Winnetka, IL 60093

We need to prevent another project with an out-of-control construction time line from ever happening again in Winnetka. The Village should develop a more stringent set of building restrictions that apply to any structure over 5,000 sq. ft. Some sensible restrictions would include the following:

- Building permit renewals should not be allowed without approval of the impacted neighbors.
- Substantial fines should be imposed for projects that extend beyond the original permit term.
 - The fines need to be material and geared to the size of the project.
 - These fines should escalate for each week that the project is extended. (For example: The first week over the original completion date, \$1 times the building's square footage. The second week the fine would be \$2 times the square footage, rising each following week by \$1.)
- The permit process should require the building owner to financially compensate the project's neighbors for any construction activity that exceeds the permit date.

These sorts of restrictions would force an owner to properly plan their project. They should not be able to start construction unless they can demonstrate that they will complete the project on time or face a substantial financial penalty for failing to do so.

The current inadequate building code and permit process may have saddled the residents of Whitebridge Hill with this problem project. **We ask that any demolition permit for 1199 be withheld until there has been a review of this entire project.** We would appreciate scheduling a meeting between the appropriate council members and the impacted neighbors in order to determine what the Village can do to bring this problem project to a speedy resolution.

Sincerely,

William F. Pridmore - [REDACTED].

John & Ladd Mengel - [REDACTED].

Nancy Bodeen - [REDACTED].

Brad & Carrie Shafer - [REDACTED].

Craig & Linda Umans - [REDACTED].

Ned Jannotta - [REDACTED].

CC: Whitebridge Hill Road Association
Ann Klassen (aklassen@winnetka.org)

**VILLAGE OF WINNETKA
DEPARTMENT OF COMMUNITY DEVELOPMENT**

**HAI S REVIEW
IMPACT DETERMINATION MEETING**

TO: Landmark Preservation Commission

FROM: Ann Klaassen, Planning Assistant

DATE: November 1, 2016

REFERENCE: 630 Rosewood Ave. - Case Number 16-17

At the September 19, 2016 meeting the Commission found there was sufficient historical and architectural merit to warrant a Historical Architectural Impact Study (HAIS). An HAIS by Architectural Historian Jean L. Guarino, Ph.D. was submitted September 30, 2016.

It is the duty of the LPC to determine whether the HAIS is complete and if so whether the proposed demolition will result either in the loss of a building or structure that is of historic or architectural significance or in the significant alteration of the architectural character of the immediate neighborhood.

The Winnetka Historical Society has reviewed the HAIS and is in agreement with the information in the study and believes it to be complete.

In accordance with Section 15.52.060 of the Village Code, the Commission is to enter findings on the following issues:

- a. whether the HAIS is complete;
- b. whether the proposed demolition will have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood; and
- c. whether demolition should be delayed in order to explore alternatives to total demolition.

In making its determination, the LPC shall consider the following:

- a. the HAIS;
- b. the preliminary property history study;
- c. comments of the Winnetka Historical Society on the HAIS;
- d. any other information, comment or evidence received by the LPC at the impact determination meeting or at the preliminary review meeting.

The determination of the LPC shall be supported by findings of fact based on the entire record.

If the LPC determines that the HAIS filed by the applicant is incomplete or otherwise insufficient to enable the LPC to make a determination as to the impact of the proposed demolition, the LPC may direct the applicant to complete, amend or supplement the report and may continue the impact

determination meeting pending the applicant's filing of a complete application.

A building or structure shall be considered to be historically or architecturally significant if the LPC determines that it meets one or more of the following standards:

- a. the structure exhibits a high quality of architectural design without regard to the time built or historic associations;
- b. the structure exhibits a high quality of architectural design that is not the result of a change or a series of changes in the original structure;
- c. the structure exemplifies an architectural style, construction technique or building type once common in the Village;
- d. the structure exhibits an unusual, distinctive or eccentric design or construction technique that contributes to the architectural interest of its environs as an accent or counterpart; or
- e. that the property has been designated a landmark pursuant to Chapter 15.64 of the Village Code, has been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation, or has been listed on the National Register of Historic Places or the Illinois Register of Historic Places.

Village of Winnetka
DEPARTMENT OF COMMUNITY DEVELOPMENT
M E M O R A N D U M

Date: August 4, 2016
To: Winnetka Historical Society
From: Ann Klaassen, Planning Assistant

The Landmark Preservation Commission will consider a request to demolish the primary structure located at 630 Rosewood Ave. on September 19, 2016 at 7:30 p.m. Please return any available information regarding the architectural or historical significance of this structure to my attention on or before September 9. If you have any questions please send e-mail to aklaassen@winnetka.org or call me at 716.3525.

Preliminary Property History Study/Village Hall Records:

Building Permits Issued:

<u>Date</u>	<u>Type</u>	<u>Owner</u>	<u>Architect</u>
01.11.1924	Construct 2-story concrete block residence.	Mellen Martin	Russell Walcott
04.09.1990	Construct 2-story additions, garage and remodel the residence.	Mr. & Mrs. John Sorin	Mark T. Golan
10.05.2004	Kitchen remodel.	John & Bette Sorin	William Murphy

Other Pertinent Village Documentation/Information:

Winnetka Historical Society Response: This is an architecturally unique home designed by a prominent Winnetka architect for the Martins. The Winnetka Historical Society recommends a study be completed to document the home and its ownership.

By: P. Van Cleave Date: 09.08.2016

WINNETKA HISTORICAL SOCIETY HOUSE RESEARCH WORKSHEET

ADDRESS: 630 Rosewood

CONSTRUCTION DETAILS

ORIGINAL CONSTRUCTION DATE: 1924

CONSTRUCTION TYPE: stucco

STYLE: Mediterranean

OWNERSHIP HISTORY:

OWNER NAME	DATES OCCUPIED	INFORMATION ATTACHED	SIGNIFICANCE
Mellen and Clarita Martin	1924-1944	Mellen was a named partner in Kirkland, Martin, Green, Fleming and Ellis; Clarita a Spanish dancer.	It would seem that the Martins were inspired to commission Walcott to build this home because of her career and interest in Spain.
Arthur Leslie and Olive Hodson	1944-1972	Hodson was a named partner in Kirkland, Ellis, Hodson, Chaffetz and Masters.	
M/M Alan LeVally	1972-1990	Advertising executive	
Bette and John Sorin	1990-present	Physician at Northwestern Memorial/Feinberg School of Medicine.	

SIGNIFICANT EVENTS ON PROPERTY: The Hodsons were told by the Martins that the house was patterned after El Greco's home in Toledo. Many architectural elements were imported from Spain for the home by the Martins.

ARCHITECTS:

ARCHITECT NAME	DATE AND DESCRIPTION OF PROJECT	INFORMATION ATTACHED
Russell Walcott	Original construction	Walcott live three doors to the west on Pine.
Mark T. Golan	Garage addition	Firm bio attached
William Murphy	Kitchen remodel	

RESEARCH SOURCES USED: Proquest, House file,

Date of Research: September 8, 2016

Obituary 1 -- No Title

Chicago Daily Tribune (1923-1963); May 8, 1952;
ProQuest Historical Newspapers Chicago Tribune (1849 - 1989)
pg. B6

OBITUARIES

Mrs. James D. Moore

Services for Mrs. Dorothy Jacobs Moore, 50, of 423 Elmore av., Park Ridge, who died Tuesday in Ravenswood hospital, will be held at 2:30 p. m. tomorrow in the Park Ridge Methodist church. Mrs. Moore was president and political recording secretary of the Park Ridge Republican Women's club, charter director of the International Toastmistress clubs, and an executive board member of the Girl Scouts and of Alpha Omicron Pi sorority. She leaves her husband, James D.; two daughters, Sally and Nancy; two sons, James and William, and a grandchild.

Harry A. Sellery

Services for Harry A. Sellery, 73, of 915 Baldwin av., Highland Park, president of Wilkie & Sellery, Chicago merchant tailors, will be at 2:30 p. m. tomorrow in Trinity Episcopal church. High-

Mellen C. Martin

Memorial services for Mellen C. Martin, 65, of the Pearson hotel, 190 E. Pearson st., a partner in the law firm of Kirkland, Fleming, Green, Martin & Ellis, will be at 4 p. m. today in the Winnetka Congregational church. Mr. Martin died Tuesday in Wesley Memorial hospital. He became associated with the law firm in 1912 and became a partner in 1918. He had been general counsel and a director of the Lake Shore National bank since 1920. Surviving are his widow, Clara T.; a daughter, Mrs. Marilyn Mallen, and a son, Edward.

John Carlson

Services for John Carlson, 75, of 540 Wesley av., Evanston, will be held at 3 p. m. Saturday in the chapel at 1460 Sherman av., Evanston. Mr. Carlson, a resident of the suburb for 50 years, died yesterday in his home. He was a

CT 63-1183

settlers. Mrs. Goebel was a Charter Member of the Elmhurst Historical Society, also she was an early Member of the Elmhurst Hospital Guild and life time Member of St. Peters United Church of Christ and contributed generously to many worthy causes in Elmhurst. Survivors included two sons Louis and Lorenz; three daughters Sylvia Fell, Jeanette Main and Gloria Hehr; 12 grandchildren and four great-grandchildren. In lieu of flowers send donations to St. Peters United Church of Christ, 121 W. Church St., Elmhurst, IL. 60126. Visitation at Pedersen-Ryberg Mortuary, 435 N. York, Elmhurst, where friends may call on Friday, 2 to 9 p.m. Lying in state 9:30 a.m. Saturday at St. Peters United Church of Christ until the time of service at 10:30 a.m. Interment Elm Lawn, 834-1133

HERRMANN

Jacob Herrmann, age 89, in Florida, beloved husband of Sabina; dear brother of Sr. Ethelburg; uncle of Hans Herrmann and Elsa Biller. Funeral Saturday 9 a.m. from Gibbons Funeral Home, 5917 W. Irving Pk to St. Pascal Church. Mass 9:30 a.m. Interment St. Joseph Cemetery. Visitation Friday 5 to 9 p.m. 777-3944.

HODSON

A. Leslie Hodson, beloved husband of Olive, nee Langfried; loving father of Maria (George) Newton Jr.; dear grandfather of four. Services private. In lieu of flowers Memorials to the Presbyterian Home, 3200 Grant, Evanston, IL. 60201 would be appreciated.

10:30 a.m. from 19112
Home, 80 E. Burlington Rd
side, to St. Mary Church.
a.m. Interment Queen of
Visitation Friday 2-9 p.m.
of Berwyn Eagles Aerie
Berwyn Moose and Willow
VFW. 447-2261.

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Men on the Move

Chicago Tribune (1963-Current file); Jan 27, 1966; ProQuest Historical Newspapers: Chicago Tribune
pg. H6

Men on the Move

William J. Lowney was appointed a vice president of Stern, Walters & Simmons, Inc. He has been an account executive servicing Colgate-Palmolive company. . . . Batten, Barton, Durstine & Osborn promoted Alan LeVally to the post of group copy director. Before joining the agency he was at Leo Burnett. James Arthur also was named group copy director at B. B. D. & O. He had been at Foote, Cone & Belding.

Lou Perkins has become TV-radio director at Lilienfield & Co. He had held a similar position at Wade Advertising. . . .

move from the Paris office to London.

Robert Golden was named to the newly created post of manager of regional advertising for Newsweek magazine. He has been New York edition manager.

James B. Dillingham joined Squibb Products company as vice president for marketing.



Dillingham

Thompson

He was central region sales manager for General Foods

Feinberg School of Medicine



John P Sorin, MD

Clinical Associate of [Medicine \(General Internal Medicine and Geriatrics\)](#)

Contact

312/503-6400

Rubloff Building 10th Floor
750 N Lake Shore
Chicago IL 60611

Hospital Affiliations

I am on the medical staff at the following Feinberg-affiliated hospital(s)

- [Northwestern Memorial Hospital \(includes Prentice Women's Hospital\)](#)
- [Jesse Brown VA Medical Center](#)

Education and Certification

MD: Chicago Medical School (1976)

Internship: Loyola University Medical Center (1977)

Residency: Christ Hospital & Medical Center (1978)

Residency: University of California Medical Center, Los Angeles LAC Harbor (1979)

Board Certification: Internal Medicine

External Professional Relationships

Pharmaceutical, device, and biotechnology companies frequently collaborate with basic scientists and physicians within an academic medical center to help advance science and improve patient care.

630 Rossmore

4/27/70

4/6

SB



(Building Outline Map)

Roll # 13 Photographer SB
Frame # 21 Date 4/9/70
Building facing E

WINNETKA HISTORICAL AND ARCHITECTURAL SURVEY

GENERAL DESCRIPTION

- 1. Classification: Building Site _____ Structure _____ Object _____
Other (describe) _____
- 2. Original Use: REED 3. Current Use: REED
- 4. Status: Occupied Unoccupied _____ 5. Public or Private? PRIV
- 6. Open to Public? 7. Integrity: Unaltered Altered _____ Unsure _____
- Work in Progress (describe) _____
- 8. Type of Alteration: Restoration _____ Rehabilitation _____ Remodeling _____
Addition _____ Building Sided? _____ Material _____
Building Moved (Date): _____ Orig. Location: _____
Describe Alterations, with dates: _____

ARCHITECTURAL INFORMATION

- 9. Architectural Style: Spanish Revival
- 10. Noteworthy Features: Courtyard
Massing
- 11. Architect: _____ 12. Builder: _____
- Source of Information: _____
- 13. Date of Construction: c1920 Source: SB
- 14. Comments on Significance: Interesting example of style
with internal entry court separated
from ground parking court by double
door

WINNETKA ARCHITECTURAL SURVEY

NO. _____
DATE 10/21/82

Street Address 630 ROSEWOOD

Current Owner A. LEVALLY Years 1969 to 1982

Original Owner MARTIN ¹⁹²⁹⁻¹⁹⁴⁴ Years ~~1944~~ to ~~1969~~

Other Owners LESLIE HODSON ¹⁹⁴⁴⁻¹⁹⁶⁹ Years ~~1929~~ to ~~1944~~

Years _____ to _____

Years _____ to _____

Construction Date 1929

DESCRIBE AUTHENTIC
SPANISH WITH FORMAL
COURTYARD

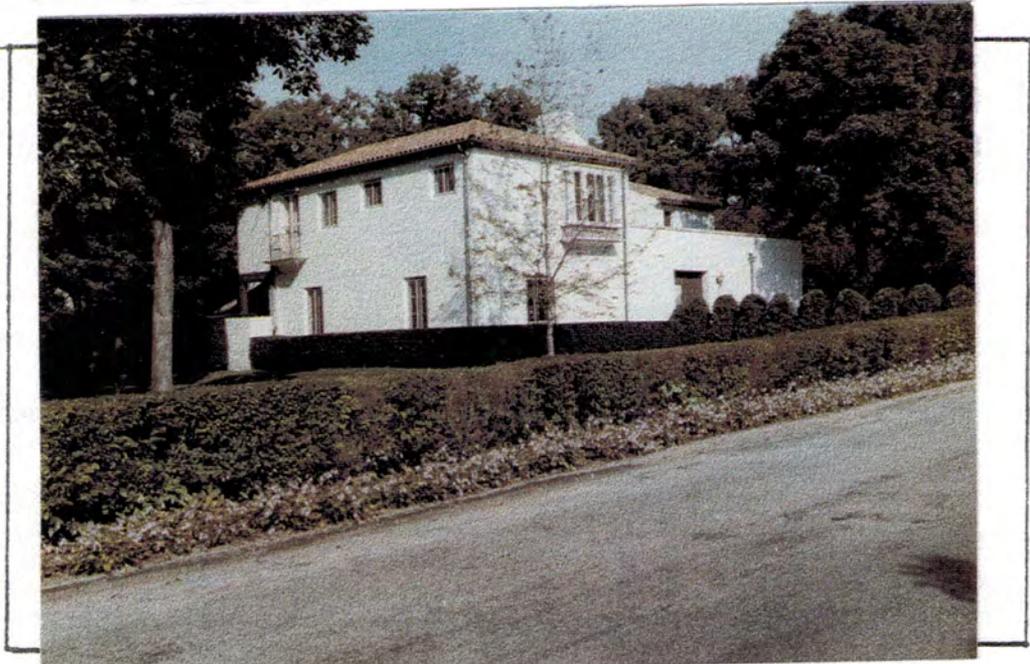
Dates of Additions NONE
or

Major Alterations NONE

Architect / Builder _____

Predominant Style - Victorian Colonial Tudor Modern
 Farm Queen Anne Prairie School Other MEDITERRANEAN

Provide other information if available



58/10/01

ARCHITECTURAL INFORMATION & PHYSICAL FEATURES

Number of stories 2 Exterior Wall Materials CONCRETE BLOCK
Foundation material CONCRETE Roof Material TILE
Entrance (Front/Side) F+S Roof Type TILE-PEAKED.
Windows (Type) _____ Garage 1 CAR ATTACHED
Other Features: _____

General Comments: (History, Sources, Anecdotes, etc.)

AUTHENTIC SPANISH HOUSE COPIED
FROM (IN PART) EL GRECO HOME
IN TOLEDO, SPAIN. MANY TILES,
IRONWORK, DOORS & SHUTTERS (SOME
ANTIQUE) IMPORTED FROM SPAIN
IN 1929 & INCLUDED IN CONSTRUCTION.

SITE & STREET PLAN



Survey By: _____

Date: _____

Survey Revised by: _____

Date: _____

Date: _____

ADDRESS:

Directions:

Address: 630 ROSEWOOD AVENUE K-8871		Lot Size 160' x 192.5		\$ 110,000.00	
City: WINNETKA		7/10 OF AN ACRE		Heat \$665.15 Cost HW Oil Garage 1 car Att. sm. Elect: 220V-110V	
Constr: CONCRETE BLOCK, WHITE PAINTED		Rms. 9+	Bed. 1/5	Baths 3/2	Contract: 98M SOLD SMART TOOLEE 40-1509
Style: AUTHENTIC MEDITERRANEAN 9114		Year - Taxes \$2130.00		Porches Sun Decks & Patios	
Roof: WEATHERED RED TILE (LUDOVICI)		Year - Taxes 167		Garage 1 car	
Built: 28 RUSSELL WALCOTT - EAST		Basmt: Large, space for shop, storage.			
1st Spacious reception hall, open staircase, large living room 10'3" beamed ceiling, fireplace, diagonal recessed windows, inside shutters, dining room, small habachi size F.P., kitchen, maid's room, bath, TL		2nd sun corridor used as breakfast room has access to red tiled patio.			
2nd: Large upper hall used as a sitting room-den, wood ballustrade, master bdrm, F.P., dressing rm, 4 other bedrooms, 2 bathrooms.		3rd Two sun decks, stair from one to patio.			
Check: School: Grade: Hub. Wds. JHS: Skokie		HS: New Trier East		Other: Available:	
Transp: Rr. Elm Street		Bus: Green Bay Road		Mortgage: Existing None	
City water, gas , Sanitary Sewer, Storm Sewer, sewer		Special Assessments \$ None for _____			
Remarks and any special conditions: Building lines 50' on South, 20' on East.		LR 17' x 28'6" DR 12' x 17'9" K 12' x 9'6+ BR Upper Hall BR 16' x 11'6" BR's 16' x 19' 12' x 13' 11' x 11' 14' x 7'+3'6" 12' x 17'6" 1st 8'9 x 9' Hall 11'6 x 13' Possession: 60 days after contract. Reason for Sale: to apartment Title GT&T			
Owner: A. LESLIE HODSON/OLIVE L. Bus. Phone:		Res. Phone:		This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.	
For office use only 120668		Realtor Office: BAIRD & WARNER, WINNETKA		Phone: 446-1855	
		Sales Person: GEORGE RUMSFELD		Home Phone:	

K-8871A

630 ROSEWOOD AVENUE, WINNETKA

ADDITIONAL INFORMATION

The original owner of this outstanding home spent considerable time in Spain and many of the fixtures, ornamental iron brackets, door hardware, knobs, bolts, 17th century grills were brought back by him.

The approach to the house is by way of a red tiled walk through a small formal garden, into the walled courtyard. The entry door, as well as other doors, is heavy, hand carved, wood paneled and with iron decorative bolts.

The reception hall has a vaulted and beamed ceiling 7'7" in height and the living room, two steps down has a 10'3" ceiling, an ideal height for the proportions of the room. Due to the width of the exterior walls, the windows in the living room and reception hall have deep diagonal recesses permitting the light to penetrate to the far corners of the room and are also equipped with raised paneled shutters to control to control sunlight when needed. Walls are white and trowel plastered.

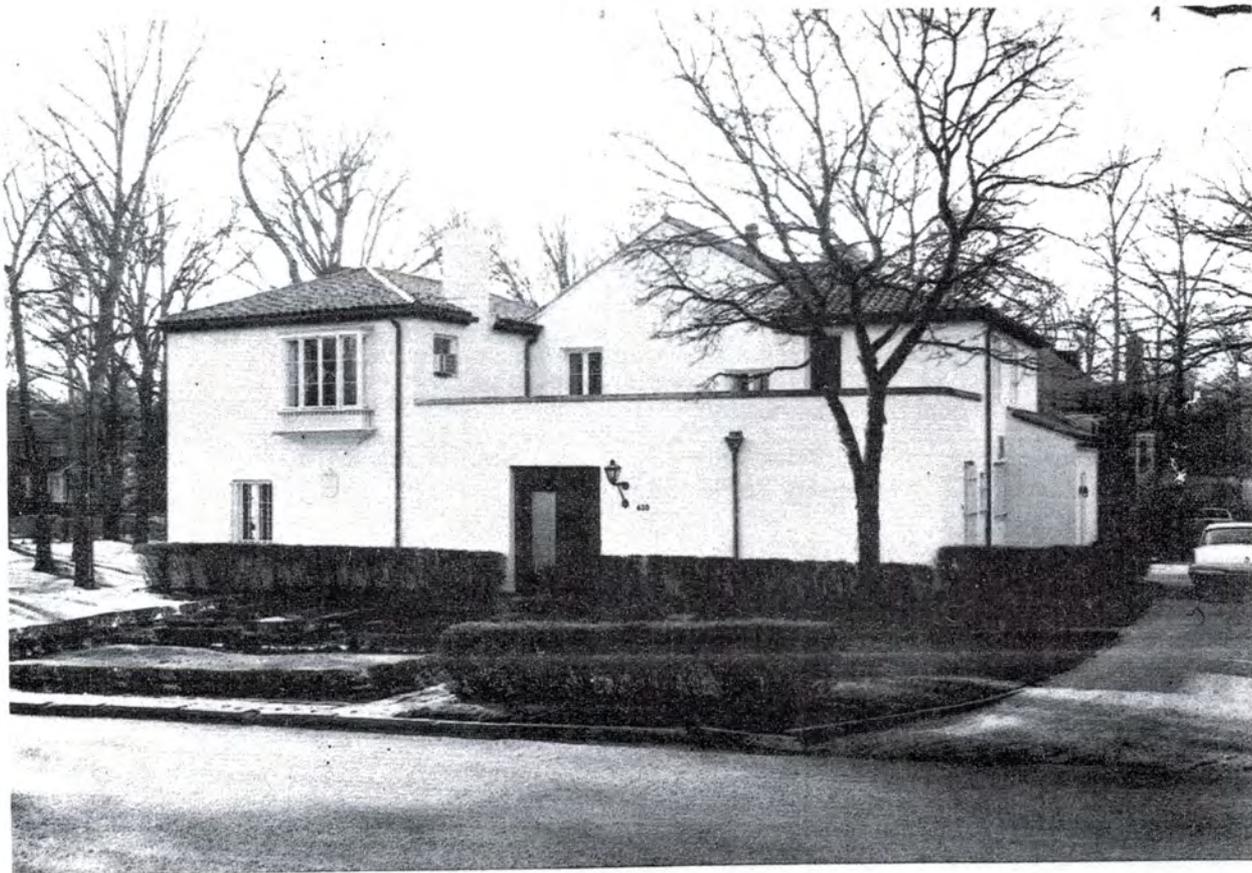
Leading from the reception hall is the sun corridor which serves as a breakfast room and provides access from the dining room out to the tiled terrace and in turn to the lower garden area.

Other features include plank flooring on 2nd floor, two fireplaces, two sun decks, many built-ins, decorative colorful tiles on stair risers, old textured tiles in patio areas.

120668

vanston-1

Shore MULTIPLE LISTING CORPORATION



Golanarch.com



Thank you for your interest in Mark T. Golan Architect Ltd. Let me take this opportunity to describe our firm.

In 1972, I graduated from the University of Michigan—School of Architecture and Design. Through 1978, I was the chief Architect for the Illinois Housing Development Authority (a state agency responsible for financing multi-family housing).

From there, I opened my own practice. We specialize in residential design, including low-rise multi-family structures, single family homes, additions, and remodelings.

Our clients include homeowners, builders, and developers. First, we study your program, and evaluate how to best meet your lifestyle needs. It is in this early stage that the ultimate success of the project is determined. Later in the process, after developing the proper “forest”, we study the “trees, limbs, branches, twigs, and leaves”, so that every detail of your project is considered. Finally, after the subjective decisions have been made and depicted to your satisfaction, we complete the technical notes required for bids and permits.

Projects vary in complexity, location, availability of existing plans (for additions or remodelings), need for scale models, need for zoning variances, extent of interior design services involved, etc., and we are able to provide the appropriate range of services. Because a well-designed and clearly-depicted project simplifies the contractor’s job, our fees are often returned to you several times over in the form of lower construction costs.

Initially, we discuss the specifics of your project, alternative solutions, budget, timetable, etc. Together, we prepare a “wish list” of features that you desire for your home.

As the most important part of your physical environment, your home is a major factor in determining quality of life. Working together, we can develop that home to its fullest potential.

- WALCOTT, Erastus Loring**, mfr.; b. Barrington, R.I., Sept. 18, 1869; s. Erastus L. and Harriet A. (Pratt) Walcott; ed. pvt. schs. and Providence (R.I.) High Sch.; m. Ethel Huntington, of Aurora, Ill., Dec. 12, 1900. Pres. of the Flush-Tank Co., 1896-1900; pres. Modern Iron Works, Quincy, Ill., 1900-10; vice pres. and mgr. Pacific Flush-Tank Co. since 1910. Episcopalian. Clubs: Evanston, Evanston Golf. Home: 518 Greenwood Av., Evanston, Ill. Office: 4241 Ravenswood Av., Chicago.
- WALCOTT, Russell Smith**, architect; b. Chicago, May 28, 1889; s. Chester P. and Martha Cook (Howe) Walcott; grad. Evanston High Sch., 1908; Litt.B., Princeton Univ., 1912; architectural studies in Europe, 1912-13; m. Eugenia M. Buffington, of Chicago, Oct. 12, 1917. Architectural draftsman, Chicago, 1912-17; co-partner with Chester H. Walcott, 1919-20; mem. firm of Clark & Walcott, 1920-22; practiced under own name, 1922-28, since in partnership with Robert Work. Served as sergt. Co. A, 325th Batt., Tank Corps, A.E.F., 1918-19. Mem. Am. Inst. Architects. Clubs: University, Harvard-Yale-Princeton, The Tavern; Barrington Hills Country. Home: Barrington, Ill. Office: 75 E. Wacker Drive, Chicago.
- WALD, Benedict**, woolen merchant; b. Russia, Aug. 14, 1880; s. Jacob S. and Elizabeth (Libus) Wald; ed. in Russia; m. Lillian Friedman, of Chicago, Jan. 29, 1911; children—Jane Muriel, Jerome S. F., Selma, Malcom Benjamin, Ruth Cecelia, Anita Shirley. Came to U.S., 1900, naturalized citizen, 1906. Resident of Chicago since 1900; in mcht. tailoring business, 1907-19; pres. and treas. Wald & Franklin, Inc., since Mar. 1, 1919. Republican. Jewish religion (Isaiah Temple). Mem. Niagara Lodge, A.F. and A.M.; Chicago Consistory, 32nd; Medinah Temple, A.A.O.N.M.S.; Washington Lodge, I.O.O.F.; Ramah Lodge, B'nai B'rith. Recreations: hiking, reading. Home: 7521 Essex Av. Office: 115 S. Dearborn St.
- WALDECK, Herman**, banker; b. in Germany, Nov. 19, 1871; ed. in Germany; came to America, 1892; m. Gertrude Schwab, of Chicago, Apr. 22, 1903. Clk. Internat. Bank, Chicago, 1893-97; became connected with the Continental Nat. Bank, 1897, asst. cashier, 1903, vice pres. 1909; vice pres. Continental & Commercial Nat. Bank upon consolidation of Continental Nat. Bank with Commercial Nat. Bank, Aug. 1910, and vice pres. Continental Ill. Bank & Trust Co. since 1930; dir. Peoples Trust & Savings Bank, John R. Thompson Co. Clubs: Union League, Mid-Day, The Attic, Lake Shore Country. Home: Drake Hotel. Office: 231 S. La Salle St.
- WALDEN, James Henry**, printer, publisher; b. Pleasant Hill, Mo., Mar. 2, 1877; s. David Reese and Elizabeth (Henry) Walden; grad. high sch., Pleasant Hill, and Spaulding's Commercial Coll., Kansas City, Mo.; m. Barbara Holmes, of Kansas City, Kan., Nov. 23, 1898; children—Bertha May (Mrs. Carl E. Dunnagan), James Edwin, Mary Frances (Mrs. James Shaw Armitage). Editor Pleasant Hill Local, 1900-05; with W. B. Conkey Co., book publishers, Hammond, Ind., 1905-07; founder Walden Typesetting Co., Chicago, 1907, Chicago Ry. Printing Co., 1913; pres. since 1929 of Chicago Printers, Inc., operating Chicago Ry. Printing Co., Walden Typesetting Co., Transportation Printing Co., The Commonwealth Press, R. J. Jefferson Printing Co. Served as pvt. Co. H, 3d Regt., Mo. Vols., Spanish-Am. War. Mem. Chicago Assn. of Commerce. Republican. Baptist. Mason (Blue Lodge, K.T. Shrine). Clubs: Chicago Athletic Assn., Lake Shore Athletic, Midland, Traffic, Olympia Fields Country. Recreations: golf, auto touring. Home: 6901 Oglesby Av. Office: 731 Plymouth Court.
- WALDO, Alfred Frederick**, clergyman; b. Linden, Mich., Jan. 6, 1870; s. Rev. Edmund Freeman and Eliza (Boss) Waldo; student Alma (Mich.) Coll., 1890-92; B.A., Lake Forest (Ill.) Coll., 1894; M.A., Princeton Univ., 1896; grad. Princeton Theol. Sem., 1897; m. Josephine M. Hodges, of Detroit, Mich., July 14, 1897; children—Josephine Hodges, Dorothy Freeman. Ordained Presbyterian ministry, 1897; pastor Havre de Grace, Md., 1897-1900, Fourth St. Ch., Lebanon, Pa., 1900-03, Central Ch., Chambersburg, Pa., 1903-13, Riverside, Ill., since 1913; teacher English, Wilson Coll., Chambersburg, 1905-09. Republican. Mason. Clubs: University, Riverside Golf. Recreation: golf. Contbr. articles to magazines. Home: 111 Scottswood Rd., Riverside, Ill.
- WALDO, George Edward**, patent lawyer; b. Prattsburg, Steuben Co., N.Y., Feb. 8, 1863; s. William W. and Dorothy F. (Wood) Waldo; B.M.E., Univ. of Wis., 1885, LL.B., 1888; m. Verona V. La Rose, of Chicago, Dec. 3, 1906. Began practice as mem. firm of Dwinnell & Waldo, Black River Falls, Wis., later mem. of Castle & Waldo; dist. atty. of Jackson Co., Wis., under apmt. of Gov. Rusk, 1890-91; moved to Chicago, 1891, and since in practice of patent law. Mem. Western Soc. Engrs., Am. Bar Assn., Patent Law Assn. of Chicago (pres. 1919). Republican. Clubs: Chicago Athletic Assn., Chicago Engineers Club (pres. 1924-25), Edgewater Golf. Recreation: golf. Home: 5834 Stony Island Av. Office: Monadnock Block.
- WALEs, Henry Whitwell**, lawyer; b. Lanark, Ill., Oct. 8, 1875; s. Henry Whitwell and Elizabeth (Muir) Wales; desc. from ancestors who came to America previous to Revolutionary War; ed. pub. schs., Lanark; Hyde Park High Sch.; Ph.B., Univ. of Chicago, 1896; LL.B., Northwestern Univ., 1899; m. Mabelle Willett, of Chicago, June 19, 1901; children—Henry Whitwell, Jr., Robert Willett, Lois Elizabeth. Admitted to Ill. bar, 1899, and since practiced at Chicago; mem. firm of Miller, Gorham & Wales. Mem. Am. Ill. State and Chicago bar assns., Law Club, Art Inst. Chicago. Republican. Was mem. La Grange Bd. of Edn. Mem. Beta Theta Pi, Phi Beta Kappa, Phi Delta Phi. Mason (Past Commander Trinity Commandery, K.T.; Shriner). Clubs: University, Skokie Country. Recreations: woods, fishing. Home: 480 Sheridan Rd., Winnetka, Ill. Office: 3500, One La Salle Street Bldg., Chicago.
- WALGREEN, Charles Rudolph**, pres. Walgreen Co.; b. Knox Co., Ill., Oct. 9, 1873; s. Charles and Ellen (Olson) Walgreen; ed. pub. schs. and Dixon (Ill.) Business Coll.; m. Myrtle R. Norton, of Normal, Ill., Aug. 18, 1902; children—Charles R., Mrs. Justin W. Dart. Began as apprentice in drug store, Dixon; registered pharmacist; entered retail drug business in Chicago, 1902; founder, 1909, and pres. Walgreen Co., operating 421 drug stores (1931) in 28 states; dir. First Nat. Bank (Chicago), Dixon Nat. Bank. Served as pvt. Co. L, 1st Ill. Vols., Spanish-Am. War. Mem. Commn. of Fort Dixon Memorial to Abraham Lincoln, Gorgas Memorial Inst. (donor Walgreen essay prize). Pres. Nat. Chain Drug Store Assn.; dir. Nat. Chain Store Assn., Northwestern Univ. Associates; founder mem. "World's Fair Chicago 1933." Mason (32nd). Clubs: Mid-Day, Ill. Athletic, Rotary, South Shore Country, Beverly Hills Country. Home: 6912 South Shore Drive, Chicago, and "Hazelwood," Dixon, Ill. Office: 744 Bowen Av., Chicago, Ill.
- WALKER, Amos William**, lawyer, capitalist; Dec. 23, 1850-Apr. 29, 1930. See Who's Who in Chicago, 1926.
- WALKER, Arthur William**, bacteriologist; b. Freeport, Me., Nov. 12, 1877; s. Jeremiah and Edwina (Wormwood) Walker; grad. high sch., Yarmouth, Me., 1895; B.S.A., Harvard, 1910; grad. study Med. Sch., same, 1910-12; m. Florence Gee, of Chicago, Oct. 4, 1900; 1 daughter, Lois Garland (Mrs. Melville Mueller). Asst. chemist Mass. State Bd. of Health, 1899-1902; bacteriologist, Water Commn., N.Y. City, 1902-05; bacteriologist, Metropolitan Water and Sewerage Bd., Mass., 1905-12; apptd. instr. in bacteriology, Northwestern Univ. Med. Sch., 1912, asso. prof. bacteriology since 1924. Mem. Sigma Xi, Phi Rho Sigma. Republican. Unitarian. Contbr. on bacteriology to scientific journals. Home: 7305 Greenview Av.
- WALKER, Bertrand**, lawyer; b. Indianapolis, Ind., June 20, 1868; s. Henry Harrison and Matilda (James) Walker; of pre-Revolutionary Am. ancestry; prep. edn., high sch., Indianapolis; A.B., Harvard Univ., 1890; LL.B., Univ. of Mich. Law Sch., 1893; m. Ida Fleetwood, d. Gen. Charles W. Drew, of Chicago, Sept. 14, 1901. Admitted to bar, 1898; identified with New York Central Lines since 1898; now gen. atty. New York Central R.R. Co.; mem. firm of Glennon, Cary, Walker & Murray. Mem. Am. and Ill. State bar assns., Art Inst. Chi-

1931 Moques

From Art Miller
Archeost, Lake Forest
College 25

Ticknor, James H. Office, Edward Shaw, to 1926; Anderson & Ticknor, 1926-45. Work: Deerpath, 260-72 E. (Bank), 280 E. (Anderson Trust Bldg.); Green Bay, 1050 N.; Lake Forest College campus, Blackstone & Harlan Halls, Bradley Lodge, Campus Circle, #9, 10, 11, and 12; Laurel, 5 E.; Ridge, 153 E. Buchbinder-Green, p. 42; Anderson, Stanley, firm archives (1925?-85), possession of Paul Bergmann. [see also Stanley Anderson for Anderson & Ticknor.]

Twinn, Marc. b. Wales. Educ. in Britain as landscape architect. Work: Vine, 295. Rice, Steve [owner of 295 Vine], interview on Feb. 17, 1997; Preservation Guide, #66.

Van Bergen, John S. (October 2, 1885-December 20, 1969). b. Oak Park. Attended Chicago Technical College. Office, Walter Griffin, 1907-08; office, Frank Lloyd Wright, c. 1908-1909; office, William Drummond, until June 1911 (passed licensing examination); private practice (Oak Park), 1911-17; private practice (Highland Park), 1917-51; private practice (Hawthorne Hills), 1951-55; private practice (Santa Barbara), 1955-69. Work: Wooded Lane, 15 S. Holloway, "A Snug Little House..."; Sprague, Guide to ...Prairie School Architecture in Oak Park, pp. 94-95.

Vinci, John (1937-). Grad. (archit.), IIT, 1960. Office, Skidmore, Owings and Merrill; Brenner Danforth Rockwell, 1961-69; Vinci & Kenny, 1970-77; private practice, 1977 to present. Work: Deerpath, 260-272 E.; Western, 700 N. (Market Square). Preservation Foundation Guide, #26, 28, 30; Zukowsky and Saliga, Chicago Architects Design, p. 138 [thanks to Harold T. Wolff].

Walcott, Chester Howe (February [Dec., Withey & Withey] 2, 1883-October 25 [22, Withey & Withey], 1947). b. Chicago. Grad. Princeton, 1905 [1903, Withey & Withey]; studied Paris and Italy. Home: Lake Forest. Brown & Walcott, 1911-16; private practice, 1916-20; partner, Edwin Clark, 1920-24; private practice, after 1924. Work: Green Bay, 1255 N., 1490 N.; Lake Forest Academy, (?); Onwentsia, 237 E. Buchbinder-Green, p. 41; Withey & Withey, Biog. Dict. of Am. Architects, p. 623.

Walcott, Russell Smith (May 28, 1889-1947). Grad. Princeton, 1912. Office, (?), 1912-17; office, Chester Howe Walcott, 1919-22; private practice, 1922-28; Walcott & Work, after 1928. Work: Deerpath, 10 W.; Green Bay, 980 N.; Onwentsia, 160 E.; David Dangler house (area of Mayflower/Rosemary Illinois). Buchbinder-Green, p. 41; Preservation Foundation Guide, #52.

Info from
Susan Benjamin

Robert work worked
for Howard V.P. Shaw & became David
Adler's partner-between 1917-1929

APPLICATION FOR DEMOLITION PERMIT

RECEIVED
JUL 21 2016
BY: _____

I. PROPERTY INFORMATION

ADDRESS: 630 ROSKWOOD
REAL ESTATE INDEX NUMBER (P.I.N.): 05 - 17 - 313-014
DESCRIPTION OF ALL STRUCTURES TO BE DEMOLISHED MAIN HOUSE

II. APPLICANT INFORMATION

APPLICANT NAME: H. GARY FRANK ARCHITECTS TITLE: principal
(If applicant is a corporation or partnership, provide name of registered agent or other responsible individual)
COMPANY NAME: H. Gary Frank Architects PHONE NUMBER: 847.5014212
ADDRESS: 523 CHESTNUT WINNETKA EMAIL: GARY@HGARYFRANKARCHITECTS.COM
FAX NUMBER: _____
APPLICANT'S RELATIONSHIP TO OWNER OF RECORD: ARCHITECT
(If contract purchaser, attach copy of executed purchase agreement)
CLOSING/TRANSFER DATE: JUNE 20, 2016

III. OWNER OF RECORD INFORMATION

OWNER: MATTHEW VAN ARKAL PHONE NUMBER: [REDACTED]
ADDRESS: [REDACTED] CHICAGO 60614 FAX NUMBER: _____
DATE OWNER PURCHASED PROPERTY: JUNE 20, 2016

IV. CONTRACTOR INFORMATION (If known, otherwise indicate "not known")

DEMOLITION CONTRACTOR: TBD PHONE NUMBER: _____
ADDRESS: _____ FAX NUMBER: _____

OFFICE USE ONLY

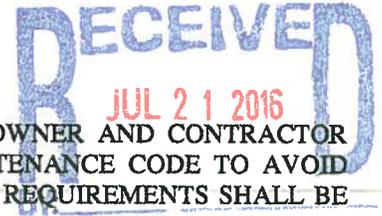
COOK COUNTY DEMOLITION PERMIT NUMBER: D -

DISCONNECT VERIFICATIONS

Water: Date _____
 Gas: Date _____
 Electric: Date _____

ALL UTILITIES CLEAR (ATTACH CONFIRMATIONS)

WINNETKA PERMIT NUMBER: DR-2016-739 DEPOSIT AND FILING FEE AMOUNT: \$3606.00
DATE OF ISSUANCE: _____ BY: _____ \$19,070



PROPERTY MAINTENANCE REQUIREMENTS

DURING PROCESSING OF DEMOLITION PERMIT, IT IS IMPORTANT THAT OWNER AND CONTRACTOR MAINTAIN PROPERTY IN ACCORDANCE WITH VILLAGE PROPERTY MAINTENANCE CODE TO AVOID GENERATION OF NUISANCES. ACCORDINGLY, THE FOLLOWING MINIMUM REQUIREMENTS SHALL BE ADHERED TO:

- GRASS SHALL BE MOWED AND MAINTAINED AT A HEIGHT NOT TO EXCEED 8 INCHES.
- GARBAGE, YARD WASTE, MISCELLANEOUS RUBBISH, MAIL, AND DEBRIS SHALL BE REMOVED FROM THE PROPERTY AND NOT ALLOWED TO ACCUMULATE.
- BUILDING(S) SHALL BE SECURED (DOORS AND WINDOWS IN WORKING ORDER, CLOSED AND LOCKED).
- NO DEMOLITION OR REMOVAL OF BUILDING COMPONENTS MAY COMMENCE UNTIL DEMOLITION PERMIT HAS BEEN ISSUED. COMMENCEMENT OF DEMOLITION PRIOR TO ISSUANCE OF DEMOLITION PERMIT WILL RESULT IN A STOP WORK ORDER AND DOUBLE PERMIT FEES FOR ALL SUBSEQUENT PERMITS.
- APPROVED TREE FENCING PROTECTION MUST BE INSTALLED AS DIRECTED BY VILLAGE FORESTER PRIOR TO START OF DEMOLITION. LACK OF TREE FENCING WILL RESULT IN STOP WORK ORDER AND FINES.

K/K (I/We) hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related Ordinances of the Village of Winnetka, and K/K (I/We) hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition.

APPLICANT SIGNATURE: _____ DATE: 07/20/16

PRINTED NAME: GARY FRANK

OWNER SIGNATURE: _____ DATE: 07/21/16

PRINTED NAME: MATT VAN ARMAN

ACKNOWLEDGEMENT OF OWNER AND APPLICANT

PROPERTY MAINTENANCE RESPONSIBILITIES

I HEREBY ACKNOWLEDGE THAT IN SUBMITTING THE ATTACHED APPLICATION FOR DEMOLITION PERMIT, THE SUBJECT PROPERTY IS AND WILL CONTINUE TO BE MAINTAINED IN ACCORDANCE TO ALL REQUIREMENTS OF THE WINNETKA VILLAGE CODE, INCLUDING, BUT NOT LIMITED TO THE FOLLOWING SPECIFIC STANDARDS:

- GRASS IS, AND SHALL BE MOWED AND MAINTAINED AT A HEIGHT NOT TO EXCEEDING 8 INCHES.
- GARBAGE, YARD WASTE, MISCELLANEOUS RUBBISH, AND DEBRIS HAVE BEEN REMOVED FROM THE PROPERTY AND WILL NOT BE ALLOWED TO ACCUMULATE.
- BUILDING(S) SHALL BE SECURED (DOORS AND WINDOWS IN WORKING ORDER, CLOSED AND LOCKED).

APPLICANT SIGNATURE: _____ DATE: 07/20/16

PRINTED NAME: H. GARY FRANK

OWNER SIGNATURE: _____ DATE: 07/21/16

PRINTED NAME: MATT VAN ARMAN

630 ROSEWOOD

CONSTRUCTION SCHEDULE

PROPOSED DEMOLITION: APRIL 1, 2017
COMPLETION: MARCH 31, 2018

RECEIVED
JUL 21 2016
BY: _____

HISTORICAL AND ARCHITECTURAL IMPACT STUDY (HAIS):

THE MELLEN MARTIN HOUSE AT 630 ROSEWOOD AVENUE
WINNETKA, ILLINOIS



HAIS PREPARED BY:
Jean L. Guarino, Ph.D.
Architectural Historian
1176 S. Oak Park Avenue
Oak Park, IL 60304
708.386.1142
guarinojl@gmail.com

Submitted to the Village of Winnetka on September 20, 2016

Synopsis of Findings of Significance

The Mellen C. Martin House at 630 Rosewood Avenue in Winnetka does not possess local, statewide or national historic significance. However, it does possess local and statewide architectural significance as an excellent, and unusual, example of a Spanish Mediterranean style house in Winnetka. It displays many hallmarks of the style as well as antique artifacts brought from Spain, such as hand-carved doors, shutters, and ceramic tiles. The house is also a distinctive work by prominent Chicago-based architect Russell S. Walcott, who designed many suburban and country estate houses in Winnetka, Chicago's North Shore suburbs, and other communities in Illinois.

Person Responsible for Performing the Study

Jean L. Guarino, Ph.D., has worked as an independent architectural historian since 1998, documenting hundreds of buildings through local and national landmark nominations, architectural survey work, and Historic American Buildings Survey (HABS) projects. All projects involve conducting site inspections and intensive research to develop physical descriptions of, and historical context essays for, historic buildings/sites. Clients include architectural firms, non-profit organizations, developers and municipalities, including the City of Chicago. Ms. Guarino currently teaches in The School of the Art Institute's Art History Department and previously taught for five years in the SAIC's Historic Preservation Program. She is the co-author of a book titled, *Benjamin H. Marshall, Chicago Architect* (Acanthus Press, 2016), and a contributor to a forthcoming book titled, *Art Deco Chicago*.

Ownership history of the 630 Rosewood Avenue parcel

The following chain of ownership information for the 630 Rosewood Avenue parcel was obtained from Cook County Tract Book no. 246D, pp. 106-107. Post-1985 owners of this parcel were searched on the Cook Country Recorder of Deeds' computers.

Property Owner Name	Period of Ownership
Mellen C. and Clara/Clarita Martin	July 15, 1922 to September 25, 1944
A. Leslie and Olive Hodson	September 25, 1944 to March 27, 1969
Allan C. Levally and wife	March 27, 1969 to Dec. 22, 1989
John and Bette Sorin	1989-2016
Matt and Thea VanArkel	2016 to present

Mellen C. and Clara/Clarita (Trueblood) Martin

Mellen Chamberlain Martin (1886-1952) was born in Three Oaks, Michigan, the son of Moses Mellen and Mary (Pierce) Martin. He graduated from Ann Arbor High in 1906 and then spent six years at the University of Michigan, a student in the literary department until 1909 and in the law school until 1912, the year that he was admitted to the bar in Michigan and Illinois. Also in

1912, Martin began work as an associate with the firm of Shepard, McCormick & Thomason in Chicago, which later became the firm of Kirkland, Fleming, Green and Martin. He was admitted to partnership in the firm in 1918. A biography of Martin in the 1933 edition of the *History of Illinois* described his law firm at that time:

One of the undoubtedly strongest law firms of the city of Chicago, particularly in business and corporation practice, is Kirkland, Fleming, Green and Martin. Since October 1929, this firm has occupied three entire floors of the tower of the great Foreman National Bank Building on LaSalle Street. The firm handles the legal business of a number of large corporations and business enterprises, including the Chicago Tribune.¹

Starting in the 1920s, Martin devoted much of his time to the interests of the Chicago Tribune's paper companies in Canada, the Ontario Paper company, and the Quebec North Shore Paper company, especially in matters involving the acquisition of timber land.

Mellen Martin was a director of the Lake Shore Trust and Savings Bank, established in the 1920s on North Michigan Avenue. He was a member of the Chicago, Illinois State, and American Bar Associations, the Chicago Law Institute, the Legal Club, the American Academy of Political and Social Science, and the Chicago Art Institute. His recreations were horseback riding, golf, and swimming and he also belonged to the Chicago, University, Mid-Day, Tavern, Indian Hill, and Knollwood Country Clubs.

Martin married Clara Trueblood (1887-1956) of Ann Arbor on August 22, 1914 and the couple had two children: Edward Trueblood and Marilyn. The couple purchased the 630 Rosewood Avenue parcel in July 1922 and hired noted architect Russell Walcott to design a Spanish Revival style house at a cost of \$25,000, a substantial sum at that time. Walcott and Martin may have known each other through their University Club memberships. Walcott produced drawings for the house in June 1923 and a construction permit was obtained in January 1924.

The choice of Spanish Mediterranean as the style for their new house was undoubtedly due to Clara Martin's career as a Spanish dancer under the name of Clarita Martin. During the 1930s, Mrs. Martin performed at the Civic Theater (in the Civic Opera Building) and the Goodman Theater in Chicago and in other cities nationwide, including New York. An article reporting on her upcoming performance at the Community Theater in Palo Alto, California in May 1934 noted that "The dancer has appeared in both European and American capitals, with marked success."² One of her overseas performances in 1932 took place at the municipal theater in Lausanne, Switzerland. The glowing review of an April 1931 performance by Mrs. Martin at Chicago's Civic Theater was typical of those that she typically received from critics:

Clarita Martin and Milla Dominguez personally conducted a brilliant and willing audience on a colorful tour of the Spain of their fancy in dance and song at the Civic Theater last night. Nor was it a Spain of revolutions and deposed kings, but rather the gay country of flowers, laughter, and beautiful señoritas.

¹ "Mellen Chamberlin Martin," in: *History of Illinois*, Vol. V (Chicago, 1933) p. 371.

² "Spanish Dancer Appears in Palo Alto Tomorrow," *The Stanford Daily*, May 4, 1934.

Miss Martin, though obviously a nice American (she is Mrs. Mellen C. Martin of Winnetka), had acquired much of the inherent spirit of the Spanish dance. The castanets conversed and accented as a true follower of the land of La Argentina would have them, and her heels clicked alluringly.³

Mrs. Martin and Miss Dominguez performed together at the Goodman Theater in April 1932, where the Ambassador of Mexico was the guest of honor. A reviewer noted that, "All the numbers were brilliant, all were done in enticing fashion, and all were greeted by hearty and prolonged applause."⁴ In 1936 she appeared in a joint performance at the Studebaker Theater with singer Eusebio Concialdi, a baritone.

A reviewer of Mrs. Martin's November 1938 performance at the Civic Theater noted that, "For a number of years, Miss Martin has devoted herself unremittingly to the perfection of the Spanish dance idiom she has chosen to make her own. Last night she established herself as a genuinely accomplished dancer, sure in her command of her body and successful in projecting her moods and movements forcefully out into the audience."⁵ Mrs. Martin was described in a 1939 *Chicago Tribune* article as "a Chicagoan who has studied Spanish dancing in Spain itself."⁶ The same reviewer described her performance at the Goodman Theater in May of that year:

Here is a dancer who has gone far beyond the monotonous maneuvers and the maddening, castanet marked rhythms which too often comprise the whole of what the outside world calls Spanish dancing. She has taken a thousand of those subtle details of motion and posture and meter which make the Spanish dance so aristocratic and evocative a thing and has trained herself to execute them with smoothness and finish.⁷

During their ownership of the house at 630 Rosewood Avenue, the Martins furnished it with artifacts, antiques, and furniture from Spain. Their house was featured in the Feb. 29, 1936 issue of *The Chicago Daily News*, in an article titled, "A Spanish Home on the North Shore," which is included as an attachment to this report.

The Martin's daughter Marilyn made her debut in September 1939 at the Indian Hill Club. The November 17, 1940 issue of the *Chicago Tribune* contained a profile on Miss Martin that highlighted her fledgling career as a dancer. At that time, she served as the newest member of the Ballet Theater from New York, which was then presenting a six week season in Chicago's Civic Opera house. The article noted that Miss Martin began dancing at the age of seven and that "her mother, who is the Spanish dancer, Clarita Martin, probably influenced Marilyn's early love for the art. However, she in no way dominated her daughter's career."

³ Hazel Moore, "That Gayer Spain of Renewed in Dance of Martin, Dominguez," *Chicago Tribune*, April 25, 1931.

⁴ Edward Moore, "Spanish Songs and Dances are Well Received," *Chicago Tribune*, April 23, 1932.

⁵ Cecil Smith, "Clarita Martin Sure Artist in Spanish Dance," *Chicago Tribune*, Nov. 30, 1938.

⁶ Edward Barry, "Clarita Martin Opens Cycle of Spanish Dance," *Chicago Tribune*, May 11, 1939.

⁷ Ibid.

Mellen Martin sold his house at 630 Rosewood Avenue in September 1944 to Leslie A. Hodson, a partner in his law firm. The following year, Marilyn Martin married Philip Mallen III in her parents Michigan avenue apartment. Lieutenant Mallen, who also grew up in Winnetka, was stationed in this country at the time of his marriage, having served previously served 18 months overseas during World War II. At the time of Mellen Martin's death in 1952, he and his wife lived in Chicago's Pearson Hotel, 190 E. Pearson Street, and maintained a house at Tryon, North Carolina, where two of Martin's sisters resided. Clarita Martin continued to reside at the couple's house in Tryon and died in 1956.

Leslie A. and Olive Hodson

Leslie A. Hodson (1903-83) purchased the house at 630 Rosewood in September 1944. He joined Mellen Martin's law firm, Kirkland, Fleming, Green & Martin in 1929, shortly after he graduated from Harvard Law School and became a partner in 1942. He remained at the firm, which later became Kirkland & Ellis, for more than 40 years.

Hodson was recognized as an authority on antitrust law and corporate litigation. He helped defend the Associated Press from antitrust attack in the 1940s. He was also counsel to Armour & Company in the meat price-fixing cases in the 1950s and during the unsuccessful attempt by the government to break Armour and other meat packers into smaller companies. He later represented the Chicago, Rock Island & Pacific Railroad in litigation over its attempt to merge with the Union Pacific. His other clients included the American Medical Association, the First National Bank of Chicago, the Firestone Tire & Rubber Co., RCA Corporation and the Jos. Schlitz Brewing Company.

Leslie and Olive Hodson had a daughter named Marja. After their daughter married and moved away in the 1950s, Mrs. Hodson began working toward a master's degree in fine arts at the Art Institute of Chicago's Goodman Theater. She had previously studied speech and theater in college, played character parts in radio soap operas, and had been long associated with community theaters. During her four years of study at the Goodman Theater, Olive Hodson's roles ranged from Clytemnestra in Giraudoux' "Electra" to Lady Blacknell in Oscar Wilde's "The Importance of Being Earnest." Her classes ranged from acting technique to stage directing.

The Hodsons sold their house at 630 Rosewood Avenue to Allan C. Levally in March 1969. Leslie Hodson continued to serve as counsel to the firm of Kirkland & Ellis after his retirement in 1972. At the time of his death in 1983, he and his wife resided in Evanston.

Allan C. Levally and wife

No information was found on this property owner.

John and Bette Sorin

John Sorin is a doctor specializing in general internal medicine and geriatrics. He is on the medical staff of the following Feinberg-affiliated hospitals: Northwestern Memorial Hospital

and Jesse Brown VA Medical Center. Dr. Sorin received his MD from Chicago Medical School in 1976 and did an internship at Loyola University Medical Center the following year. His residencies were undertaken at Christ Hospital & Medical Center (1977) and the University of California Medical Center, Los Angeles LAC Harbor (1979). Bette Sorin is an artist and has worked in various media, including glass and ceramic.

Narrative Description of the Mellen C. Martin House

P.I.N.: 05-17-313-014

Legal Description for 630 Rosewood Ave.: Lot 15 in the Skokie View Subdivision in Winnetka in the Southwest quarter of Section 17, Township 42 North, Range 13, East of the Third Principal Meridian in Cook County, Illinois.

Construction Date: 1924

All building permits for the Mellen Martin House are listed in the table below.

Permit Date	Owner	Action	Architect
1-4-1924	Mellen C. Martin	Build a 2 story and basement concrete block residence	Russell Walcott
2-26-90	Mr. and Mrs. John Sorin	Construct 2 story additions, garage and remodel residence	Mark T. Golan
4-9-90	Mr. and Mrs. John Sorin	Demolish garage to a single family residence	N/A
2004	John and Bette Sorin	Kitchen remodeling	William Murphy

House Description:

The Mellen Martin House at 630 Rosewood Avenue is located at the northwest corner of Rosewood and Pine streets. The east-facing two-story house is situated near the northeast corner of its 3/4 acre parcel that measures 160'-17" east-west and 192'-5" north-south. An asphalt driveway parallels the property's northern boundary, providing access to its attached, north-facing two-car garage from Rosewood Avenue. The Spanish Mediterranean style house is built of stucco-covered concrete block and its combination hipped-and-gabled roof is covered with clay tiles of barrel shape.⁸ It has three stucco-covered brick chimneys and fenestration is primarily comprised of casement windows. Its asymmetrical plan is arranged around front and rear courtyards and its projecting wings feature front and rear terraces.

⁸ The tile roofing contract for this house was awarded to J. Smith & Co., 2116-18 South California Avenue, Chicago and this contractor was paid \$1,960 for the work. Source: "Tile Roofing Contract – Owner's Copy, Mellen C. Martin Job," January 8, 1924.

In 1990, the house underwent substantial alterations with the addition of two-story wings that doubled its original size and are in keeping with its Spanish Mediterranean style. Both wings extend beyond the rear elevation of the original house and flank the present-day rear courtyard, accessed from both by sliding glass doors. Construction of the south wing served to enclose the west half of the house's original south elevation. Construction of the second wing, which wraps around the northwest corner of the original house, involved the replacement of its original attached two-car garage with the present-day version, and served to enclose the north wall of the dining room.

The front elevation of the original house retains its original appearance, however. It features an enclosed courtyard accessed through antique wood doors with hand forged wrought iron hardware. Its square paving stones were imported from Spain. The massive wood paneled front door to the house is adorned with decorative bolts. One of the courtyard's two pairs of casement windows is fronted by a decorative iron grille and the French doors situated above the front door open onto a small balcony with iron railings. An image of the Madonna created with painted clay tiles is inset into the courtyard's south wall. The sliding glass doors along the courtyard's north wall that access the kitchen are non-original. The south end of the front elevation has a second pair of casement windows with a decorative iron grille, a bay window on the second floor, and a Spanish crest set into the stucco wall. Two pairs of original casement windows exist on the house's south elevation wall, one of which has a decorative iron grille.

One early sales listing for the house at 630 Rosewood Avenue noted that its original owner "spent considerable time in Spain and many of the fixtures, ornamental iron brackets, door hardware, knobs, bolts, 17th century grilles were brought back by him."

The first floor has three spaces that retain their original appearance—the front entrance hall, dining room and living room—all of which feature carved wood doors and red cement flooring. Two doors opening off of the entry hall are ornamented with hand-carved rosettes. The entrance hall also features a painted wood-beamed ceiling, a staircase with risers comprised of painted Spanish tiles, and an inset window with painted Spanish tiles that tell the story of Cervantes' "Don Quixote. The living room retains its original wood-beamed ceiling, Spanish style plastered fireplace, three pairs of windows with dark wood shutters, and bookshelves built into its south wall. The dining room has two wall-mounted wood-carved radiator covers, antique carved wood shutters from Spain that cover an original exterior window opening, and fireplace inset into its west wall. Access to the dining room and living room from their flanking hallways is provided through broad, round-arched openings that are original.

The second floor has four spaces that largely retain their original appearance: the stairhall, two front bedrooms, and a hallway that features built-in floor-to-ceiling linen closets. The bedroom in the northeast corner of the house is accessed from the stairhall via several steps with risers comprised of painted Spanish tiles and a door on its east wall opens onto the front terrace. The second floor stairhall has original wood plank flooring, a large bookshelf/cabinet that conceals a radiator, and a pair of round-arch openings with wood doors that provide access to the master bedroom and bathroom. The master bedroom retains its original wood flooring, plastered

fireplace with hood, large window niche on the east wall, two pairs of casement windows on the south wall, and antique wood doors.

The first floor of the house at 630 Rosewood Avenue has a total of ten rooms: an entrance hall, living room, dining room, kitchen, family room, library, guest room, studio, and two bathrooms. The second floor has a total of nine rooms: five bedrooms, a stairhall, office and two bathrooms. Both rear bedrooms open onto a terrace, as does the bedroom in the northeast corner of the house. (See Attachment E for floor plans.) The house has two staircases and trowel-plastered walls. Most ceilings are plaster except for those in the first floor entrance hall and the living room, which have wood beams. The rooms/hallways in the 1990 additions have walnut, ceramic tile, and marble flooring. The large gourmet kitchen encompasses space that once included a maid's room. The second floor master bathroom once encompassed both a dressing room and bathroom.

Architect Russell S. Walcott

The Mellen C. Martin House was designed by Russell S. Walcott (1889-1959), a prominent residential architect whose practice was based in Chicago. Walcott, the son of Chester P. and Martha (Howe) Walcott, graduated from Evanston High School in 1908 and from Princeton University in 1912. He studied architecture in Europe from 1912-13. Upon his return, Walcott began his career in the office of noted architect Howard Van Doren Shaw and also spent one year working for architect Henry C. Dangler. Walcott married Eugenia M. Buffington of Evanston on October 12, 1917 and the couple initially lived in apartment building at 1003 Hinman Avenue in Evanston.

After a stint in the armed forces during World War I, Russell Walcott worked with his older brother Chester from 1919-20. Chester Walcott (1883-1947), also studied architecture at Princeton and graduated with the class of 1903, after which he studied at the Ecole des Beaux Arts in Paris. Russell Walcott became associated with the firm of Clark and Walcott upon its establishment in 1920 by partners Chester Walcott and Edwin Clark who specialized in residential designs for wealthy North Shore clients.⁹ Russell became a member of the American Institute of Architects in 1921 and his Application for Membership was signed and endorsed by architects Alfred Granger, Dwight Perkins, and Edwin H. Clark.

Russell Walcott established an independent practice in 1922 with an office at 11 East Huron Street in Chicago. Clark and Walcott's office address was 8 East Huron Street. Russell Walcott appears to have occasionally collaborated with his brother Chester and Edwin Clark even after the dissolution of their firm in 1924. For example, the July 1930 issue of *Building for the Future* journal listed Edwin Clark, Chester Walcott and Russell Walcott as architects for the Victor Pearlman House at 6360 Sheridan Road in Evanston.

⁹ The May 15, 1920 issue of *American Contractor* (p. 36) included this notice on the formation of the firm of Clark and Walcott: "Edwin H. Clark and Chester H. Walcott have announced that they have formed a partnership for the practice of architecture under the name of Clark and Walcott, at 8 E. Huron Street, Chicago. Associated with the firm are Russell S. Walcott, Robert G. Dwen and George W. Repp.

Walcott specialized in residential architecture, designing large suburban houses and country estates in a variety of revival styles throughout Chicago's North Shore suburbs, such as Evanston, Highland Park, and Lake Forest. His elegantly styled houses display decorative restraint and an appreciation for fine craftsmanship and materials. In addition to the Mellen Martin House at 630 Rosewood Avenue, residential designs by Russell Walcott in Winnetka include:

- Dwight Green House at 329 Chestnut (1922)
- House at 1050 Starr (Colonial Revival, 1923)
- House at 1095 Pine (Neoclassical, 1926)
- William Moulton House at 1161 Pine Street (French Provincial, 1923)
- Gary Sutcliffe House at 614 Pine Lane (Colonial Revival, 1923)
- John E. Miller Jr. House at 700 Rosewood (1925)
- William T. Bacon House at 860 Auburn (1925)
- John Dole House at 1153 Pine Street (French Provincial, 1928)
- Vernon Welsh House at 1180 Westmore (Neoclassical, 1928)¹⁰

Russell Walcott designed many other houses in Chicago's other North Shore suburbs and in communities elsewhere. In Lake Forest, Walcott designed houses at 200 Knollwood Circle (1920) and 160 East Onwentsia Road as well as several in the historic district from the mid-1920s:

- Ronald Boardman House at 1100 N. Edgewood (Colonial Revival, 1928)
- David Dangler House at 155 N. Mayflower (Tudor Revival, 1924)
- Charles Glore House at 301 N. Sheridan Road (Tudor Revival, 1925)
- H.T. Millett House at 142 S. Stonegate (French Normandy, 1926)
- George Richardson House at 771 N. Washington (Colonial Revival, 1926)¹¹

Outside Chicago, Walcott's residential designs included the Tudor Revival style Charles S. McGill House at 505 North Washington Street in Valparaiso, Indiana (1925), which is listed on the National Register of Historic Places. Walcott belonged to a variety of upscale clubs throughout his professional career, which provided social venues to meet potential clients. These included the University, Harvard-Yale-Princeton, Architects Club, and the The Arts Club.

Sketches, plans, and photos of Russell Walcott's works were published in the Chicago Architectural Sketch Club exhibition catalogues of 1923, 1924 and 1926 and in prominent

¹⁰ Sources of Winnetka Houses by Russell Walcott: Building permits at Winnetka Village Hall; the Avery Index; and Burnham and Ryerson Libraries' Archival Image Collection, which includes digital photos of North Shore houses designed by Russell Walcott that were exhibited in the Chicago Architectural Sketch Club's catalogues of 1923, 1924 and 1926. The Winnetka Historical Society's survey, which has covered about 60 percent of the village to date, does not identify any houses designed by Russell Walcott.

¹¹ Source of Lake Forest Houses: Andrew Cross, Demolition Review of 1427 Waverly Road, Highland Park, August 9, 2012 and: <http://lfpf.org/142-stone-gate-road>.

national magazines/journals that included *The American Architect*, *Architectural Record*, *House and Garden* and *Country Life* (New York).

Noted modernist architect Paul Schweikher, who became head of Yale University's Architecture Department in 1953, worked for Walcott briefly in 1929, an experience he recalled in a 1984 interview:

[When we came back from Europe] I went to Russ Walcott. Russ kept me standing there taking about the Wiener Werkstatte, Weisenhofsiedlung, and the Van Nelle tobacco factory. He said, "That's the architecture of the future, Paul, isn't it?" I said, "Well, I think so." I remember Walcott never got that out of his head because he always talked to me with the greatest respect after that. He went on doing these nice Tudor houses, but his heart was no longer in it."¹²

Russell Walcott was a friend of the widely admired designer Buckminster Fuller, whose work focused on using technology to revolutionize construction and improve human housing. Notably, Walcott was one of two original investors in Fuller's design for an inexpensive, mass-produced house that could be air-lifted to its location. Originally called the 4D House it was later given the name its best known by today: the Dymaxion House. The 2009 book titled, *Becoming Bucky Fuller*, provides some detail regarding Walcott's involvement:

On May 4, 1928, Fuller signed an agreement with Russell Walcott and John W. Douglas, a Chicago business associate, to finance the project's development with up to \$5,000. It is not certain whether they each contributed \$5,000 to \$2,500--\$61,445.26 and \$30,727.63, respectively, in 2007. They were to receive stock or trust certificates in the 4D corporation.¹³

In 1928, Walcott established a partnership with Robert J. Work, who was previously associated with architect David Adler from 1917 to 1928. The new firm of Walcott and Work maintained offices at 75 E. Wacker Drive and continued to design suburban houses and country estates for wealthy clients in Chicago's North Shore suburbs and other communities. The Chicago History Museum has a collection of documents for many Walcott & Work projects from their time working separately, as well as during their partnership.

Russell Walcott purchased a fourteen-acre estate at the southeast corner of Donlea and Sutton Roads in Barrington, Illinois, at an unknown date, where he lived with his wife in the early 1930s. In 1936, Walcott relocated to a farm off Howard Gap Road in Tryon, North Carolina, a resort destination that featured large country estates, and ended his partnership with Robert Work. Walcott sold his Barrington estate the following year. In Tryon, Walcott designed the main house for a large country estate known as "Cotton Patch Farm" (1937) as well as the Mill Farm Inn (1939), a two-story Colonial Revival style stone building (1939). The latter is on the

¹² Betty Blum, "A Regale of Tales: An Interview with Paul Schweikher," *Inland Architect*, (November /December 1984) p. 38.

¹³ Footnote no. 51 in: Loretta Lorance, *Becoming Bucky Fuller* (Cambridge: MIT Press, 2009) 259.

National Register of Historic Places. The Mellen Martins had a second house in Tryon from at least the 1940s until Clarita Martin's death in 1956, although it is unknown whether it was designed by Walcott.

Walcott formed a partnership with architect Shannon Meriwether in 1939 that lasted until 1942. The history of Walcott's work since 1937 as well as his partnership with Meriwether and their successor firms has been catalogued by the Special Collections Research Center at North Carolina State University. It appears that Walcott retired from practicing architecture after 1942. He lived in Tryon until his death on June 6, 1959 at the age of 69. His wife Eugenia continued to reside at Walcott Farm in Tryon until her death in 1994 at the age of 104.¹⁴

Spanish Revival Style

The Mellen Martin House at 630 Rosewood Avenue is an excellent example of the Spanish Mediterranean style, an atypical architectural style in Winnetka. Buildings of Spanish precedent erected before 1920 in the United States were generally free adaptations of the rather austere Mission style with plain, stucco-clad walls, clay tile roofs, and occasionally, a sculpturally decorated entrance portal. It was not until the Panama-California Exposition, held in San Diego in 1915, that more elaborate Spanish traditions received wide attention. The exposition's major buildings were designed by architect Bertram Gosvenor Goodhue, who had previously authored a detailed study of Spanish Colonial architecture. The exposition generated wide publicity, and inspired fashionable architects to look at both the elaborate churches of Mexico and buildings in Spain itself for source materials. The style reached its greatest popularity during the 1920s and 1930s, and fell from favor during the 1940s.

The Mellen Martin House displays important visual hallmarks of the Spanish Mediterranean style, such as stucco walls, asymmetrical plan, front enclosed courtyard with stone pavers and fountain, combination hipped-and-gabled roof covered with Spanish tiles, paired casement windows with decorative wrought iron grilles, a balcony with iron railings, and a Spanish shield motif set into the front elevation wall. The interior features restrained plastered fireplaces with hoods and red concrete flooring, which are also typical of the style. Other elements unique to this house are artifacts brought from Spain, including the colorful ceramic tiles that adorn the front stair risers, hand-carved shutters in the dining room, Spanish tiles in the entrance hall window that tell the story of Don Quixote, and a Spanish tile image of the Madonna inset into a courtyard wall. Dramatically carved doors are typical of Spanish architecture and common in high-style Spanish Mediterranean houses such as this one, which has doors of heavy wood panels, some of which display hand-carved rosettes, wrought iron hardware, and/or decorative bolts.

The Spanish Mediterranean style is unusual in Winnetka. A driving survey around the Village revealed only a few examples, which are shown on Attachment H. One example of the style is

¹⁴ "Walcott Sells Barrington Estate; Price is \$40,000," *Chicago Tribune*, December 12, 1937. Clay Griffith, "Mill Farm Inn, Tryon, North Carolina," National Register of Historic Places nomination, 2008. Clay Griffith and Alex Cole, "Stone Hedge, Tryon, North Carolina," National Register of Historic Places nomination, 2015.

the Edwin Price House at 920 Hill Road, designed by Clark and Walcott. The HAIS report for this house that was prepared by Susan Benjamin and is on file at the Winnetka Historical Society reveals that it shares many visual similarities with the Mellen Martin House. It is interesting to speculate whether Russell Walcott may have been involved in its design as he shared the same office address at Edwin Clark and his brother Chester Walcott and collaborated with both even after leaving their firm.

Landmark Status of the Property

The Mellen Martin House is not a locally designated landmark or in a locally designated historic district. It is not listed individually on the National Register of Historic Places or in a National Register Historic District. It is not listed in the Illinois Historic Structures Survey conducted in the early 1970s.

Evaluation of Historic Significance

The house does not possess historic significance at a local, statewide or national level. Mellen Martin and other owners of this house were researched through a variety of sources, including the Chicago History Museum's online catalog, the *Chicago Tribune's* online archive, and the Winnetka Historical Society's files. None of the owners were found to merit individual distinction. No information was found relating the house to an historic event.

Evaluation of Architectural Significance

The Mellen Martin House has local and statewide architectural significance as an excellent, and unusual, example of a Spanish Mediterranean style house in Winnetka. The house displays many hallmarks of the style as well as antique artifacts brought from Spain, such as hand-carved doors, shutters, and ceramic tiles. It is also a distinctive work by prominent Chicago-based architect Russell S. Walcott, who designed many suburban and country estate houses in Winnetka, Chicago's North Shore suburbs, and other communities in Illinois. Walcott's elegantly styled houses of the 1920s display decorative restraint, an appreciation for fine craftsmanship and materials, and were built in a variety of revival styles.

Evaluation of Neighborhood Impact

The Mellen Martin House is located on the northwest corner of Rosewood Avenue and Pine Street. The character of the parcels on the north side of Pine Street near Rosewood Avenue, and on Rosewood itself north of Pine, feature larger parcels than those on the south side of Pine Street. The block upon which 630 Rosewood is situated features especially oversized lots that are nearly an acre in size or larger. In fact, there are only three parcels on the north side of Pine, between Rosewood and Ardsley. In contrast, there are nine houses directly across the street on Pine, which are situated on more standard-sized lots of approximately 55 by 177 feet, are strongly oriented to the street upon which they face, and display similar setbacks. Houses on the block upon which the Mellen Martin House is located are set back much farther from the public

right-of-way and somewhat obscured by tall trees and bushes. The Martin House is set far back from Pine Street but strongly oriented to Rosewood Avenue.

Of the 17 houses in the vicinity of 630 Rosewood, four were built post-1984 and the remainder were built in the 1920s. The predominant architectural style displayed among the historic houses is Colonial Revival, although there are single examples of other styles, such as the Prairie, French Eclectic, Neoclassical, and Spanish Mediterranean, as well as two Tudor Revival style houses. (See Attachment F.) Those built post-1984 emulate traditional architectural styles. Houses in the vicinity of 630 Rosewood Avenue generally feature traditional cladding materials, especially brick, and their decorative detailing is modest. Roof types are side-gabled, gambrel, or hipped. The overall integrity of historic houses on this block appears to be good. Most are two stories in height, although there are several that are one-and-a-half stories and two-and-a-half stories.

The house at 630 Rosewood Place is considerably larger than houses on the south side of Pine Street near Rosewood and is more similar in scale, massing, and setbacks to the other nearby houses on the north side of Pine and the west side of Rosewood. Demolition of this house could have an adverse impact on the neighborhood if what replaces it is not sensitive to these issues of scale, massing, and setbacks displayed by the houses currently situated on its block.

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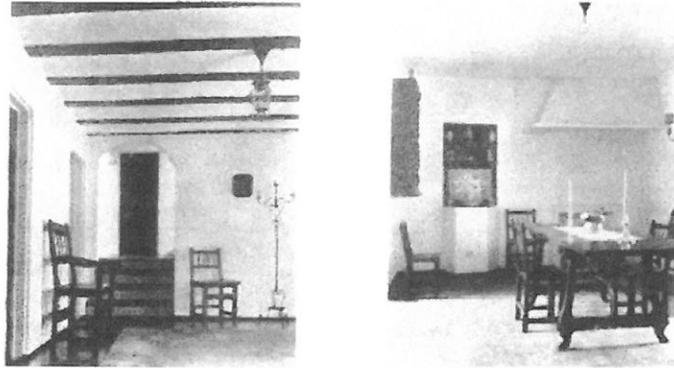
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Historic and Architectural Impact Study
for the Mellen C. Martin House at 630 Rosewood Avenue, Winnetka, Illinois

List of Attachments

- Attachment A: Photos of Mellen Martin House published in the Chicago Architectural Sketch Club Catalogue, 1926, p. 27.
- Attachment B: Exterior views in 1989 before alterations
- Attachment C: Exterior views, 2016
- Attachment D: Interior views, 2016
- Attachment E: Floor Plans
- Attachment F: Table showing permit information for houses in the vicinity of 630 Rosewood Avenue
- Attachment G: Photos of houses in the vicinity of 630 Rosewood Avenue
- Attachment H: Photos of other Spanish Revival style houses in Winnetka



RESIDENCE OF MELLEN C. MARTIN, WINNETKA, ILL.
RUSTIC S. WALLACE, ARCHT. CHICAGO



Photos of Mellen Martin House originally published in the Chicago Architectural Sketch Club Catalogue, 1926, p. 27. Source: Burnham and Ryerson Libraries: Historic Landscape and Image Collection.

Exterior views of Mellen C. Martin House at 630 Rosewood Avenue in 1989 before alterations*



Front elevation looking west



View looking southeast with original garage



Rear elevation looking east



South elevation looking north



Rear elevation looking northeast

* Photos courtesy of Bette Sorin

Exterior views of the Mellen Martin House at 630 Rosewood Avenue, Winnetka, Illinois, 2016



Front elevation looking west



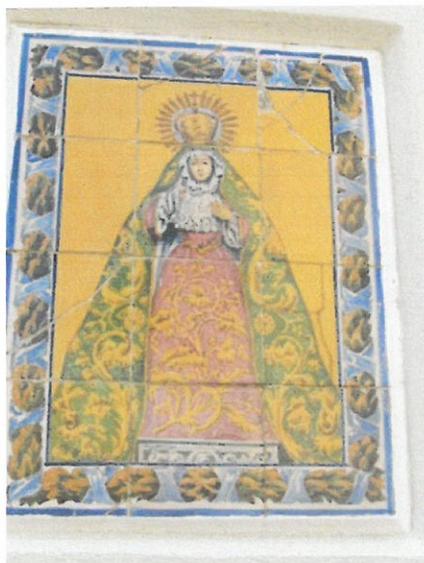
View looking southwest



Front entrance



Front courtyard with fountain



Madonna inset into wall of front courtyard



Front door

Exterior views of the Mellen Martin House at 630 Rosewood Avenue, Winnetka, Illinois, 2016



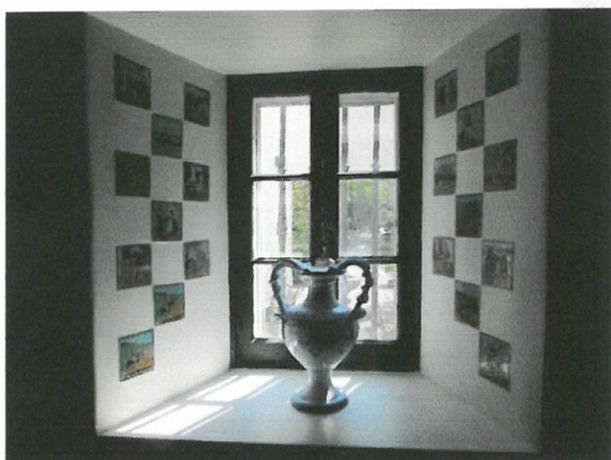
Front courtyard and its Spanish antique door (top left and right); front elevation and its Spanish style crest (middle left and right); ironwork on front elevation living room window (bottom left); south elevation of living room (bottom right).

Exterior views of the Mellen Martin House at 630 Rosewood Avenue, Winnetka, Illinois, 2016



Views of the front elevation (top left); south elevation (top right); rear elevation (middle left and right; bottom left); and north elevation.

Interior Views of the Mellen Martin House at 630 Rosewood Avenue, Winnetka, 2016



Entry hall and front door (top left and right); entry hall window niche and detail of its hand-painted tiles that tell the story of Cervantes' "Don Quiote" (middle); living room and its fireplace (bottom).

Interior Views of the Mellen Martin House at 630 Rosewood Avenue, Winnetka, 2016



Living room with wood-beamed ceiling and inset bookshelves (top left); living room exterior window that was enclosed upon completion of south wing in 1990 (middle left); family room (middle right) and second floor office (bottom left) added 1990; original wood door with rosettes (bottom right).

Interior Views of the Mellen Martin House at 630 Rosewood Avenue, Winnetka, 2016



Dining room looking southeast with original round-arched entrance (top left); one of two radiator covers mounted on south wall of dining room (top right); dining room fireplace with hood (middle left); dining room looking northwest (middle right); antique carved shutters over original exterior window that was enclosed upon completion of 1990 north wing; garden room added 1990 (bottom right).

Interior Views of the Mellen Martin House at 630 Rosewood Avenue, Winnetka, 2016



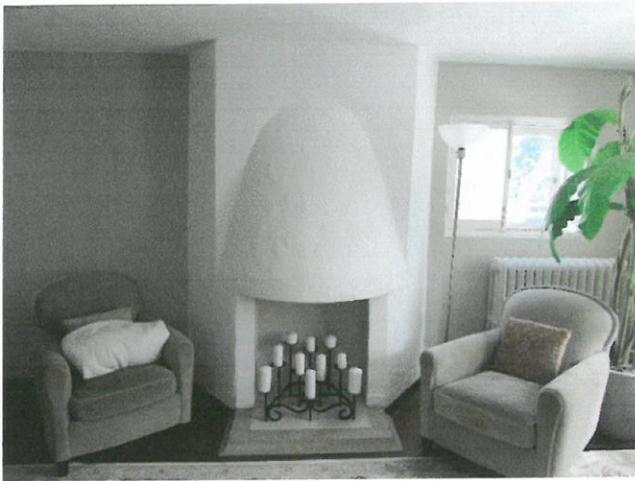
Kitchen installed 1990 (top left); steps from kitchen to entry hall with original wood door (top right); detail of ceramic tile risers on front hall stairway (middle left); original round-arched painted door leading to bedroom (middle right); second floor stairhall with original cabinet enclosing a radiator (bottom left); original pair of round-arched wood doors off second floor stairhall (bottom right).

Interior Views of the Mellen Martin House at 630 Rosewood Avenue, Winnetka, 2016



Original second floor bedroom at northeast corner of the house looking northwest (top left); bedroom added in 1990 (top right); bedroom added in 1990 (middle left); original bedroom (middle right); master bedroom looking southeast (bottom left) and south (bottom right).

Interior Views of the Mellen Martin House at 630 Rosewood Avenue, Winnetka, 2016

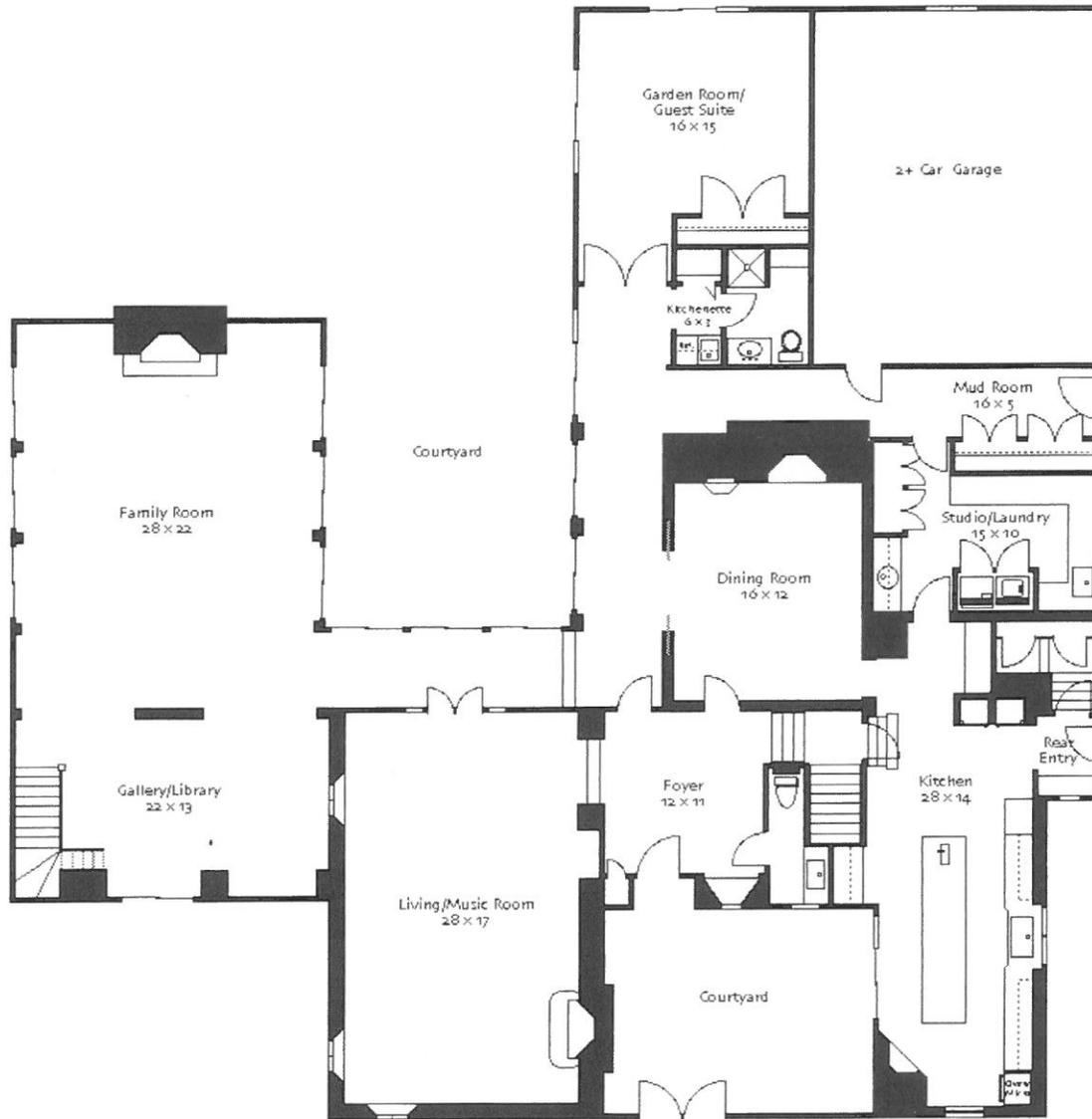


Original master bedroom fireplace (top left) and wood doors (top right); master bathroom added 1990 (middle left); second floor hallway with original doors to linen closets (middle right); second floor office added 1990 (bottom).

First Floor Plan of 630 Rosewood

630 Rosewood
Winnetka

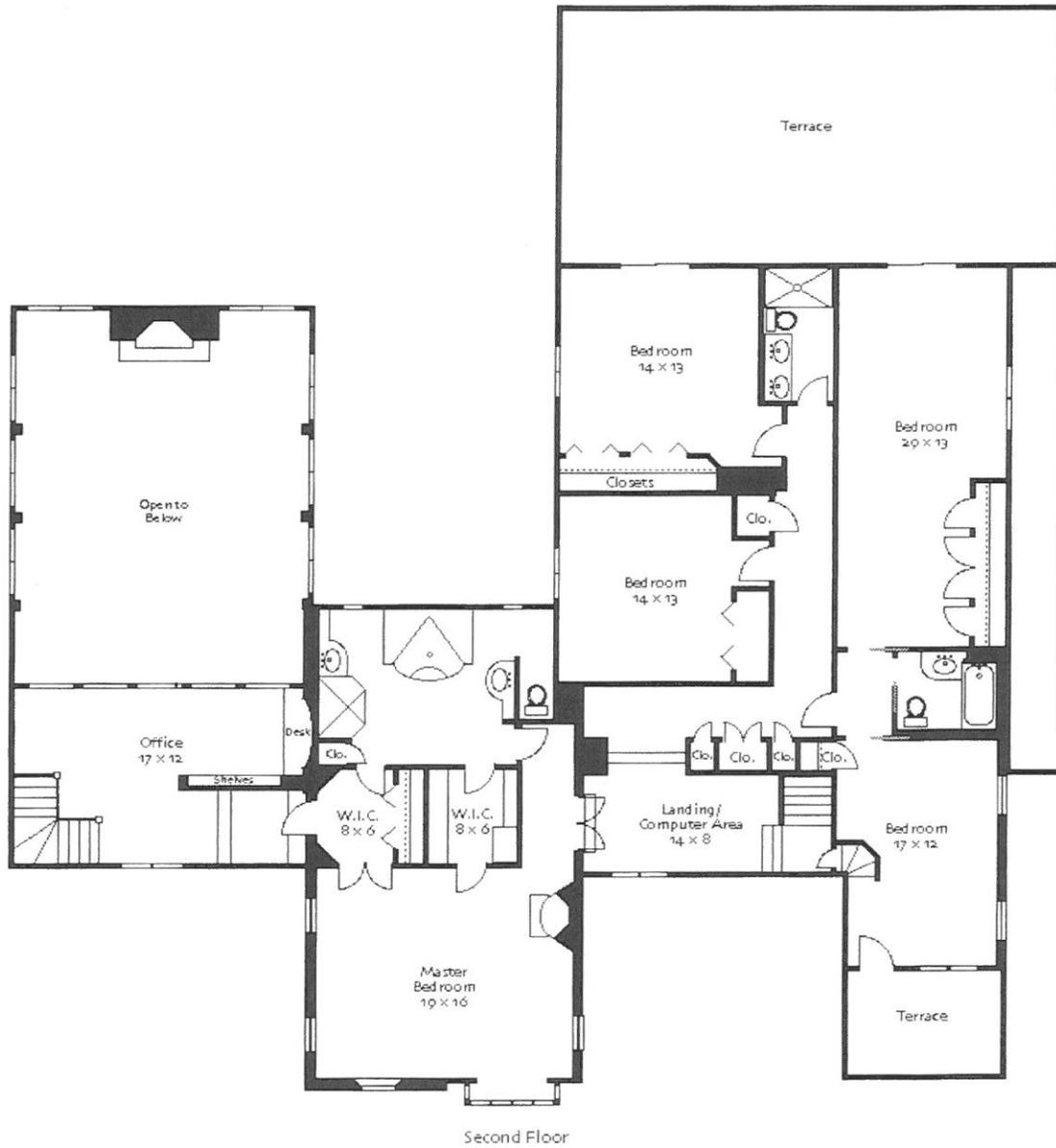
FIRST FLOOR



First Floor

Second Floor Plan of 630 Rosewood

630 Rosewood
Winnetka
SECOND FLOOR



Second Floor

Permit information for houses in the vicinity of 630 Rosewood Avenue in Winnetka*

Address	Year of Construction	Architect	Style
610 Rosewood	1998	Donna Flueter	Colonial Revival
611 Rosewood	1921	Howard Bowen	Colonial Revival
630 Rosewood	1924	Russell Walcott	Spanish Revival
635 Rosewood	1920	H. Bowen	Colonial Revival
660 Rosewood	1926 (Sanborn)	Unknown	Colonial Revival
1050 Starr	1923	Russell Walcott	Colonial Revival
1039 Pine	1921	Howard Bowen	Prairie
1040 Pine	2001	Douglas Reynolds	Neo-French Eclectic
1045 Pine	1927	Isidore Cohen	Tudor Revival
1046 Pine	1985	R.H. Chou	Neo-Colonial
1066 Pine	1933	C.W. Lampe	Tudor Revival
1072 Pine	1907 (Sanborn)	Unknown	Gable-front
1076 Pine	1998	Joe Meyer	Neo-Colonial
1082 Pine	1922	Samuel Southern	Colonial Revival
1088 Pine	1923	Armstrong	Colonial Revival
1094 Pine	1924	Mark Maistrovick	French Eclectic
1095 Pine	1926	Russell Walcott	Neoclassical

* All construction dates are taken from permits on file at the Winnetka Village Hall with the exception of those that identify the Sanborn Fire Insurance Map as their source.

Houses in the vicinity of 630 Rosewood Avenue in Winnetka



610 Rosewood, 1998



611 Rosewood, 1921



630 Rosewood, 1924



635 Rosewood, 1920



660 Rosewood, 1926



1050 Starr, 1923, Russell Walcott, architect

Houses in the vicinity of 630 Rosewood Avenue in Winnetka



1039 Pine, 1921



1040 Pine, 2001



1045 Pine, 1927



1046 Pine, 1985



1066 Pine, 1933



1072 Pine, 1907

Houses in the vicinity of 630 Rosewood Avenue in Winnetka



1076 Pine, 1998



1082 Pine, 1922



1088 Pine, 1923



1094 Pine, 1924



1095 Pine, 1926, Russell Walcott, Architect

Examples of other Spanish Revival style houses in Winnetka



535 Oak, 1924



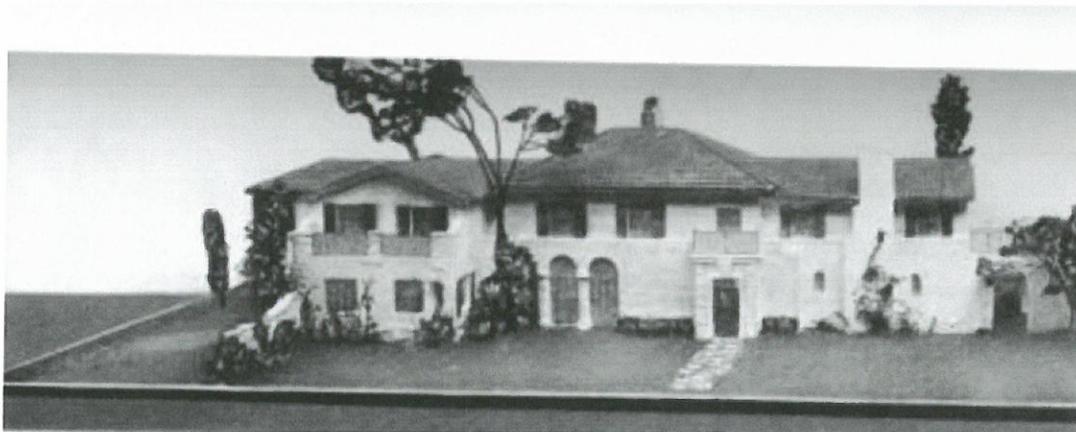
420 Maple, 1926



1040 Dinsmore, 1925



1155 Ash, 1927



Model of Edwin Price House, 920 Hill Road, Clark and Walcott

MELLEN MARTIN DIES; LONG TIME CHICAGO LAWYER

Mellen Chamberlain Martin, 65, a member of the law firm of Kirkland, Fleming, Green, Martin, and Ellis since 1912 and an active partner since 1918, died yesterday in Wesley Memorial hospital. He suffered a stroke a week ago.

A native of Three Oaks, Mich., he was graduated from the University of Michigan in 1910 and received his law degree there in 1912. He was admitted to the Michigan and Illinois bars that year and began practice as an associate in the firm of Shepard, McCormick, and Thomason, predecessor firm to Kirkland, Fleming, Green, Martin, and Ellis.

Bank Director Since 1920

He had been a director and general counsel of the Lake Shore National bank since 1920. During World War I he was legal advisor to the selective service exemption board. He was a former member of the Chicago National Guard commission and of the Civic and Social committee, by appointment of former Gov. Lowden in 1920.

Since the early 1920s he had devoted much time to the interests of THE TRIBUNE'S paper companies in Canada, the Ontario Paper company and the Quebec North Shore Paper company, particularly in matters involving the acquisition of timber land.

In 1914, he married Miss Clara Trueblood, who survives him. He also leaves a son, Edward, who is with Pan-American Air Lines in New York City, and a daughter, Mrs. Marilyn Mullen.

Had Home in Carolina

He also leaves three sisters, Mrs. A. R. Ford and Mrs. Carl G. Schairer, both of Tryon, N. C., and Mrs. Lawrence C. Johnson of Orchard Park, N. Y.

He resided in the Pearson hotel, 190 E. Pearson st., and maintained a home at Tryon.

He was a member of the American, Illinois State, and Chicago Bar associations, the Chicago Law institute, the Legal club, the Law club, the Chicago club, the Tavern club, and Theta Delta Chi fraternity.

Memorial services will be held at 4 p. m. tomorrow in the Winnetka Congregational church. Mrs. Martin requested that friends omit flowers.

Attorney Dies

(Story in adjoining column)



[Maurice Seymour Photo]

MELLEN C. MARTIN

THAT GAYER SPAIN RENEWED IN DANCE OF MARTIN, DOMINGUEZ

BY HAZEL MOORE.

Clarita Martin and Milla Dominguez personally conducted a brilliant and willing audience on a colorful tour of the Spain of their fancy in dance and in song at the Civic theater last night. Nor was it a Spain of revolutions and deposed kings, but rather the gay country of flowers, laughter, and beautiful senoritas.

In other words, Miss Martin in her interpretations of Spanish dances, and Miss Dominguez, the enticing Mexican soprano with her Spanish and Mexican songs succeeded mightily in pleasing their large audience. And well they might. Each was charming, each was accomplished in her chosen field, and the whole effect was enhanced by the most lovely costuming of the season. This with proper lighting and literally an overflow of floral offerings, added to the brightness of the evening.

Miss Martin, though obviously a nice American [she is Mrs. Mellen C. Martin of Winnetka], has acquired much of the inherent spirit of the Spanish dance. The castanets conversed and accented as a true follower of the land of La Argentina would have them, and her heels clicked alluringly.

Miss Dominguez also was adept in song and action, singing brilliantly arias of the Spanish classic music of Do Falla, and enacting charmingly a group of popular Spanish songs. They were assisted by Mercedes Navarro Cameron and Fay Polk at the piano, and by Emilio Avila, guitarist.

Spanish Songs and Dances Are Well Received

Charming Program Given
at Goodman.

BY EDWARD MOORE.

Dances of Spain and songs of Spain and Mexico were presented in a highly engaging manner by Clarita Martin and Milla Dominguez at the Goodman theater last night. The two artists had appeared in a similar program earlier this season, but theirs is the kind of entertainment that is not blunted by repetition. It is a blend of persuasive material, deft presentation, and entrancing costuming, in a program both fleet and smart.

A great part of the list was unfamiliar. Even the numbers best known have not come into general use. Some of the songs were first introduced by Tito Schipa, some of the dances presented by La Argentina, but these made only a small part of the total. All the numbers were brilliant, all were done in enticing fashion, and all were greeted by hearty and prolonged applause.

Mme. Dominguez was obliged to add "The Maids of Cadiz" to what was announced on her first group and "Clavelitos" to her second; Mme. Martin, being a dancer, was less able to add extra numbers, but she closed the first half of the program with Valverde's "La Corrida," and at the insistence of the audience it was done not once but twice.

A mere male cannot be expected to deal exhaustively with Spanish costumes other than to add his tribute to their loveliness. He can, however, express his admiration for the ringing brilliance of Mme. Dominguez's voice, and the sprightly, accurate grace of Mme. Martin's dancing. Together they composed a charming program.

The recital was sponsored by a group of about twenty ladies of foreign consuls resident in Chicago, the international relations committee, and the heads of a dozen artistic and educational organizations. The guests of honor were Dr. J. M. Puig Casauranc, ambassador of Mexico, and Mme. Casauranc.

Clarita Martin Sure Artist in Spanish Dance

BY CECIL SMITH.

Dressed in as beautiful and eye filling an array of costumes as the season has brought forth, Clarita Martin, Chicago dancer, presented an excellent recital of Spanish dances in the Civic theater last evening. An enthusiastic and demonstrative audience filled the house comfortably.

For a number of years Miss Martin has devoted herself unremittingly to the perfection of the Spanish dance idiom she has chosen to make her own. Last night she established herself as a genuinely accomplished dancer, sure in her command of her body and successful in projecting her moods and movements forcefully out into the audience.

Much of the witchery of Spanish dancing lies in the subtle use and coördination of castanet and heel rhythms. In many of her dances Miss Martin achieved a delightful rhythmic interplay, discovering attractive nuances with her castanets and clicking her heels only for accent and emphasis—never as a thoughtless mannerism. Unfortunately part of her gift for rhythmic expression, both simple and complicated, was lost because the floor of the stage was not sufficiently resonant.

Miss Martin's compositions go far beyond mere folk dance patterns in their scope and form. She achieves a good continuity and fluency of movement, so that each single dance is cumulative in effect. Her audience becomes more conscious of the total mood of each dance than of passing details of technique, although her footwork is dainty and precise and her use of her whole body supple and communicative.

Two rhythmic studies of spectacular brilliance were particularly well received. On the more lyric side an Andaluza dance to music of De Falla revealed a touching note of pathos not ordinarily found in the Spanish dance forms.

Antonio Del Val, a Spanish baritone slightly on the throaty side, shared in the program. Owen Haynes provided exemplary accompaniments.

* *

Federation Party.

The annual card party of the 1st district, Illinois Federation of Women's Clubs, will be held at 1 o'clock today at the Bal Tabarin of the Hotel Sherman.

SPANISH
DANCER

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MARTIN

The Critics Said:

"Town Hall audience large and enthusiastic . . . forced to repeat many numbers . . . knows what she is doing."—N. Y. Times.

"Use of castanets admirable . . . dancing met with genuine enthusiasm."—N. Y. Herald Tribune.

"Subtle language of heel and castanet speaks with humour and distinction."—N. Y. Daily News.

". . . exacting program . . . brilliant career . . . striking gift of subtle portraiture."—N. Y. Daily Mirror.

"Her vocabulary of the Spanish dance and her articulate expression of sheer beauty, are overlaid with that fire that is akin to genius (found in the concert hall all too rarely) . . . Clarita Martin, the lovely, the exquisite, enmeshed us in the fire of great art—she dazzled us with beauty of line and colour and creative music. She wooed us with music of the castanets that was rhapsodic. . . ."—The Music News.

Season 1938-39 Now Booking

Address: 1401 Steinway Building

New York, N. Y.

Clarita Martin Opens Cycle of Spanish Dance

BY EDWARD BARRY.

Clarita Martin, a Chicagoan who has studied Spanish dancing in Spain itself, last evening gave the first of a cycle of four nightly programs in the Goodman theater. This is the third and final presentation in the Art Institute's members' dance series.

The program is a scholarly group of Spanish dances of various types and places. Costumes which are stunning and undoubtedly correct help emphasize the regional differences and the differences in character which the choreography—the work of Mrs. Martin herself—establishes.

—♦—

Here is a dancer who has gone far beyond the monotonous maneuvers and the maddening, castanet marked rhythms which too often comprise the whole of what the outside world calls Spanish dancing. She has taken a thousand of those subtle details of motion and posture and meter which make the Spanish dance so aristocratic and evocative a thing and has trained herself to execute them with smoothness and finish.

This technical excellence, it must be confessed, is still more an end than a means. There are few moments wherein Mrs. Martin transcends this academic beauty of detail, few moments wherein she uses this detail merely as a means of direct, nonintellectual communication of feeling. This dancing does not really laugh nor glow nor become biting nor cruel. It is not the urgent sort of dancing which crosses the footlights like a tongue of flame to ignite everybody and everything on the premises. It is correct, calm, and beautiful to look at.

Jeronimo Villarino, guitarist, and Owen Haynes, pianist, shared accompaniments and instrumental interludes.

* *

Wilmette Health Center Holds Social for Its Babies

(Picture on back page.)

Dozens of babies, ranging in age from 2 weeks to five years, were guests yesterday of the Wilmette Health center on its second annual baby day. All babies registered in the Infant Welfare clinic conducted in the last five years at the Health center in cooperation with the Tuberculosis Institute of Chicago and Cook county were invited. Mrs. Harrison Storms, chairman, and members of the board served ice cream to the older children and their mothers.

* *

Smiling Young Danseuse



Smiling Marilyn Martin, daughter of the Spanish dancer Clarita Martin and Mellin Martin of Winnetka, is happy about the latest turn in her dancing career. She is a new member of the Ballet theater from New York, which is presenting a six week season in the Civic Opera house. As a trainee, Marilyn understudies a dancer in each ballet and has appeared in two of the opera ballets presented in conjunction with the Chicago Opera company's performances. [Maurice Seymour Photo.]

Marilyn Finds Love of Dance in Her Blood

BY JUANITA DALY.

Marilyn Martin, daughter of the Mellin Martins of Winnetka, is the newest member of the Ballet theater which is here from New York to give a six weeks season at the Civic

lets for the Chicago Opera company. Marilyn, who is 20, has given up the familiar life of school, movies, and dances for the strenuous but fascinating world of the theater. For six weeks she has had a taste of the hard work which will come before she attains her ambition of becoming an outstanding character dancer.

"It's hard work, harder than I expected," she admits, "but it's wonderful, too, and I love it."

Began Dancing at 7.

Marilyn has been dancing since she was 7 years old. She studied here and in New York and received a good foundation in several styles of dancing, for which she says she is very thankful. Her mother, who is the Spanish dancer, Clarita Martin, probably influenced Marilyn's early love for the art. However, she in no way dominated her daughter's career.

"I've never wanted to do Spanish dancing," Marilyn said. "I like to watch it, but for myself I've always loved the classical, especially interpretive. I don't know quite how to explain it," she paused, searching for words—then gesturing to describe her thought, "but I mean dancing that tells a story—gypsy dancing, for instance. A perfect ballet dancer doesn't have time to interpret very much. Her technique must be perfect and demands all her attention."

When Marilyn joined the ballet, the corps was full, but she and another dancer are understudying so they can fill in when necessary. She is starting at the bottom of the ladder, for the ballet prefers to train each girl, whether she has had extensive ballet experience with other companies or is a beginner.

Watches The Dancers.

"I'm usually assigned to understudy one dancer in a number," Miss Martin explains. "I watch every movement she makes, try to get a picture of the whole ballet in my mind and practice the steps at home or off in a corner. We're left free to learn the dance in whatever way we think best."

"We have a class in the morning, taught by one of the choreographers with the ballet, then practice all afternoon, sometimes until 7 o'clock. I'm usually so tired that I'm in bed by 9 o'clock. Life has become one round of dancing, eating and sleeping. Diversion? I've seen one movie in six weeks."

Marilyn is slender, so she doesn't worry about her weight, but she must be careful about her diet in order to maintain her energy. Dancers shun sweets.

"None of the dancers eat sweets," she says. "Just lots of vegetables, fruit and milk. A vegetable plate for lunch and dinner, and we bring armloads of fruit to the theater and eat it all day."

The dancers are given a month's vacation each year. When there are no performances, the girls are expect-

ed to take dancing classes to keep in condition.

"If you stop practicing even a week, you notice it," said Marilyn. "Your bones just don't feel right."

Marilyn has appeared in two opera ballet performances, "Aida" and "Falstaff" and she also knows the ballet for "Rigoletto." However, she will have to work as a trainee for about two years before graduating into the regular corps. In addition to the hard work, she must have the patience to wait her turn, but the prospect is not daunting her.

"You're sure to be a better dancer if you do it the hard way," she says optimistically.

Marilyn Martin Is Married



Lt. (j. g.) and Mrs. Philip Mallen III. (Marilyn Martin), who were married yesterday in the Michigan av. apartment of the bride's parents, Mr. and Mrs. Mellen C. Martin. Lt. Mallen, son of Mr. and Mrs. Mallen of Winnetka, and his bride have gone east on a wedding trip. He is to be stationed in this country, having served overseas for 18 months. [TRIBUNE Photo]

OBITUARIES

Dr. Nathan K. Lazar

Services for Dr. Nathan K. Lazar, 68, of 4300 Marine dr., who died Friday in Mount Sinai hospital, Miami Beach, Fla., will be held at 1 p. m. tomorrow in the chapel at 5206 Broadway. He was a graduate of the University of Illinois medical school, a staff member at Passavant hospital, and an assistant professor at the Northwestern university medical school. He had offices at 25 E. Washington st. He leaves his widow, Marian; a daughter, Mrs. Barbara Wiesenfeld, three brothers, Sol, William, and Ira, and three sisters, Jennie, Mrs. Rebecca Stein, and Mrs. Bessie Citron.

Mrs. Ethel Collignon

Mrs. Ethel Collignon, 61, of 1479 Oakwood av., Des Plaines, died yesterday in Resurrection hospital. She was the widow of Arthur W. Collignon, who died in 1945, and former owner of the Suburban Dairy in Des Plaines. Surviving are a son, Roy W.; her father, William Knaack; three grandchildren, and a brother.

Bernard Levinson

Bernard Levinson, 74, of 8012 Kimball av., a real estate and insurance broker who had operated from his home for the last 40 years, died yesterday in American hospital. He leaves his widow, Alice, and three sons, Marvin, Leonard, and Donald. Services will be held at 11 a. m. Tuesday in the chapel at 5206 Broadway.

Ray F. Collins

Beloit, Wis., Dec. 15 (AP) — Ray F. Collins, 75, former co-owner of the Daily News Publishing company, and former co-publisher of the Beloit Daily News, died today.

James Conroy

Mass for James Conroy, 55, of 6437 N. Seeley av., a street foreman for Peoples Gas Light and Coke company who had worked for the company 30 years, will be said at 10 a. m. tomorrow in St. Henry's church, 6404 Ridge av. Mr. Conroy died Friday in his home. He was a native of County Mayo, Ireland, and came to the United States 35 years ago. He leaves his widow, Katherine; two daughters, Virginia and Kathleen; a son, James, and four brothers.

Robert L. Hults

Robert L. Hults, 70, of 8446 Drexel av., died yesterday in Woodlawn hospital. He retired last February as an accountant for the Bowman Dairy company. He leaves his widow, Elizabeth; three daughters, Mrs. Mary McPhail, Mrs. Ellen Carter, and Mrs. Margaret Harder, and a sister. Services will be held at 1:30 p. m. Tuesday in the chapel at 2434 E. 79th st.

William H. Byrnes

William H. Byrnes, 90, a retired Chicago police lieutenant who had been living in St. Anne's home in Hammond, died yesterday in Alexian Brothers hospital. He retired in 1922 after 34 years on the police department. He leaves a son, the Rev. William R. Byrnes. Services will be held at 11 a. m. Wednesday in St. Plus church, 1900 S. Ashland av.

Ray John Dehn

Ray John Dehn, 59, of 2321 Central st., Evanston, died yesterday in Evanston hospital. He was an accountant consultant for the Burroughs corporation. He leaves his widow, Cleo; two daughters, Jacqueline and Mrs. Beverly Day, and two sisters. The body will be taken to Canton, O., for services and burial.

Mrs. Frances C. Miller

Mrs. Frances Collins Miller, 75, sister of the late Morgan A. Collins, Chicago chief of police from 1923 to 1927, died yesterday in Pittsburgh, friends here were notified. Mrs. Miller, a native Chicagoan, had lived in Pittsburgh with a niece since the death of her husband, Charles B. Miller, about eight years ago. Nieces and nephews survive.

Albert R. Stewart

Services for Albert R. Stewart, 68, of 7933 Essex av., will be held at 2 p. m. tomorrow in the chapel at 7851 Jeffery blvd. Mr. Stewart died Thursday in Illinois Central hospital. He was sales representative of a greeting card publisher for 34 years. Surviving are his widow, Hazel, and a son, William.

Mrs. Clarita Martin

Memorial services for Mrs. Clarita Martin, 69, of Tryon, N. C., will be held at 3 p. m. Tuesday in the Memorial Park cemetery chapel in Evanston. Mrs. Martin died Friday in New York City. She was the widow of Mellen C. Martin, a former partner in the law firm of Kirkland, Fleming, Green, Martin, and Ellis.

Milton M. Kelber

Services for Milton M. Kelber, 51, of 4830 N. Lawndale av., will be held at 10 a. m. tomorrow in the chapel at 3021 Lawrence av. Mr. Kelber died Friday in Billings hospital. He was founder and retired president of the Expert Building Maintenance and Repair company, 2308 Harrison st. Surviving are his widow, Hazel; two sons, Gene and Gary, and a daughter, Debra.

Mrs. Louis Feldman

Services for Mrs. Lena Feldman, 75, of 1633 Morse av., will be held at 2 p. m. tomorrow in the chapel at 3019 Peterson av. Mrs. Feldman died Friday in Columbus Memorial hospital. She was the mother of Judge Hyman Feldman of the Municipal court. Also surviving are her husband, Louis; another son, Benjamin, and two daughters, Mrs. Rose Reibman and Mrs. Bernice Geltner.

Les Hodson, 80; retired expert on corporate law

LES HODSON, 80, an expert on corporate law and a retired senior partner in the law firm of Kirkland & Ellis, died Wednesday in Evanston Hospital. He was a member of the law firm for more than 40 years and a partner for 30 years.

Mr. Hodson, of Evanston, was recognized as an authority on antitrust law and corporate litigation.

He was involved in defending the Associated Press from antitrust attack in the 1940s. He also was counsel to Armour & Co. in the meat price-fixing cases in the 1950s and during the unsuccessful attempt by the government to break into smaller companies Armour and other meat packers. He later represented the Chicago, Rock Island & Pacific Railroad in litigation over its attempt to merge with the Union Pacific.

AMONG HIS OTHER clients were the American Medical Association, the First National Bank of Chicago, the Firestone Tire & Rubber Co., RCA Corp. and the Jos. Schlitz Brewing Co.

Mr. Hodson joined what then was the law firm of Kirkland, Fleming, Green & Martin in 1929, shortly after he graduated from Harvard Law



Les Hodson in 1960

School. He became a partner in 1942 and served as counsel to the firm after he retired in 1972.

Survivors include his wife, Olive; a daughter, Marja Newton; and four grandchildren.

Tea Will Honor Goodman Theater's Dr. Reich

BY ELEANOR PAGE

→ **A** ROLE that Mrs. A. Leslie Hodson will particularly enjoy is that of hostess at tea tomorrow afternoon. Unlike the roles



Mrs. Hodson

she has played during her four year's study at the Goodman theater of the Art institute, this one requires no script.

because of her association with the theater, Mrs. Hodson will welcome guests tomorrow with special feeling, since she will be entertaining in honor of the Goodman's new head, Dr. John Reich. Invited to meet him are the Winnetka associates of the women's board of the Art institute, and interested friends of drama. Dr. Reich will discuss "The Theater Extrovert."

Mrs. Hodson, who is working toward a master's degree in fine arts at The Goodman, returned to school when her daughter married and moved away. She had studied speech and theater in college, had played character parts in radio soap operas, and long has been associated with community theaters.

Played Clytemnestra

Her roles in Goodman theater productions have ranged from Clytemnestra in Giraudoux' "Electra" to Lady Blacknell in Oscar Wilde's "The Importance of Being Earnest." Besides classes in acting technique, she has taken work in stage directing, and her master's thesis will be the production of a three act play. That will have to wait a while, tho, as Mrs. Hodson is looking forward to taking a holiday with her husband this year.

Assisting Mrs. Hodson at the tea, to be given at 2 p. m. tomorrow in the Indian Hill club, will be Mrs. Bruce E. Brown, president of the asso-

ciates, and Miss Margaret Fisher, vice president of the women's board.

Town and Country

With the whirl of parties planned for Mrs. Walter Dillingham of Honolulu, who arrives today for a three day visit with Mrs. John Alden Carpenter, there will hardly be time to make plans for the trip around the world she and Mrs. Carpenter will make in January. The former Chicagoan is on her way back to Hawaii after visiting her daughter and son-in-law, the Myron T. Wicks, in Greenwich, Conn.

Watching the clock is a must today for shooting enthusiasts who are awaiting the opening of the 20 day pheasant season at the stroke of noon. The Ross W. Metzgers have invited the Wrigley Offields, the junior Marshall Haywoods, Mr. and Mrs. George Rich III, Mr. and Mrs. Don McNeill, the Eddy Howards and the junior Arthur Irishes to shoot with them today on their farm property in Woodstock.

The Metzgers have prepared a hearty brunch to fortify their guests against two or three hours out in the cold, and "the colder the better" for bagging pheasants, assures the hostess.

Wedding Bells

Family members and close friends will be present when Miss Martha Swift becomes the bride of John Harcourt Hall Jr. of Upper Montclair, N. J., at 11:30 a. m. Dec. 23 in the Church of the Mediator. The prospective bride's mother, Mrs. Nathan Butler

Swift of S. Hoyne av., will give a wedding breakfast afterward in the Casino.

Miss Deborah Marie Washburn, daughter of Mrs. Willard A. White of Lake Forest, has completed plans for her marriage Nov. 30 to Brook Powell Taylor since her return a month ago from Honolulu where she had been a careerist.

The ceremony will take place at 4:30 p. m. in the Church of the Holy Spirit and a reception will follow in the Lake Forest home of Mrs. White's sister and brother-in-law, Mr. and Mrs. Joseph E. Rich.

(Pratt) Walcott; ed. pvt. schs. and Providence (R.I.) High Sch.; m. Ethel Huntington, of Aurora, Ill., Dec. 12, 1900. Pres. of the Flush-Tank Co., 1896-1900; pres. Modern Iron Works, Quincy, Ill., 1900-10; vice pres. and mgr. Pacific Flush-Tank Co. since 1910. Episcopalian. Clubs: Evanston, Evanston Golf. Home: 843 Ridge Av., Evanston, Ill. Office: 1003 Hinman Av., Evanston, Ill.

WALCOTT, Russell Smith, architect; b. Chicago, May 28, 1889; s. Chester P. and Martha Cook (Howe) Walcott; grad. Evanston High Sch., 1908; Litt. B., Princeton Univ., 1912; architectural studies in Europe, 1912-13; m. Eugenia M. Buffington, of Chicago, Oct. 12, 1917. Architectural draftsman, Chicago, 1912-17; co-partner with Chester H. Walcott, 1919-20; partnership, Clark and Walcott, since 1922. Served as sergt., Co. A, 355th Bn. Tank Corps., A.E.F., 1918-19. Mem. Am. Inst. Architects. Clubs: University, Harvard-Yale-Princeton, Architects Club, The Arts. Home: 1153 Pine St., Winnetka, Ill. Office: 410 N. Michigan Av., Chicago.

WALD, Benedict, woolen merchant; b. Russia, Aug. 14, 1880; s. Jacob S. and Elizabeth (Libus) Wald; ed. in Russia; m. Lillian Friedman, of Chicago, Jan. 29, 1911; children: Jane Muriel, Jerome S. F., Selma, Malcolm Benjamin, Ruth Cecelia. Came to U.S., 1900, naturalized citizen, 1906. Resident of Chicago since 1900; pres. and treas. Wald & Franklin, Inc., since Mar. 1, 1919. Republican. Jewish religion (Isaiah Temple). Mem. Niagara Lodge, A.F. and A.M.; Chicago Consistory, 32°; Medinah Temple, A.A.O.N.M.S.; Washington Lodge, I.O.O.F.; Ramah Lodge, B'nai B'rith. Recreations: hiking, reading. Home: 5455 University Av. Office: 115 S. Dearborn St.

WALDECK, Herman, banker; b. in Germany, Nov. 19, 1871; ed. in Germany; came to America, 1892; m. Gertrude Schwab, of Chicago, Apr. 22, 1903. Clk. Internat. Bank, Chicago, 1893-7; became connected with the Continental Nat. Bank, 1897, asst. cashier, 1903, vice pres., 1909; vice pres. Continental & Commercial Nat. Bank since consolidation of Continental Nat. Bank with Commercial Nat. Bank, Aug. 1910, now also dir.; dir. Peoples Trust & Savings Bank. Clubs: Union League, Mid-Day, The Attic, Lake Shore Country. Home: Drake Hotel. Office: 208 S. LaSalle St.

WALDO, Alfred Frederick, clergyman; b. Linden, Mich., Jan. 6, 1870; s. Rev. Edmund Freeman and Eliza (Boss) Waldo; student Alma (Mich.) Coll., 1890-2; B.A., Lake Forest (Ill.) Coll., 1894; M.A., Princeton Univ., 1896; grad. Princeton Theol. Sem., 1897; m. Josephine M. Hodges, of Detroit, Mich., July 14, 1897; 2 daughters: Josephine Hodges, Dorothy Freeman. Ordained Presbyterian ministry, 1897; pastor Havre de Grace, Md., 1897-1900, Fourth St. Ch., Lebanon, Pa., 1900-3, Central Ch., Chambersburg, Pa., 1903-13, Riverside, Ill., since 1913; teacher English, Wilson Coll., Chambersburg, 1905-9. Republican. Mason. Clubs: University, Riverside Golf. Recreation: golf. Contrib. articles to magazines. Home: 111 Scottswood Rd., Riverside, Ill.

WALDO, George Edward, patent lawyer; b. Prattsburg, Steuben Co., N.Y., Feb. 8, 1863; s. William W. and Dorothy F. (Wood) Waldo; B.M.E., Univ. of Wis., 1885, LL.B., 1888; m. Verona V. La Rose, of Chicago, Dec. 3, 1906. Began practice as mem. firm of Dwinell & Waldo, Black River Falls, Wis., later firm of Castle & Waldo; dist. atty. of Jackson Co., Wis., under apptmt. of Gov. Rusk, 1890-91; removed to Chicago, 1891. Mem. Western Soc. Engrs., Am. Bar Assn., Patent Law Assn. of Chicago (pres. 1919). Republican. Clubs: Chicago Athletic Assn., Engineers' (serving 6th term as pres., 1925), Edgewater Golf. Recreation: golf. Home: 932 Sunnyside Av. Office: Monadnock Bldg. Leona.

WALDO, Rose, see Covey, M(artha Sarah) Leona.

WALES, Henry Whitwell, lawyer; b. Lenark, Ill., Oct. 8, 1875; s. Henry Whitwell and Elizabeth (Muir) Wales; desc. from ancestors who came to America previous to Revolutionary War; ed. pub. schs., Lanark; Hyde Park High Sch.; Ph.B., Univ. of Chicago, 1896; LL.B., Northwestern Univ., 1899;

m. Mabelle Willett, of Chicago, June 19, 1901; 3 children: Henry Whitwell, Jr., Robert Willett, Lois Elizabeth. Admitted to Ill. bar, 1899, and since practiced at Chicago; mem. Miller, Gorham, Wales & Noxon. Mem. Am., and Chicago bar assns., Law Club, Art Inst. Chicago. Republican. Was mem. LaGrange Bd. of Edn. Mem. Beta Theta Pi, Phi Beta Kappa, Phi Delta Phi, Beta Theta Chi, Phi Kappa Phi, Mason (past Commander Trinity Commandery, K.T.; Shriner). Club: University. Recreations: woods, fishing. Home: 480 Sheridan Rd., Winnetka, Ill. Office: 1021 N.Y. Life Bldg., Chicago.

WALGREEN, Charles R., pres. Walgreen Co., drug stores. Home: 6912 South Shore Drive. Office: 744 Bowen Av.

WALKER, Amos William, retired lawyer, capitalist; b. Connorsville, Ind., Dec. 23, 1850; s. Joseph and Sarah (Dorsey) Walker; student Univ. of Mich. and Yale Coll.; LL.B., Northwestern Univ., 1894; m. M. Elizabeth Curyea, of Mattoon, Ill., Dec. 14, 1882; children: Waldo Curyea, Amos Wendell, Melvina Elizabeth. Admitted to Ill. bar and practiced at Chicago, 1895-9; located at Shelbyville, Ill., 1899, because of pvt. property interests there; returned to Chicago and resumed practice, 1907-12; has devoted time to management of own investments since 1912. Republican. Episcopalian. Mem. Ill. State and Chicago bar assns. Recreations: travel, study. Home: 5463 Hyde Park Boul. Address: Bar Association, 160 N. LaSalle St.

WALKER, Bertrand, lawyer; b. Indianapolis, Ind., June 20, 1868; s. Henry Harrison and Matilda (James) Walker; of pre-Revolutionary Am. ancestry; ed. pub. and high schs., Indianapolis; A.B., Harvard Coll., 1890; LL.B., Univ. of Mich. Law Sch., 1893; m. Ida Fleetwood, daughter of Gen. Charles W. Drew, of Chicago, Sept. 14, 1901. Admitted to bar 1893; identified with New York Central Lines since 1898; now gen. atty. New York Central R.R. Co. Mem. Am., Ill. State and Chicago bar assns.; Art Inst. Chicago (life), Field Museum, Roosevelt Memorial Assn., Republican. Presbyterian. Clubs: Chicago University, Onwentsia (Chicago); Harvard Club (New York). Recreations: golf, bridge, bibliophile. Home: 32 E. Illinois Rd., Lake Forest, Ill. Office: 536 LaSalle Station, Chicago.

WALKER, Charles Morehead, judge; 1859-May 13, 1920. (See Book of Chicagoans, 1917.)

WALKER, Curtis Howe. Lecturer on European history, Rice Inst., Houston, Tex., since 1919. (See Book of Chicagoans, 1917; also Who's Who in America.)

WALKER, Edwin K., lawyer; b. Mason Co., Ill., 1866; s. Henry C. and Harriet (Dohoney) Walker; 1st progenitor in America, Alexander Walker, Virginia abt. 1720; ed. Lincoln (Ill.) Univ. and Northwestern Univ. Law Sch.; m. Sara Malley, July 31, 1901. Admitted to Ill. bar, 1892, and since practiced at Chicago; elected mem. Bd. of County Commrs., 1900, reelected 1902 and 1904 (chmn. finance com.; chmn. spl. com. of commrs. and citizens to remodel county instns., and in charge of building of same); judge of Municipal Court, 1906-12; pvt. practice since 1912. Mem. Ill. State and Chicago bar assns., Art Inst. Chicago. Republican. Mason (K.T.). Clubs: Hamilton, City, Midway Athletic (life). Home: 6359 Kimbark Av. Office: 11 S. LaSalle St.

WALKER, Elmer W., teas and coffees; b. Black Earth, Wis., Nov. 29, 1862; s. Warren and Ellen L. (Hazeline) Walker; grad. high sch., Mazomanie, Wis.; student Univ. of Wis., 1883-5; m. Martha Tompkins, of Westfield, Wis., Dec. 16, 1887; children: Dora Avis (Mrs. Earl A. Stewart), Victor E., Harry W. Teacher rural schs. of Wis., 1880-3; prin. schs. Westfield, Wis., 1885-8, Black Earth, Wis., 1888-93; supt. schs., Whitewater, Wis., 1893-96; institute conductor for State Normal Sch., Superior, Wis., 1896-1902; supt. State Sch. for Deaf, Delavan, Wis., 1902-16; supt. State Masonic Home, Dousman, Wis., 1916-17; joint sales force of the Calumet Tea & Coffee Co., 1917, dir., 1919, vice pres. since July 1920. Mem. bd. Pub. Library, Delavan. Mem. Nat. Hist. Assn., Nat. Geog. Soc., Conglist. Mason (K.T.), K.P. Club: Rotary. Rec-

reation: gardening. Home: Delavan 409 W. Huron St., Chicago.

WALKER, Emery Staniels, law; 1856-Oct. 2, 1920. (See Book of Chic

WALKER, Francis John Barwel Paul's Ch., LaPorte, Ind., since 1918 Who in America, 1924-25.)

WALKER, Francis William, lawyer Oct. 12, 1856; s. Lucas B. (mcht.) (LeSuer) Walker; ed. pub. schs., C of Chicago; LL.B., Union Coll. of L d. of Frederick Benson, of Dubuque, Franklin J. (died Nov. 22, 1910), M; Edwin B., Everett W. Admitted to first asst. state's atty., 1884-7; un Grinnell; has appeared as atty. in tant causes and federal courts; coun Co., 1891; was pros. atty. Haymark Chicago. Mem. Ill. State and Chica Democrat. Mason (32° K.T., Shri Union League, Iroquois, Chicago, Qua Home: 5222 University Av.

WALKER, H. H. (Henry Harris) Sept. 4, 1839-Sept. 4, 1924. (See Bo

WALKER, Henry Hammersley, c Flint, Mich., Aug. 26, 1871; s. Henr Anne Jane (Hammersley) Walker; A Mich., 1893; B.D., Andover Theol. S yrs. fellowship for foreign study); of Halle, Germany, 1898; m. Nellie Worcester, Mass., July 16, 1896; chi Frances, Florence Hammersley, Ma dained Congl. ministry, 1898; past Colo., 1898-1910; prof. ecclesiastical igo Theol. Sem., 1910—, Mem. So search, American Soc. Ch. History. Blackstone Av.

WALKER, Henry Mecklenburg, judg wig-Holstein, Aug. 8, 1865; s. Henr (Schitt) Walker; brought to Chicago ed. pub. and pvt. schs.; m. Virginia Longdale, Va., Aug. 9, 1904 (died 19 Henry Mecklenburg, Jr. Admitted to I and engaged in gen. practice at Cl 1920; judge Municipal Court, Chicago, Progressive nominee for alderman, Apr. 1915. Republican. Presbyterian. K.T., Shriner), K.P. Recreations: wh Home: Edgewater Beach Hotel. Office

WALKER, Herbert, ophthalmologis M.D., Western Reserve Univ. Sch. o 1893. Prof. Ophthalmic Surgery Chicago; asst. ophthalmic surgeon Ill. Charitat Ear Infirmary. Fellow Am. Coll. Surg Am. Med. Assn., Am. Acad. Ophthal. Oto-Laryngology; Chicago Ophthal. So and Chicago med. socs. Home: 303 C Kenilworth, Ill. Office: 30 N. Michiga

WALKER, Irwin Nolan, lawyer; b La., Nov. 18, 1885; s. Edward Marcus (Wood) Walker; ed. pub. schs., Loui ment Univ. of Chicago, 1905-10; m. J Merrick, of Chicago, June 18, 1919 (died Gladys Louise Labarthe, of Chic 1925. Admitted to the Ill. bar, 1911, a practice in Chicago; asst. state's atto Co., Ill., 1912-17. Served as 1st lt. U.S. m. Am., Ill. State and Chicago bar Kappa Sigma. Democrat. Episcopalia Clubs: Illinois Athletic, South Shore Cot tations: golf, horseback riding. Hom Ed Pl. Office: 10 S. LaSalle St.

WALKER, James Ransom; b. Chicago 1844; s. James M. and Elia (Marsh) W pvt. schs., Chicago; m. Chicago, Mar Louise Meeker; children: James Munr Meeker, Wirt Dexter. For a number of aged in the real estate business, no Clubs: Chicago University, Saddle and C tations: horseback riding, driving, fishi Home: Webster Hotel. Office: 208 S. L

WALKER, Joseph L., clergyman; now See Book of Chicagoans, 1917.)

A. N. Marquis. Who's Who in Chicago. Chicago, 1926

Walcott, Russell S.
Illinois

MA 4577
U. S. Arch.

American Inst. of Architects
RECEIVED
DEC 21 1921
REFERRED 7 1921

Application for Membership

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name Russell S. Walcott

Address 8 East Huron St. Chicago Illinois
[Number and Street.] [City.] [State.]

Place and date of birth Chicago, Illinois, May 28th 1889

Graduate in architecture _____
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation]

Holder of Scholarship in architecture _____
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts _____
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter Illinois

If practicing architect, firm name Clark and Walcott

Have been in practice Three and 1/2 years - _____ years

If draughtsman, employed by _____
[State number of years.]

Collegiate and office training Princeton University, Class of 1912. Two years with Howard Shaw, European Travel, One year associated with Chester H. Walcott. One year with Henry C. Daugler Architects.

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Russell S. Walcott

[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the _____

[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date _____
[Insert date of election to chapter.]

Secretary.

Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Form No. 104-5-22
Initiation remitted
Unan. End. Yes
Exhibits not required
On file _____

- (1) Alfred G. ...
- (2) Dwight H. Perkins
- (3) Carroll H. Clark

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

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Eugenia Buffington Weds R. S. Walcott

Chicago Daily Tribune (1872-1922); Oct 13, 1917; ProQuest Historical Newspapers: Chicago Tribune
pg. 17

Eugenia Buffington Weds R. S. Walcott

Miss Eugenia Buffington, daughter of Mr. and Mrs. Eugene J. Buffington, and Russell Smith Walcott of Evanston were married last night at the First Congregational church of Evanston.

The ceremony was performed by the Rev. William T. McElveen.

The bride was attended by her sister, Miss Sarah Louise Buffington, and Chester Walcott Jr., the brother of the bridegroom, was the best man.

A reception was held at the residence of the bride's parents, 1140 Forest avenue, Evanston.

The young couple will spend their honeymoon in the Adirondacks, and on their return will be at home at 1003 Hinman avenue, Evanston.



THE VILLAGE OF WINNETKA
DEPARTMENT OF PUBLIC WORKS
APPLICATION FOR BUILDING PERMIT

Winnetka, Illinois, 1-4 1924

TO THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to build a 2 Story
 and Basement concrete block residence.
(TYPE OF BUILDING SUCH AS RESIDENCE, GARAGE, ETC.)

PROPERTY DESCRIPTION Lot 15, Block _____

Subdivision Skokie View.

STREET and NUMBER 630 Rosewood.

DIMENSIONS of BUILDING Front 55'-9" feet. Depth 70'-9" feet. Height 24'-0" feet

NUMBER of ROOMS 10, 1 gar & 1 heated porch.

KIND of MATERIAL concrete

TOTAL COST 25000.00

OWNER Miller C. Martin Address Chicago.

ARCHITECT Bussell Walcott Address _____

BUILDER J. C. Thurston Address 1508 Farnwell Ave Chicago

CARPENTER " " Address " " " "

MASON " " Address " " " "

SEWER BUILDER Prob G Tuler Address _____

PLUMBER " " " " Address _____

ELECTRICIAN _____

REMARKS _____

_____ hereby agree to construct the above described building in accordance with the plat, building
(I OR WE)
 plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance and the Building Regulations of the Village Code and amendments thereto.

SIGNED J. C. Thurston
 ADDRESS 1508-Farnwell av.

Permit Issued 1-11 1924.

Permit Number 2162
419.

THE VILLAGE OF WINNETKA

Department of Public Works

APPLICATION FOR BUILDING PERMIT

WRECKING PERMIT and for Certificate of Occupancy and Compliance FOR EXISTING GARAGE

Winnetka, Illinois, 2/26/90

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to Construct 2 story additions, garage and remodel residence.

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION-

Lot 15 Dept. C 438 BO N/A A-1 8005

Table with REAL ESTATE INDEX NUMBER, Vol., and ITEM columns.

STREET and NUMBER 630 Rosewood Ave.

DIMENSIONS of BUILDING - Front SEE ATTACHED feet. Depth feet. Height feet.

NUMBER of ROOMS 12

EST. CONST. COST \$600,000.00 KIND of MATERIAL Framed - Dryvit PHONE NO.

OWNER Mr. and Mrs. John Sorin Address 630 Rosewood Ave. 708-441-7018

ARCHITECT Mark T. Golan Address 491 Laurel Ave. Highland Pk. 708-433-8322

BUILDER Elmshire Builders Address 3628 Elmshire Ln. McHenry, IL 815-675-6288

CARPENTER Elmshire Builders Address " " " " " "

MASON Advanced Masonary Address Highland Park 708-327-0817

SEWER BUILDER None Address

PLUMBER Buch Bros. Plumbing Address McHenry, IL 815-385-5300

ELECTRICIAN Adams Northfield Address Northfield, IL 708-446-4515

REMARKS

Date Job Completed

Application is also made for a GERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We hereby certify that We are the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

We hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and We hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued 4-9-90 by MSR

SIGNED [Signature]

Building Permit Number 12334

ADDRESS 630 ROSEWOOD

Occupancy Permit Number

WINNETKA

No. 11593

PHONE NO. 441-7018

VILLAGE of WINNETKA

Office of
THE SUPERINTENDENT OF PUBLIC WORKS

BUILDING PERMIT

Permit Number 12335
Fees \$25.00
Valuation _____

Winnetka, Illinois 4/5/66

Permission is hereby granted to _____

to _____ (Owner) CHAS SOFIN

_____ Demolish garage to a (Description of work covered by permit) CC

on property identified by the following Permanent Real Estate Index Number:

AREA NUMBER	SUB AREA NUMBER	PARCEL BLOCK NO.	PARCEL NUMBER	VOLUME NUMBER	ITEM NUMBER
05	17	313	01A		

Commonly referred to as _____ 630 ROSENOW (Street Address)

This permit is granted upon the express condition that said _____ CHAS SOFIN (Owner)

agrees to faithfully comply with the rules and regulations established, or which may hereafter be established, covering the construction, heating, lighting, ventilation, drainage and water service of buildings; that said building shall be located and built in strict accordance with description, plans and plats submitted to and approved by the Superintendent of Public Works and shall conform in all respects to the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka.
This permit may be revoked at any time upon violation of any of the provisions of said ordinances.

FILE COPY

By _____ SUPERINTENDENT OF PUBLIC WORKS

VILLAGE OF WINNETKA

VILLAGE OF WINNETKA, ILLINOIS

Department of Community Development

APPLICATION FOR BUILDING PERMIT

And for Certificate of Occupancy and Compliance

Application is hereby made for a permit to KITCHEN REMODELING
 (Work to be performed)
RESIDENCE
 (Type of Building Such as Residence, Garage, Etc.)

REAL ESTATE INDEX NUMBER			
05	17	313	014

PROJECT ADDRESS 630 ROSEWOOD AVE.

FOR REMODELING OF EXISTING STRUCTURES, PROVIDE CONSTRUCTION COST

ESTIMATED CONSTRUCTION COST ~~_____~~ 20,000.
 (Include all materials, fixtures and labor.)

2004

	KIND OF MATERIAL	PHONE NO. No Faxes or Pagers
OWNER	<u>JOHN & BETTE SORIN</u> Address <u>630 ROSEWOOD, WINN.</u>	<u>(847) 441-7018</u>
ARCHITECT	<u>William MURPHY</u> Address <u>410 S. Michigan, CHGO, 60605</u>	<u>(312) 588-0235</u>
BUILDER	<u>RED FEATHER</u> Address <u>6253 N. MILWAUKEE, CHGO</u>	<u>(773) 779-5877</u>

A GENERAL CONTRACTOR IS REQUIRED TO MANAGE ALL COMMERCIAL PROJECTS

CARPENTER	<u>RED FEATHER</u> Address <u>6253 N. MILWAUKEE CHGO</u>	<u>(312) 588-0235</u>
CONCRETE	_____ Address _____	
SEWER BUILDER	_____ Address _____	
PLUMBER	<u>George Schmitt</u> <u>BROSCH LTD</u> Address <u>682 S CIRCLE, BARRINGTON</u>	<u>(847) 639-8761</u>
ELECTRICIAN	<u>TITAN ELECTRIC INC</u> Address <u>5234 W DIVERSEY CHICAGO</u>	<u>(312) 719-6150</u>
HVAC	_____ Address _____	
OTHERS	_____ Address _____	

REMARKS

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building. I (or We) hereby certify that I am (or we are) the legal owner(s) of the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

I (or We) hereby agree to perform the above described work in accordance with the plat and all construction documents and specifications submitted herewith, and in strict compliance with the Zoning Ordinance, Building Code and all applicable codes, rules, and regulations of the Village of Winnetka, and I (or we) hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

OWNERS SIGNATURE [Signature]
 PRINT NAME(S) JOHN & BETTE SORIN
 ADDRESS 630 ROSEWOOD AVE.
WINNETKA, IL. 60093
 PHONE NUMBER (847) 441-7018

0268

FOR OFFICE USE ONLY	
Permit Issued (date)	<u>6/04</u> by _____
Building Permit Number	_____
Occupancy Permit Issued	_____

H. R. SMITH
R. R. HANSEN
MEMBERS
ILLINOIS PROFESSIONAL
LAND SURVEYORS
ASSOCIATION.

PLAT OF SURVEY

B. H. SUHR & COMPANY, INC.

ESTABLISHED IN 1911
1415 SHERMAN AVENUE, EVANSTON, ILLINOIS 60201

TELEPHONE (312) 273-5315

BOOK 94 PAGE 209

ORDERED BY BETTY & JOHN SOBIN

TELEPHONE (708) 864-6315

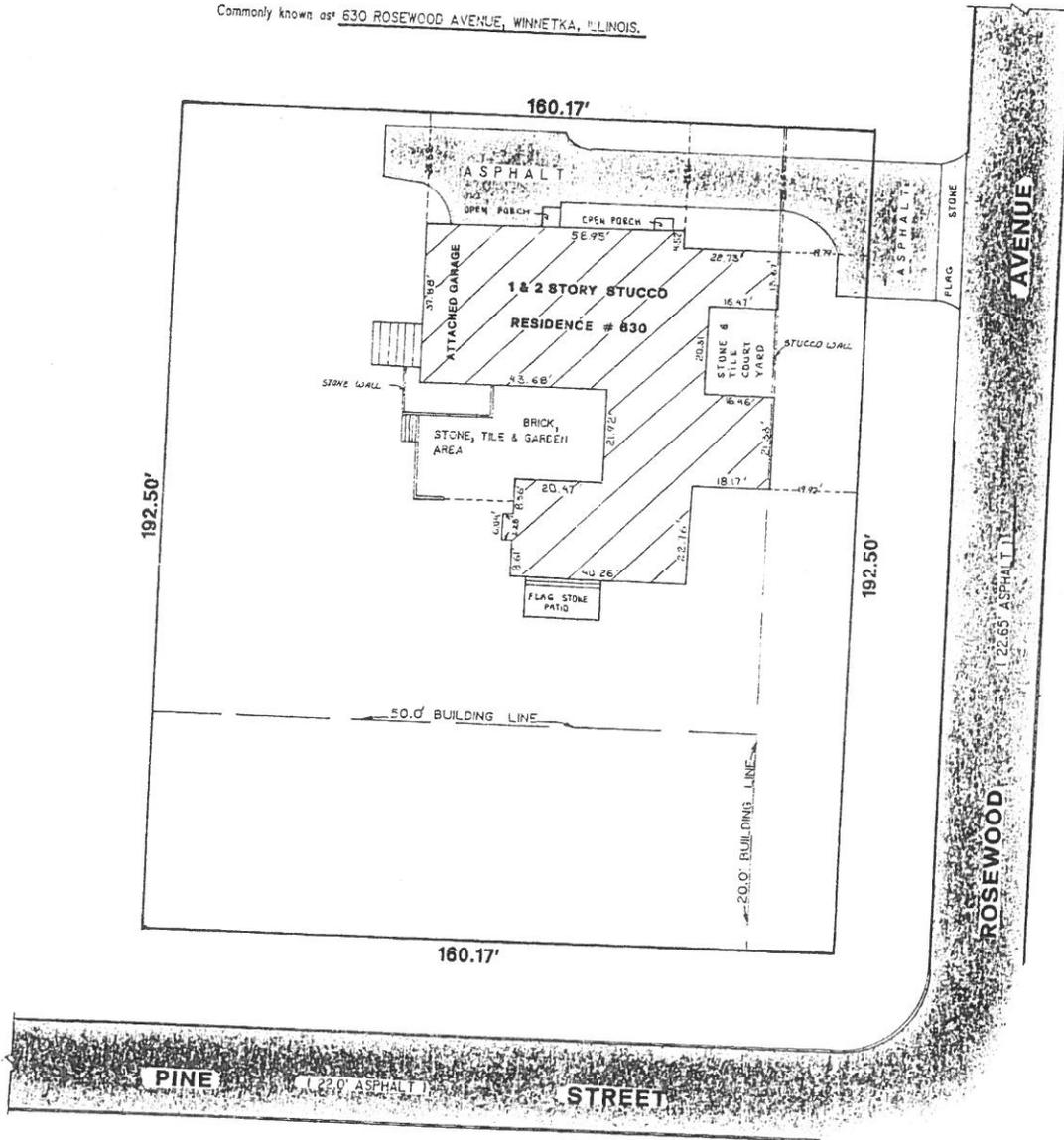
ORDER NO. 94-209

EVANSTON, MARCH 4, 1994

FOR

Lot 15 in Skokie View, a Subdivision of that part of the Southeast quarter of the Southwest quarter lying West of and adjoining the center line of Rosewood Avenue (formerly Oakridge Avenue) and the East 15 acres of the Southwest quarter of the Southwest quarter of Section 17, Township 42 North, Range 13, East of the Third Principal Meridian, in Cook County Illinois.

Commonly known as 630 ROSEWOOD AVENUE, WINNETKA, ILLINOIS.



SCALE 1" = 20' ft.
TOP OF PLAT IS NORTH.



EVANSTON, MARCH 4, 1994
STATE OF ILLINOIS,
COUNTY OF COOK, ss.

We hereby certify that the buildings on lot shown are within property lines and that the adjoining improvements do not encroach on said premises, unless noted hereon.

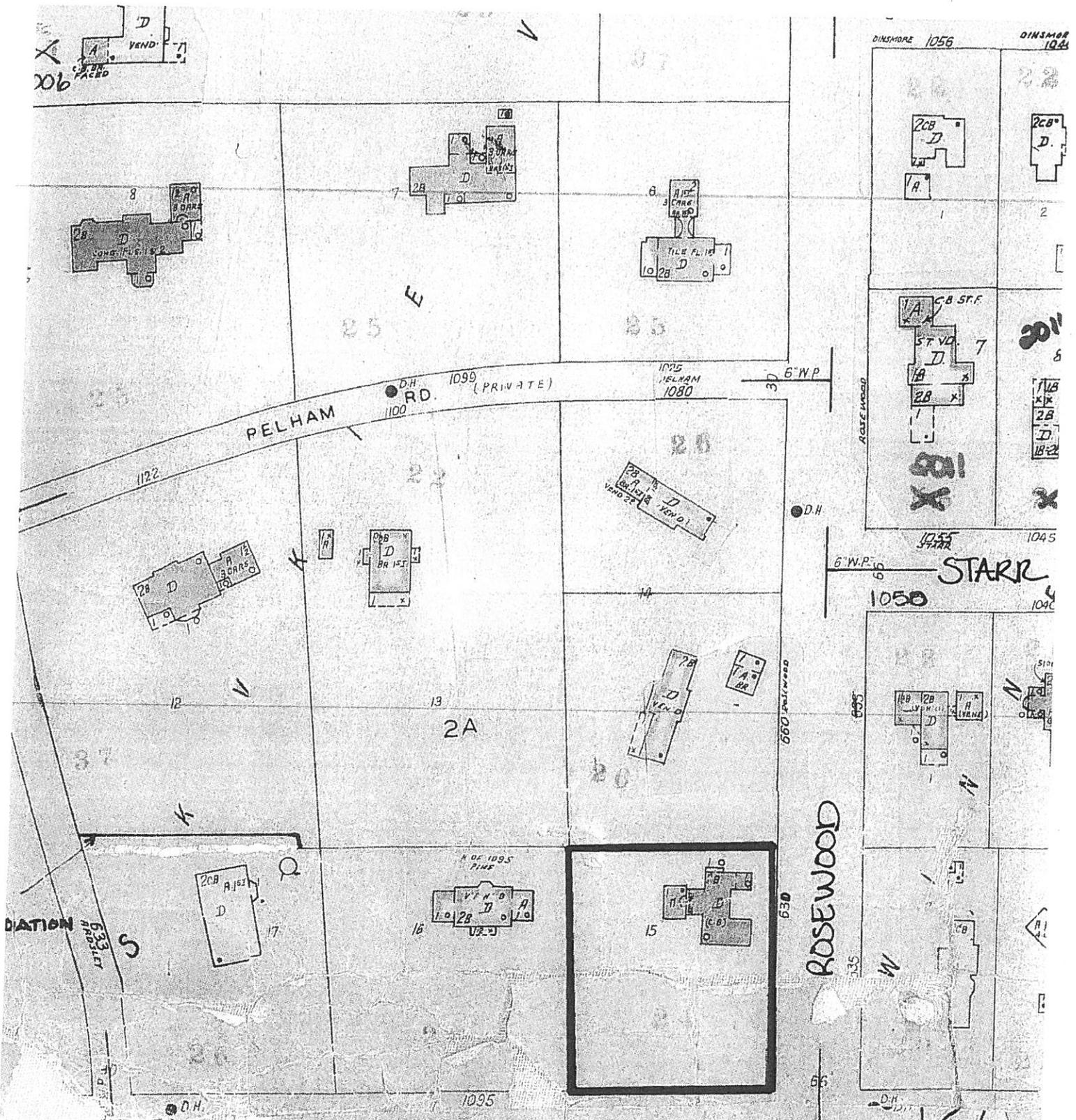
B. H. Suhr
SURVEYOR

EVANSTON, MARCH 4, 1994
STATE OF ILLINOIS,
COUNTY OF COOK, ss.

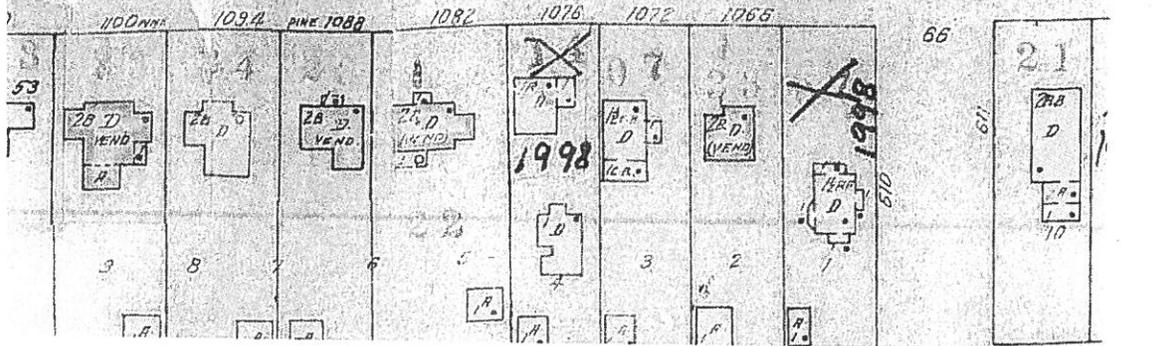
This is to certify that we have surveyed the above described property and the above plat correctly represents said survey.

B. H. SUHR & COMPANY, INC.
SURVEYORS
By: *B. H. Suhr*
© Copyright B. H. Suhr & Co., Inc.

The description on this plat was provided to us by the clients, and does not guarantee ownership, and should be compared to your Deed, Abstract or Certificate of Title. This survey has been made for the use in connection with a mortgage loan transaction or real estate transfer and is not to be used for any improvements unless owners are monumented and shown on plat, also compare all points before building by same and report any discrepancy at once. Dimensions are shown in feet and decimal parts thereof, no dimension is to be assumed by scaling.



Subject Site:
 630 ROSEWOOD





K-8871A

630 ROSEWOOD AVENUE, WINNETKA

ADDITIONAL INFORMATION

The original owner of this outstanding home spent considerable time in Spain and many of the fixtures, ornamental iron brackets, door hardware, knobs, bolts, 17th century grills were brought back by him.

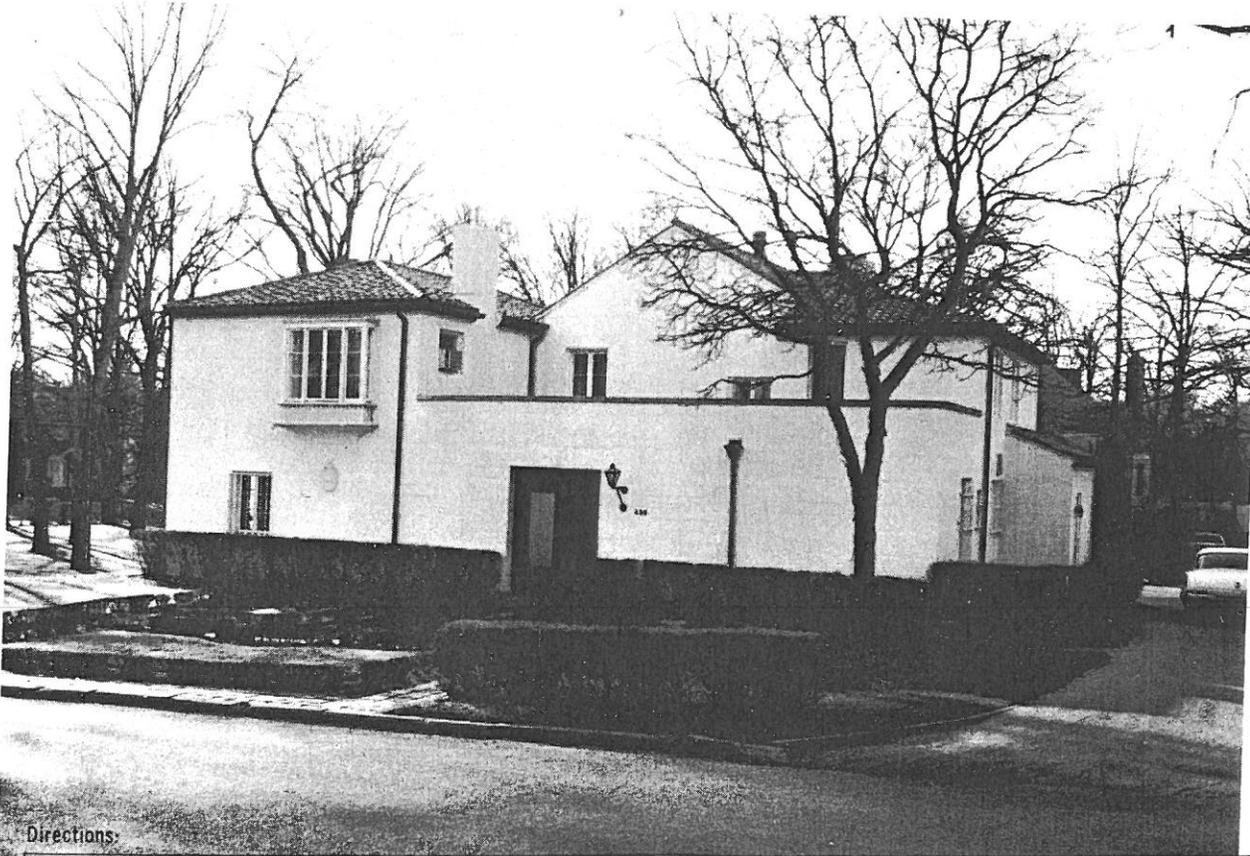
The approach to the house is by way of a red tiled walk through a small formal garden, into the walled courtyard. The entry door, as well as other doors, is heavy, hand carved, wood paneled and with iron decorative bolts.

The reception hall has a vaulted and beamed ceiling 7'7" in height and the living room, two steps down has a 10'3" ceiling, an ideal height for the proportions of the room. Due to the width of the exterior walls, the windows in the living room and reception hall have deep diagonal recesses permitting the light to penetrate to the far corners of the room and are also equipped with raised paneled shutters to control to control sunlight when needed. Walls are white and trowel plastered.

Leading from the reception hall is the sun corridor which serves as a breakfast room and provides access from the dining room out to the tiled terrace and in turn to the lower garden area.

Other features include plank flooring on 2nd floor, two fireplaces, two sun decks, many built-ins, decorative colorful tiles on stair risers, old textured tiles in patio areas.

120668

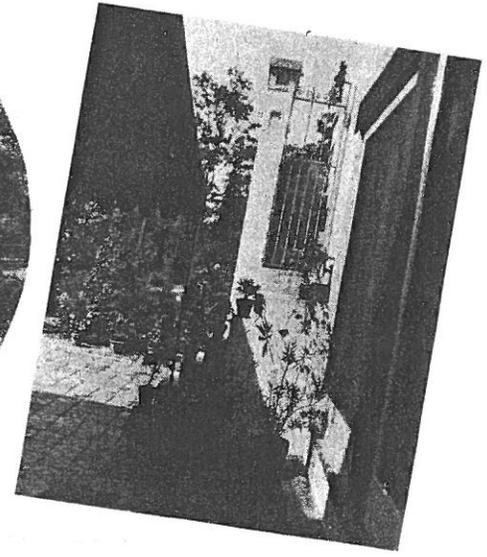
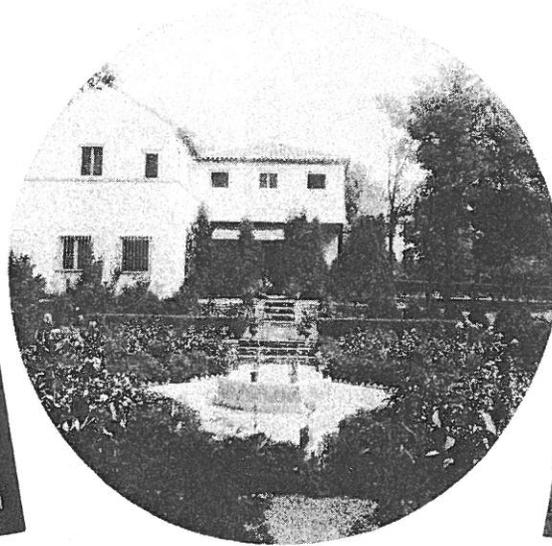
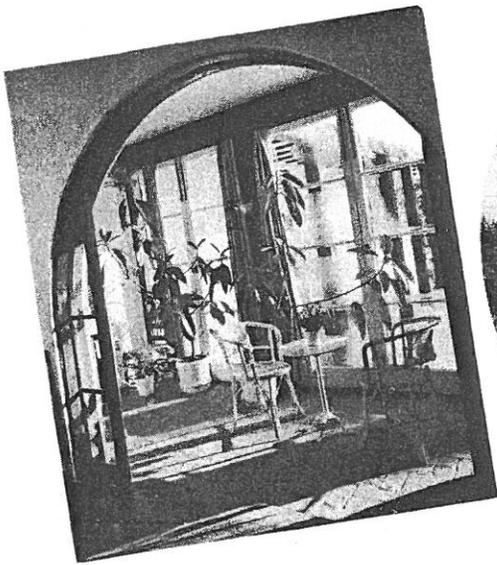


Directions:

Address: 630 ROSEWOOD AVENUE K-8871		Lot Size: 160' x 192.5		\$ 110,000.00 <i>4-2-69</i> <i>Call</i> <i>may + yokes!</i>		
City: WINNETKA		7/10 OF AN ACRE				
Constr: CONCRETE BLOCK, WHITE PAINTED		Rms. 9+	Bed. 1/5	Baths 3 1/2	Heat \$665.15	
Style: AUTHENTIC MEDITERRANEAN		Year — Taxes \$2130.00		Porches Sun Decks	Garage 1 car	
Roof: WEATHERED RED TILE (LUDOVICI)		Year — Taxes '67		& Patios	Att. Att.	
Built: '28 RUSSELL WALCOTT		East		Elect: 220V-110V		
Basmt: Large, space for shop, storage.		1st Spacious reception hall, open staircase, large living room 10'3" beamed ceiling, fireplace, diagonal recessed windows, inside shutters, dining room, small habachi size F.P., kitchen, maid's room, bath, TL 2nd sun corridor used as breakfast room has access to red tiled patio. 2nd: Large upper hall used as a sitting room-den, wood ballustrade, master bdrm, F.P., dressing rm, 4 other bedrooms, 2 bathrooms. 3rd Two sun decks, stair from one to patio.				LR 17' x 28'6"
Check: School: Grade: Hub. Wds. JHS: Skokie HS: New Trier East						DR 12' x 17'9"
Transp: RR. Elm Street Bus: Green Bay Road Other:						K 12' x 9'6"
Mortgage: Existing None		Available:		BR Upper Hall	BR 16' x 11'6"	
City water, gas , Sanitary Sewer, Storm Sewer, sewer		Special Assessments \$ None for		BR's 16' x 19'	12' x 13'	
Remarks and any special conditions: Building lines 50' on South, 20' on East.		This is perhaps the finest example of Mediterranean architecture in the Chicago area designed by an outstanding architect. Excellent location, a large corner lot, well landscaped, near schools, Winnetka playfield, tennis, skating and many other activities.		11' x 11'	14' x 7'+3'6"	
Owner: A. LESLIE HODSON/OLIVE L. Bus. Phone: Res. Phone:				12' x 17'6"	1st 8'9" x 9'	
This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.				Hall 11'6" x 13'	Possession: 60 days after contract.	
for office use only 120668		Realtor Office: BAIRD & WARNER, WINNETKA		Reason for Sale: to apartment		
Sales Person: GEORGE RUMSFELD		Phone: 446-1855		Title CT&T		
		Home Phone:				

MULTIPLE LISTING ACTION





630 *Rosewood Avenue*
WINNETKA, ILLINOIS

LIKE an original masterpiece, this delightfully artistic residence impresses its superior quality upon an observer with unmistakable certainty.

Equally evident is the fact that the ideas utilized were assembled from an abundance of first-hand knowledge and are intended to perpetuate the recollections of enjoyable moments spent in foreign travel amid scenes of enchanting beauty.

A home thus created and embodying so much of the charm of sunny Spain, together with modern comfort, convenience and durability is an achievement that will surely afford an endless amount of satisfaction to its occupants.

Many of the fixtures which adorn the various rooms are antiques and were bought in Spain and shipped here expressly for the purposes they now serve so admirably. This is also true of much of the ornamental wrought iron brackets, hinges, knobs, bolts and 17th Century grill-work as well as sturdy panels of hard wood deeply carved by hand and blackened with age. A substantial amount of the Spanish furniture can be purchased if desired.

A set of brightly colored enameled tile squares arranged in story book form around the window in the entrance hall depict the life of Don Quixote. Another unusual but very effective use of such tile, done in conventional pattern and vivid hues, is seen in the risers of the stairway leading from the reception room to the second floor.

Excellent structural details throughout include such important features as steel beams from top to bottom; all metal lath; solid composition floors down stairs of deep terra cotta red, highly polished and harmonizing perfectly with the white trowel-plastered walls and pine beamed ceilings. The exterior walls are of specially fabricated cement blocks with a roof of rare Ludovici Celodon hand-made Spanish tile. All this has produced a dwelling that is practically fire proof, extremely durable and requiring the minimum of decorating expense and upkeep.

Adequate heating is provided by means of a hot water system and a very efficient, economical and automatically controlled Gar-Wood oil burner which furnishes also an abundance of hot water for domestic use summer and winter.

The rooms on the first floor consist of: (1) a combination reception hall and sitting room with a washroom and toilet adjoining; (2) a large, studio-height, beamed-ceiling living room with built-in book shelves and appropriately styled fireplace; (3) dining room connected by glass sliding doors with a cheerful sun corridor which, in turn, opens onto an outside terrace or patio; (4) very modern kitchen and butler's pantry; (5) Maid's room, bath and toilet; (6) garage attached and heated. Also should be mentioned the two enclosed patios with floors and walks, paved with old terra cotta tile.

On the second floor are five bedrooms of good size, grouped around an upstairs hall which serves as a sitting room and library. An outside stairway leads from the rear patio to one of the bedrooms.

There is an improvised recreation room in the basement with a polished hardwood floor for dancing; also a combined laundry and furnace room with cement floor, which is always dry, and a storage closet, fruit cellar, and toilet.

The location of this impressive home is on a full acre of beautiful grounds in a highly restricted section where each of the surrounding homes also occupies an acre or more, thus avoiding any semblance of overcrowding.

The Winnetka and Hubbard Woods depots of both the C. & N. W. R.R. and North Shore Electric Ry. are within ten minutes walking distance. The well known Skokie and Hubbard Woods Schools are each within three blocks and the Municipal Golf Course and Playfield is also only a short walk.

All in all, we believe this property will completely satisfy the needs of any average size family and contribute a wealth of comfortable living and enjoyment year after year.

Fur

nt only.

PEARSON, SADLER AND HULTMAN
REAL ESTATE - INSURANCE - MORTGAGES
516 DAVIS STREET, EVANSTON, ILLINOIS
UNIVERSITY 6050 - HOLLYCOURT 6362 - WILMETTE 2855

584 Lincoln Avenue

Phone Winnetka 177



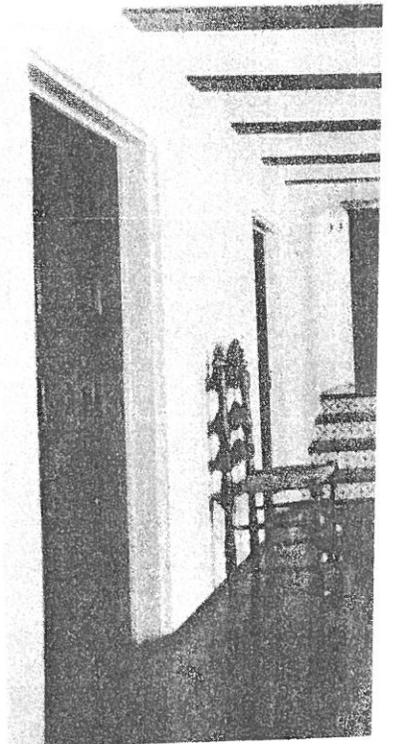
Living Room

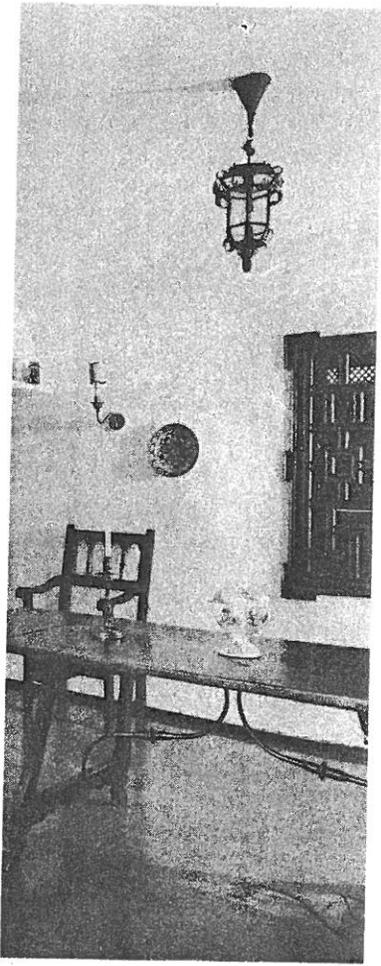


1



Bedroom

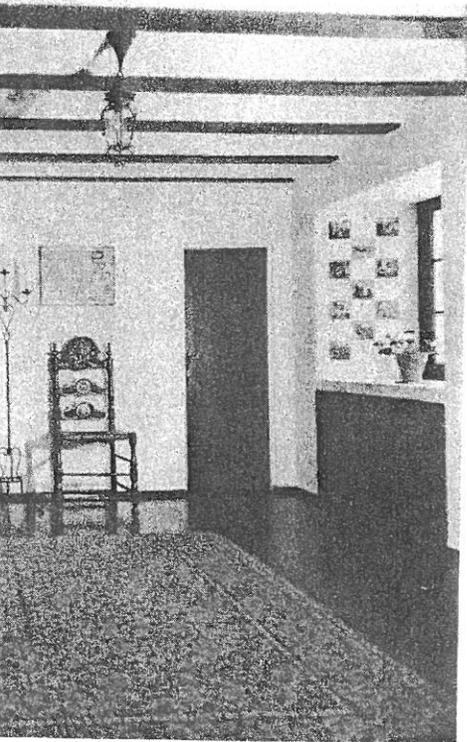




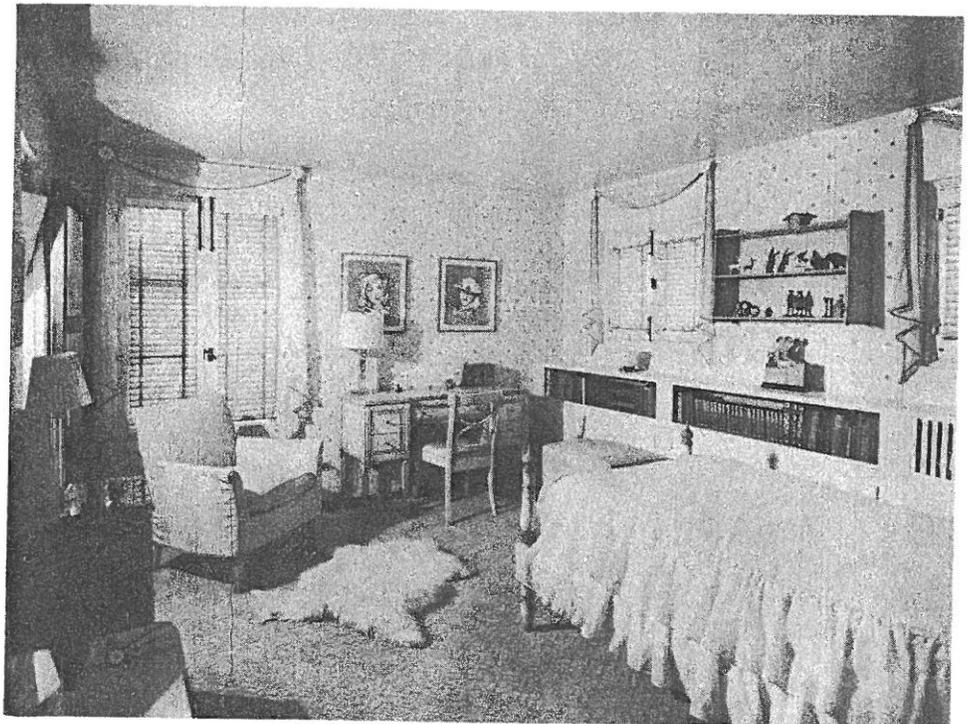
Room



Upstairs Hall



Hall



Daughter's Room

Memo

To: Landmark Preservation Commission
From: Ann Klaassen, Planning Assistant
Date: October 31, 2016
Re: 20 Fox Ln. Landmark Alteration Review

The owners of 20 Fox Ln. have submitted a building permit for a screen porch and fireplace addition on the southeast corner of the residence behind the attached garage. The porch will measure 23.5 ft. by 22 ft. An outdoor grill area is also proposed between the proposed porch and the attached garage. All of the proposed improvements comply with the zoning regulations.

According to the attached explanation, the porch addition will match the existing family room wing that was added in 2000 and will have the same roofing materials so that it matches. Additionally, the columns will be of similar style as the front entry porch. The proposed fireplace will also match the existing fireplace in the family room.

Enclosed with the proposed plans and explanation is Section 15.64.060 Alteration of designated landmarks to assist in the review of the proposed alteration. The LPC is required to complete an advisory review of an alteration of an exterior feature of a designated landmark. The building permit will not be issued until the LPC has completed its advisory review.



**WITMER AND ASSOCIATES
ARCHITECTURE AND INTERIOR DESIGN**

September 12, 2016

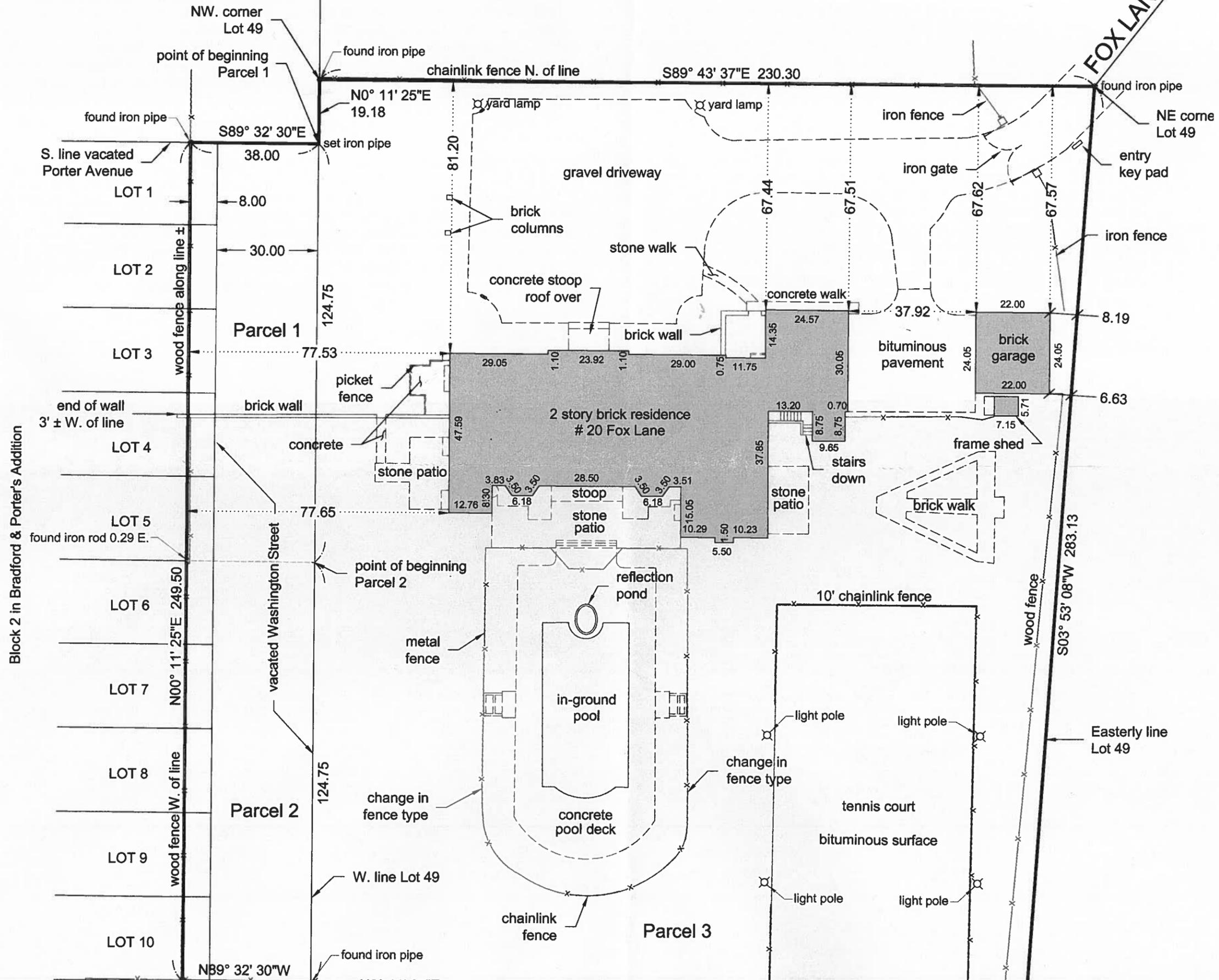
Landmark Preservation Commission
Village of Winnetka
510 Green Bay Road
Winnetka, Illinois 60093

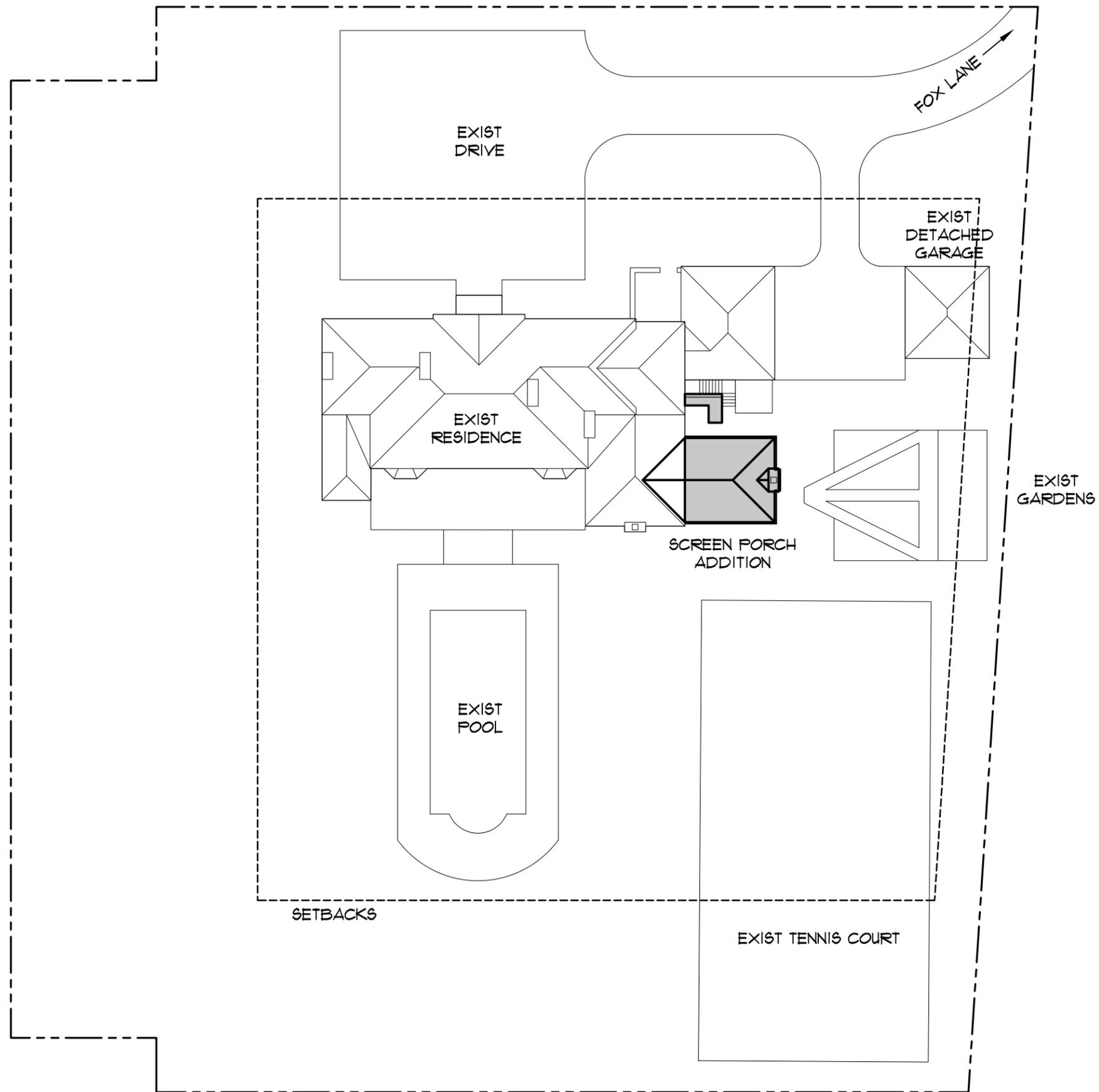
Re: Statement of Intent
Porch Addition
20 Fox Lane
Winnetka, Illinois 60093

The residence is a two story brick house at the end of Fox Ln. The original house was built in 1936 with a single story addition to the south added in 2000. The proposed project consists of a 525 square foot screen porch addition and outdoor grill area off of the existing family room which was part of the 2000 addition. The proposed porch addition will match the existing family room wing and have elements echoing other portions of the existing residence – i.e. the columns will be of similar style as the front entry porch. The addition will include a fireplace that matches that of the existing family room. Eave and roof heights will align and the roofing material will be the same making it look consistent with the 2000 addition. There will be very little visibility of the addition from Fox Ln. The grill area will be to the South of the existing attached garage and constructed of brick walls & stone tops to match the existing residence.

Exterior materials matching those of the existing residence will be wood/synthetic trim, wood/synthetic painted columns, brick, and metal roofing.

October 21, 2016 Plat of Survey 20 Fox Ln.

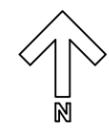
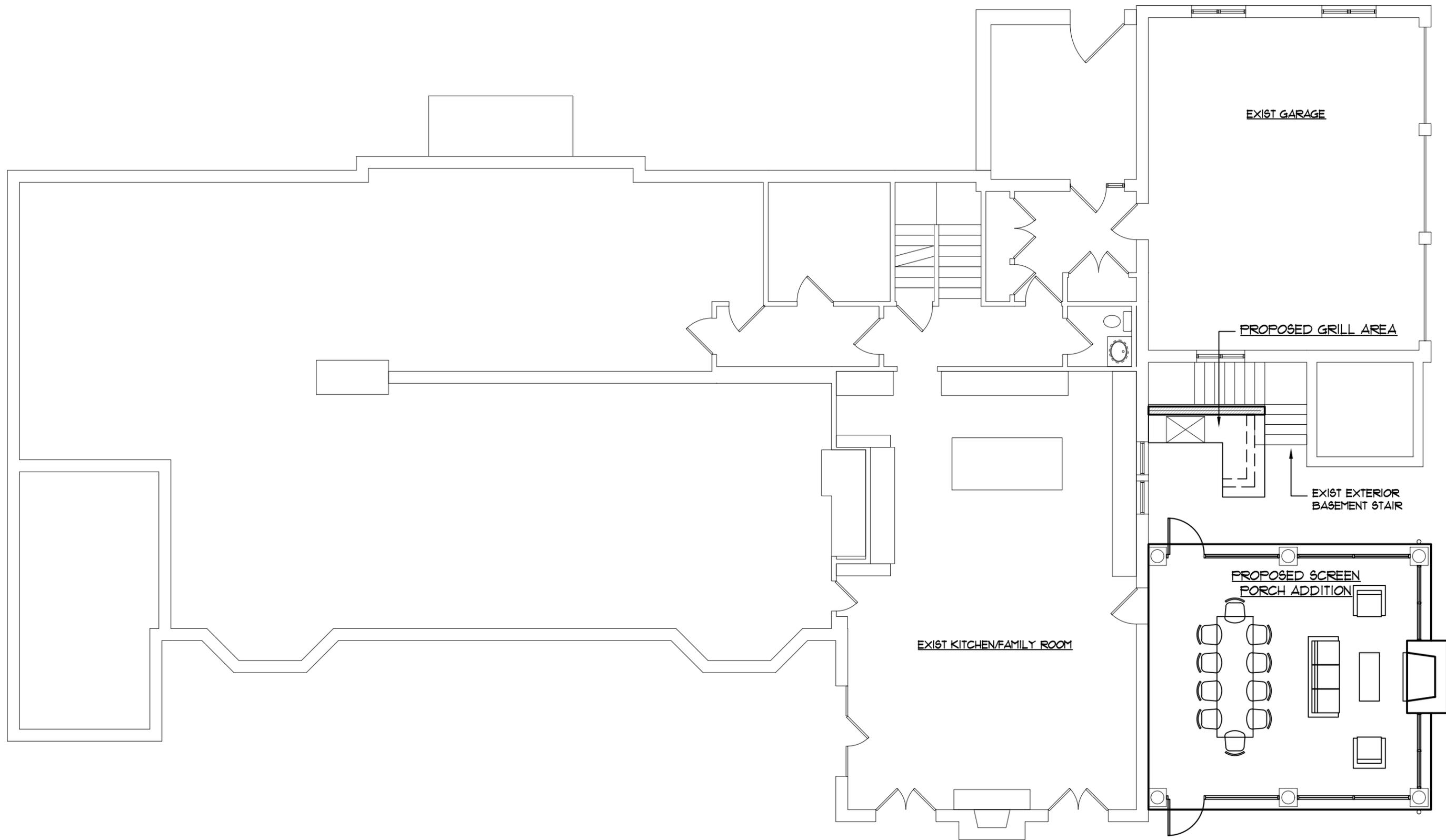




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CARROLL RESIDENCE
20 FOX LN, WINNETKA

September 12, 2016 SCALE: 1"= 30.0'
 LPC Agenda Packet p. 4





NEW MASONRY FIREPLACE BEYOND

EXISTING COLUMNS TO MATCH @ NEW PORCH

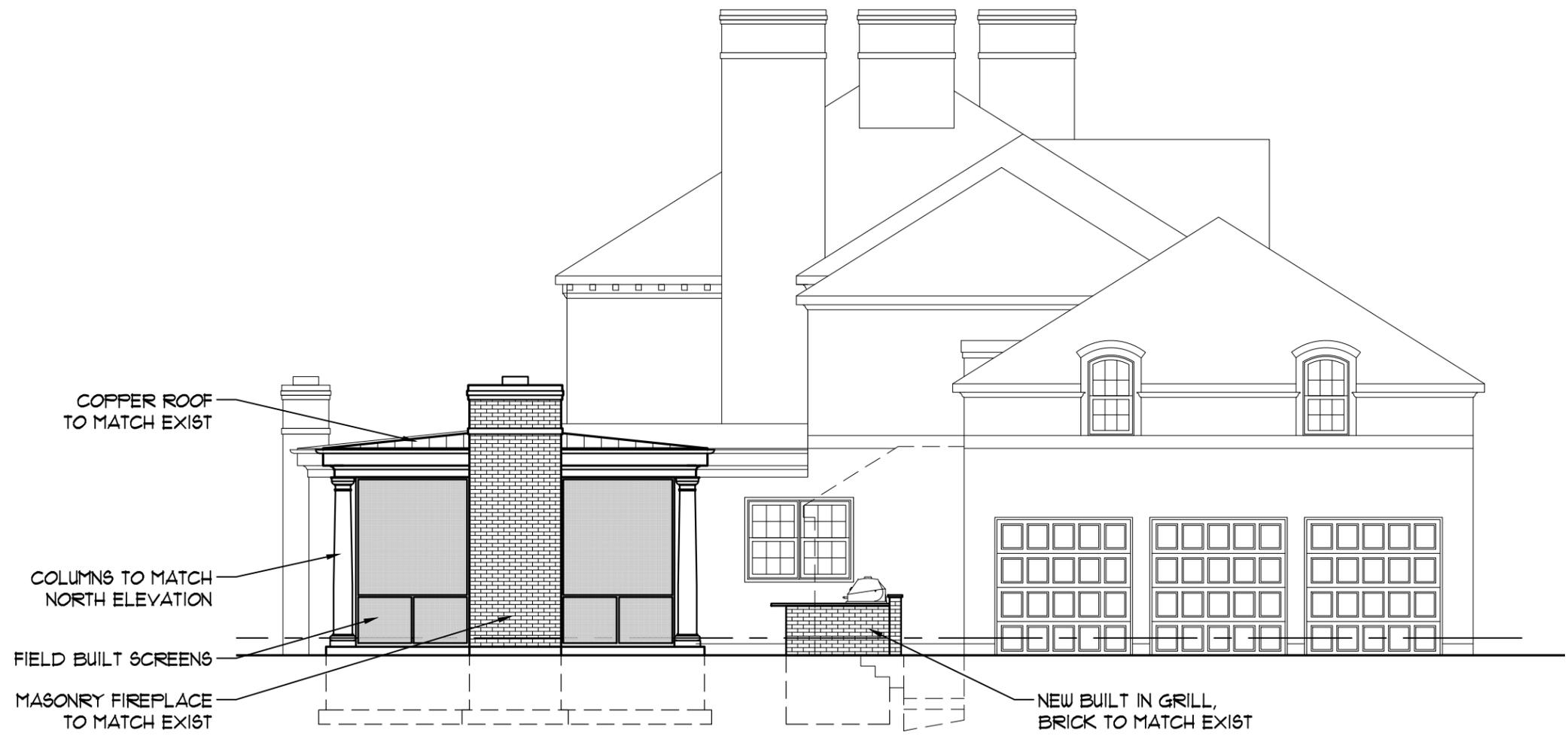


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Carroll Residence

NORTH ELEVATION

September 12, 2016 SCALE: 1/8" = 1'-0"



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 Architecture and Interior Design
 witmerandassoc.com

Carroll Residence
EAST ELEVATION

September 12, 2016 SCALE: 1/8" = 1'-0"



Witmer & Associates
Architecture and Interior Design
witmerandassoc.com

Carroll Residence

SOUTH ELEVATION

September 12, 2016 SCALE: 1/8" = 1'-0"



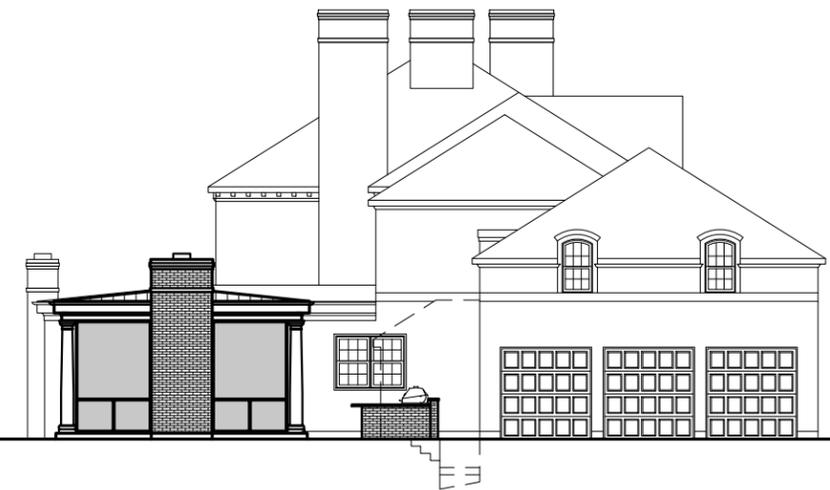
EXISTING SOUTH ELEVATION



EXISTING EAST ELEVATION



PROPOSED SOUTH ELEVATION



PROPOSED EAST ELEVATION



Witmer & Associates
 Architecture and Interior Design
 witmerandassoc.com

1000 N. WESTERN AVE, LAKE FOREST IL 60045
 847 234-5240

CONSULTANTS

SCREEN PORCH ADDITION
CARROLL RESIDENCE
 20 FOX LANE
 WINNETKA, ILLINOIS 60093

PERMIT ISSUE

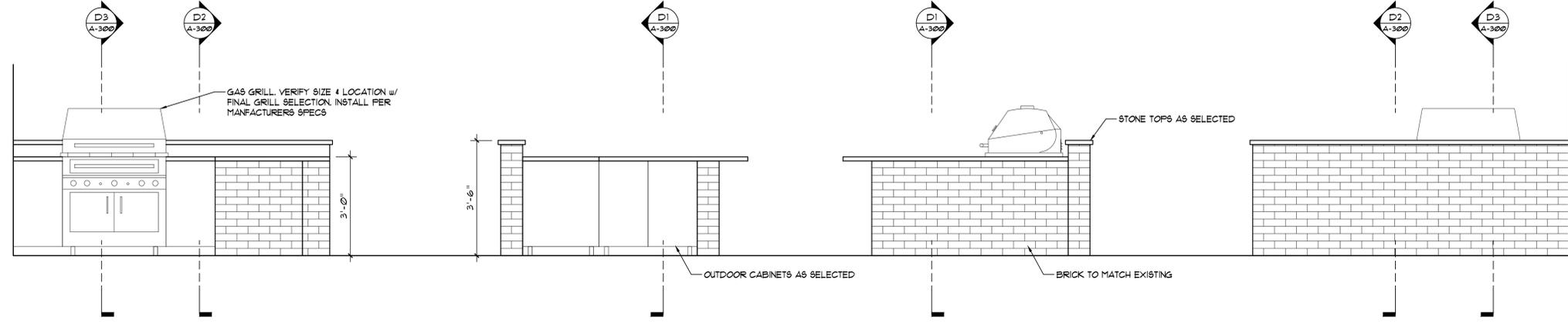
MARK	DATE	DESCRIPTION
ISSUE DATE:	2016.09.09	
PROJECT NO:		
CAD DWG FILE:		
DRAWN BY:	GB	
CHECKED BY:	PCW	
APPROVED BY:		
SCALE:	VARIABLES	

SHEET TITLE

ELEVATIONS

SHEET NO:

A-200

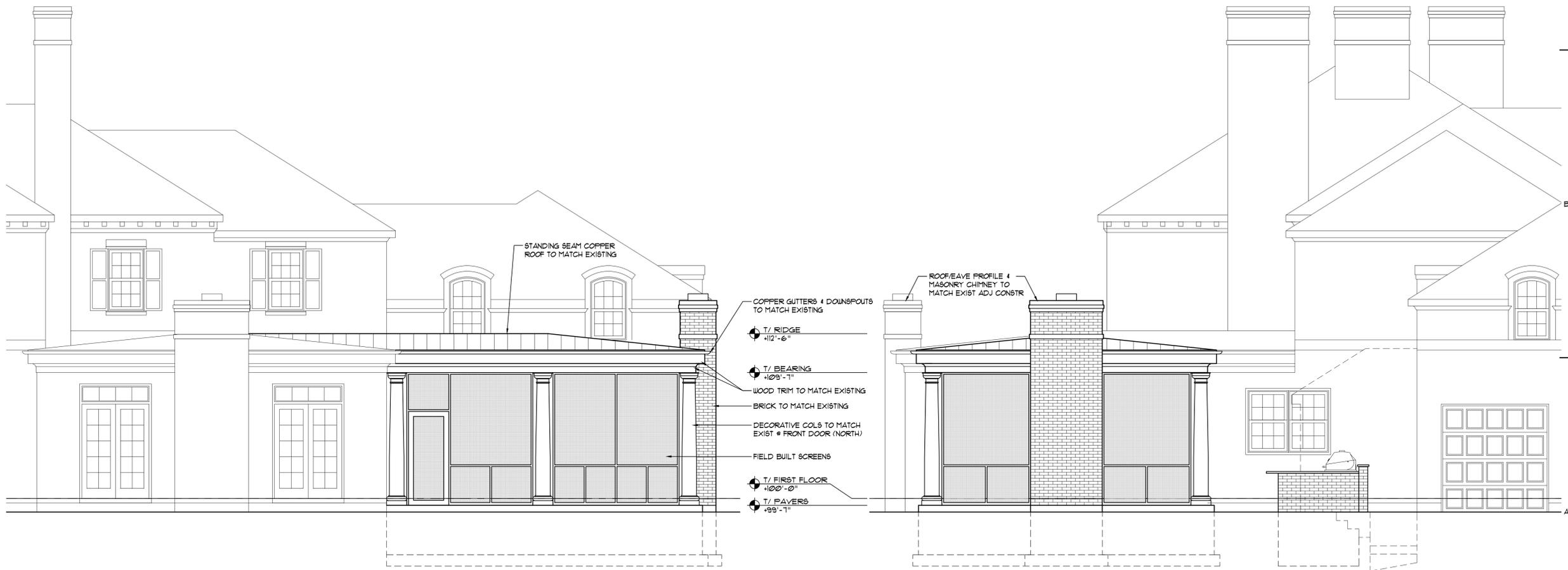


D1 ENLARGED ELEVATION
 SCALE: 1/2" = 1'-0"

D2 ENLARGED ELEVATION
 SCALE: 1/2" = 1'-0"

D3 ENLARGED ELEVATION
 SCALE: 1/2" = 1'-0"

D4 ENLARGED ELEVATION
 SCALE: 1/2" = 1'-0"



A1 SOUTH ELEVATION
 SCALE: 1/4" = 1'-0"

A4 EAST ELEVATION
 SCALE: 1/4" = 1'-0"

FIREPLACE NOTES

1. ALL FIREPLACES TO BE 3'-6" WIDE BY 3'-0" TALL U.N.O.
2. NO COMBUSTIBLES WITHIN 6" OF FIREPLACE OPENING. COMBUSTIBLES WITHIN 6" TO 12" OF OPENING SHALL NOT PROJECT MORE THAN 1/8" FOR EACH INCH OF DISTANCE FROM THE FIREPLACE OPENING.
3. HEARTH SHALL EXTEND OUT 20" MIN. FROM OPENING AND 12" MIN. FROM EACH SIDE OF OPENING. HEARTH MATERIALS SHALL BE NON-COMBUSTIBLE.
4. PROVIDE GAS LINE & STARTER TO FIREPLACE.
5. MAINTAIN 2" AIRSPACE BETWEEN COMBUSTIBLES & MASONRY.
6. TOP OF CHIMNEY IS 2'-0" (MIN.) ABOVE ANY PORTION OF ROOF WITHIN 10'-0", BUT NOT LESS THAN 3'-0" ABOVE THE HIGHEST POINT WHERE THE CHIMNEY PASSES THROUGH THE ROOF.



Witmer & Associates
Architecture and Interior Design
witmerandassoc.com

1000 N. WESTERN AVE, LAKE FOREST IL 60045
847 234-5240

CONSULTANTS

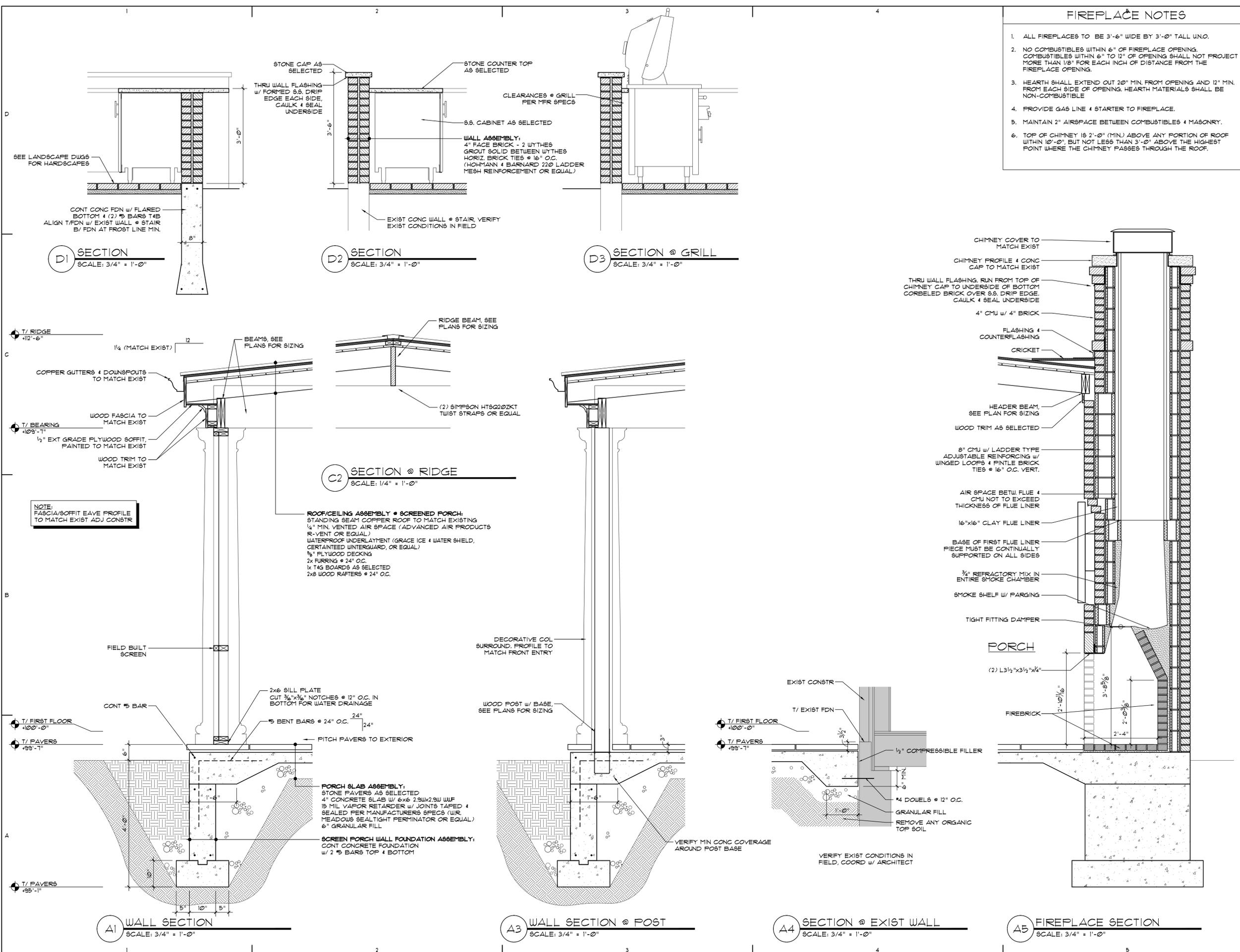
SCREEN PORCH ADDITION
CARROLL RESIDENCE
20 FOX LANE
WINNETKA, ILLINOIS 60093

PERMIT ISSUE

MARK	DATE	DESCRIPTION
ISSUE DATE:	2016.09.09	
PROJECT NO:		
CAD DWG FILE:		
DRAWN BY:	GB	
CHECKED BY:	PCW	
APPROVED BY:		
SCALE:	3/4" = 1'-0"	

SECTIONS

SHEET NO:
A-300



Section 15.64.060 Alteration of designated landmarks.

A. Review of Alterations. Except as expressly provided in this chapter, no alteration of an exterior feature of a designated landmark may be performed and, if applicable, no building or other permits associated with such alterations may be issued until the Commission has completed its advisory review pursuant to this chapter. Application for advisory review shall be submitted to the Director on forms provided by the Village. If the proposed work requires a zoning variation or the issuance of a building or other permit, a completed application for such variation or permit shall accompany the application for advisory review. Upon the filing of a completed application for advisory review, the Director shall transmit such application to the Commission for its consideration. The Commission shall, as soon as practicable but within twenty (20) days of the date of filing of a complete application, fix a time for consideration of the application and give notice to the applicant; such consideration shall also be scheduled for a date within forty-five (45) days of the date of filing unless such time requirement shall be waived by the applicant. If consideration of an application by the Commission has not been initiated within forty-five (45) days, or having been initiated has not been concluded within forty-five (45) days following the submission by the applicant of additional evidence required by the Commission, the Director shall, if the plans are otherwise in compliance with applicable Village ordinances, issue the appropriate permits and approve the proposed alteration.

B. Consideration of Application; General Standards and Design Guidelines. The Commission shall consider the following general standards and design guidelines in its review of applications for advisory review:

1. General Standards.

a. Conformance with the Village Zoning Ordinance,

b. Reasonable effort shall be made to use the building, structure, object or site for its originally intended purpose or to provide a compatible use which requires minimal alteration, relocation or demolition,

c. The distinguishing original qualities or character of a building, structure, object or site should not be destroyed. The alteration, relocation or demolition of any historic material or distinctive architectural feature should be avoided except when necessary to assure an economically viable use of the property,

d. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, object or site should usually be maintained and preserved,

e. Deteriorated architectural features should whenever possible be repaired rather than replaced. If replacement is necessary, the new material should match as closely as practicable the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features, where possible, should be based on accurate duplications of features, substantiated by historic, physical or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings, structures, objects or sites,

f. The surface cleaning of buildings, structures, objects or sites should be undertaken with the gentlest means possible. Sandblasting and other cleaning methods which will damage the architectural or historic features and building material shall be discouraged,

g. New buildings and structures and the alterations and relocation of existing buildings or structures shall not be discouraged when such work does not destroy significant historical or architectural features and is compatible with the size, scale, color, material and character of the property or neighborhood,

h. Alterations, relocations and demolitions which do not affect any significant exterior architectural or historic features of the building, structure, object or site as viewed from a private street, a courtyard open to the public or a public street, place or way should generally be permitted,

i. Demolition of a designated landmark shall be discouraged if the building, structure or property, as the case may be, is economically viable and can yield reasonable return in its present condition or can be made economically viable and yield reasonable return after completion of appropriate alteration, relocation, renovation or restoration work;

2. Design Guidelines.

a. Height. The height of any proposed alteration should be compatible with the architectural style and character of the designated landmark.

b. Proportions of Windows and Doors. The proportions and relationships between doors and windows should be compatible with the architectural style and character of the designated landmark.

c. Roof Shape. The design of the roof should be compatible with the architectural style and character of the designated landmark.

d. Scale. The scale of the structure should be compatible with the architectural style and character of the designated landmark.

e. Directional Expression. The dominant horizontal or vertical expression of the facades should be compatible with the original architectural style or character of the designated landmark.

f. Architectural Details. Materials, textures, colors and architectural details should be compatible with the original architectural style or character of the designated landmark.

g. Appurtenances. Appurtenances including, but not limited to, signs, fences, accessory buildings or structures, permeable and impermeable surfaces should be compatible with the original architectural style or character of the designated landmark.

h. Other. In addition to the foregoing, the Commission may consider the Secretary of the Interior's Standards for Rehabilitation Guidelines for Rehabilitating Historic Buildings (Revised 1983), and any amendments to such standards.

C. Commission Determination. The Commission shall make its required comment on the proposed work at the conclusion of its meeting (or adjourned or continued meeting) or within ten (10) days after such meeting (Saturday, Sunday and legal holidays excluded). The Commission shall determine whether the proposed alteration will be appropriate or not appropriate to the preservation of the designated landmark.

D. Findings of Inappropriateness on the Application.

1. If the Commission determines that the proposed alteration is inappropriate, it shall make recommendations to the applicant concerning charges, if any, in the proposed alteration which would cause the Commission to reconsider its determination and shall confer with the applicant and attempt to resolve within thirty-five (35) days the difference(s) between the applicant and the Commission. If, at the completion of that period, the difference(s) between the applicant and the Commission have not been resolved, the Director shall, if the plans are otherwise in compliance with applicable Village ordinances, issue the appropriate permits and approve the proposed alteration.

2. If the Commission determines that the removal or demolition of a principal building or structure is inappropriate, it may request a conference with the applicant and extend the review process for a period not to exceed an additional ninety (90) days. Any delay by the applicant in complying with such a request for conference shall be added to the additional review period. During the extended review process the Commission shall attempt to reach a mutually satisfactory alternative to the proposed removal or demolition with the applicant. If, at the completion of that period, a mutually satisfactory alternative to the proposed removal or demolition has not been reached, the Director shall, if the removal or demolition is otherwise in compliance with applicable Village ordinances, issue the appropriate permits and approve the removal or demolition.

E. Alterations Requiring Action by the Zoning Board of Appeals. The Commission's determination on any alterations which requires a zoning variation or special use permit shall be made within forty-five (45) days of the filing of the application and shall promptly be forwarded to the Zoning Board of Appeals for its consideration in accordance with Section 3.44.010 of this code.

(Prior code § 20.06)